

Everything Must Go!

Saturday 1st September, 5-7pm.
The Auction of Kevin Harman's 24/7,
a commission for Edinburgh Art Festival.

EDINBURGH ART FESTIVAL

2 August – 2 September 2012

Kevin Harman

24/7

Commissioned by Edinburgh Art Festival

On Sunday 29 July 2012 at 6am, artist Kevin Harman entered Edinburgh's 24-hour Asda at Chesser and spent a full, continual 24 hours in the superstore which never closes. Everything that you encounter in *24/7*, from the 200 sq metres of tin foil covering the floor to the disconcerting soundtrack of beeping checkouts and echoing conversations, even the clothing that Harman is wearing, comes from the artist's 24 hour durational performance in Asda.

24/7 is a playful, immersive and constantly evolving installation which explores our relationship with consumer culture. For the 4 weeks of the festival, the artist will continually restock *24/7* with a series of works constructed out of materials purchased during his time in the store – a playful take on Warhol created using the superstore's screenprinting on canvas facility; a series of self portraits as superhero shot, developed and printed at the store's 24-hour photo booth.

A recent graduate of Edinburgh College of Art's MA in Fine Art (2010), Kevin Harman has evolved a highly distinctive practice somewhere between sculpture and performance. His work is driven by a desire to 'reintroduce people to the real', achieved through his use of everyday materials and a deliberate rejection of specialist techniques which might serve to exclude a non-specialist art audience.

Harman often invites his audience into his work or engineers situations that will prompt engagement at a human level. Struck by the lack of any sense of community in his neighbourhood, Harman's *Love thy Neighbour* attempted to rectify this through engineering a shared crisis amongst his neighbours which would bring them together. Harman 'stole' 210 doormats from tenement buildings in his local area, installed the stolen mats in the Sculpture Court of ECA and then posted personal invites to their owners to retrieve them.

A film of one of his *Skip* series is screened in the shop window of Fopp on Rose Street as part of the Rose Street Film Programme. The film shows Harman painstakingly emptying the contents of a skip onto the nearby pavement, before carefully replacing it to create beautiful sculptural constructions from what was a heap of rubble. A key element of these interventions is the formal 'opening' held in or adjacent to the skip in which the artist directly engage passers-by with the work.

For the duration of the festival, Harman is at work in *24/7* dressed in his uniform purchased during his 24 hour stay in Asda. On the closing day of the festival, visitors will have the opportunity to purchase work created in and for *24/7* at a live auction of its contents. For more details of this closing event, visit www.edinburghartfestival.com

Selected Exhibitions

2012

Static State, Summerhall, Edinburgh (part of Edinburgh Art Festival)
Cultural Engineer Projects, London
The Motorcycle Showroom, Bristol

2011

Remix, Studio 128 Edinburgh
Mesomorphic, Solo Exhibition, Old Ambulance Depot, Edinburgh
Annual Exhibition, Royal Scottish Academy, Edinburgh

2010

The Thrill and the Dread, Talbot Rice Gallery, Edinburgh
Studio Warehouse Glasgow 3, Glasgow
Honda's Dream Factory, Brick lane London

2009

Skip 11, Solo show, Edinburgh, Scotland
Annual Exhibition, Royal Scottish Academy, Edinburgh
New Contemporaries, Royal Scottish Academy, Edinburgh
TH4Y the Generator Gallery Dundee

2008

Agit-prop, Group show, Bristol
Skip 10, Solo show, Edinburgh, Scotland,

Awards

2012 Arts Trust of Scotland
2008 Andrew Grant Major Award
2008 The Andrew Doolan Prize for Sculpture.
2008 The Richard Demarco Travel Award, Arts Trust of Scotland

Education

2008/2010 MFA Sculpture Edinburgh College of Art
2003/08 Sculpture BA (Hons) Edinburgh College of Art



Supported through the
Scottish Government's
Edinburgh Festivals Expo Fund


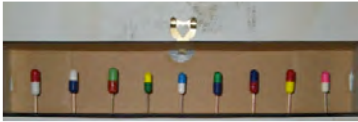




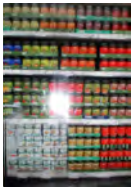

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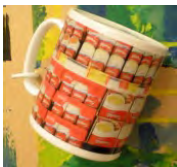


Lots 1-40 are being sold through the Live Auction

The live auction will be conducted by
Gavin Strang, Director of Lyon & Turnbull


To participate in the auction, please visit the
information desk to register

LIVE AUCTION (Lots 1–40)








Lot No.	Reference Image	Title/Description	Starting Bid
1		<i>I'm Lovin' Shit</i> (photographic print)	£5.00
2		<i>Mother's Awards</i> (Pinned pills in display box, fixings included)	£15.00
3		<i>Asda Soup Tin Gift Wrap</i>	£5.00
4		<i>Unhappy Paper Face</i>	£3.50
5		<i>Undeveloped</i>	£5.00
6		<i>Chewing Gum Morph</i>	£12.99
7		<i>Asda Soup Jigsaw</i>	£10.00
8		<i>Beyond the Apocalypse</i> (Painted Board)	£20.00

Lot No.	Reference Image	Title/Description	Starting Bid
9		<i>Where are we going? (Painted Board)</i>	£20.00
10		<i>Play Dough Mountain</i>	£7.98
11		<i>Wee Mc</i>	£3.98
12		<i>"You're The Best", "No, You're The Best"</i> (Double ended cigarette)	£8.00
13		<i>Shaved Coconut (Includes box)</i>	£12.00
14a		<i>Soup Shelf (Personalised Mug)</i>	£10.00
14b		<i>24 Hours (Personalised Mug)</i>	£10.00
14c		<i>Soup Cans (Personalised Mug)</i>	£10.00






LIVE AUCTION (Lots 1–40)

Lot No.	Reference Image	Title/Description	Starting Bid
14d		<i>Multi Stores</i> (Personalised Mug)	£10.00
15		<i>When The Lights Go Out</i>	£10.00
16		<i>Canvas Pop Art Print</i> (Includes production note)	£20.00
17		<i>Jesus, It's A Baby Spiderman Scarecrow</i>	£15.00
18		<i>Well Stocked 1</i> (Painted Board)	£20.00
19		<i>Well Stocked 2</i> (Painted Board)	£20.00
20		<i>Keep This Between Me And You</i> (Aluminium foil walkway)	£10.00





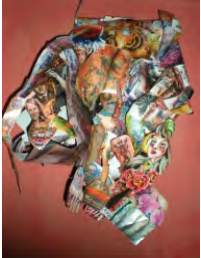



LIVE AUCTION (Lots 1–40)

Lot No.	Reference Image	Title/Description	Starting Bid
21		<i>Well Someone's Got To Pay For It</i> (Large scale sculpture made with foam tubes)	£10.00
22		<i>It's All Fun And Games</i> (Personalised non-edible cake)	£5.00
23		<i>Photobook</i> (Printed book cataloguing photos taken during 24 hours)	£20.00
24		<i>Where's The Tin Opener?</i> (Definition of Campbells soup including photo and can of soup)	£10.00
25		<i>This Is My Son -Snap</i> (Miniature frame photograph)	£4.00
26		<i>This is My Son-Crackle</i> (Miniature frame photograph)	£4.00
27		<i>This Is My Son - Pop</i> (Miniature frame photograph)	£4.00

LIVE AUCTION (Lots 1–40)

Lot No.	Reference Image	Title/Description	Starting Bid
28		<i>Well Stocked 3</i> (Painted Board)	£20.00
29		<i>Well That Painting Looks Average</i> (Collection of used paintbrushes)	£8.50
30		<i>BabyShower</i> (receipt)	£2.00
31		<i>Mother's Rewards</i> (Pinned pills in display box, fixings included)	£15.00
32		<i>Fun Landing</i> (Adapted trampoline)	£25.00
33		<i>Primitive Façade</i> (Painted shower curtain)	£8.00
34		<i>Sterile Kids</i>	£15.00

LIVE AUCTION (Lots 1–40)



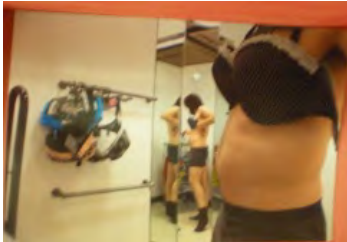
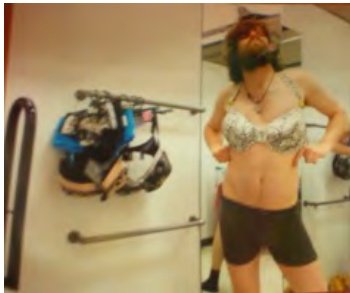


Lot No.	Reference Image	Title/Description	Starting Bid
35		<i>Enough's Enough, Bath Time</i>	£20.00
36		<i>Super Psychopath - Snap</i> (Framed photograph)	£20.00
37		<i>Super Psychopath - Crackle</i> (Framed photograph)	£20.00
38		<i>Super Psychopath- Pop</i> (Framed photograph)	£20.00
39		Montage of recycled images	10.00
40a		<i>Sketch Pads</i>	£40.00
40b		<i>Soundtrack</i> (sound file, dictaphone, audio speakers)	£20.00
40c		<i>CCTV footage</i> (DVD, DVD player, TV)	£20.00

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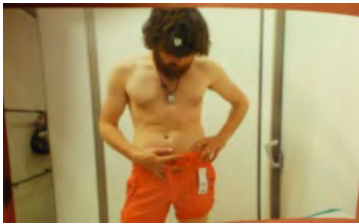

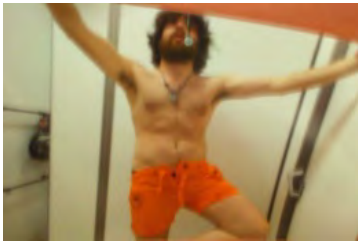

Lots 41–114 are being sold through the Silent Auction.

To participate in the auction, please visit the
information desk to register

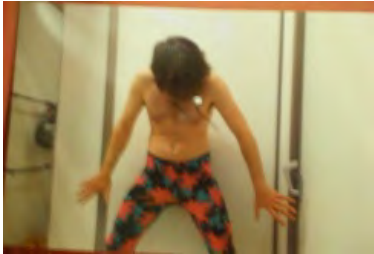
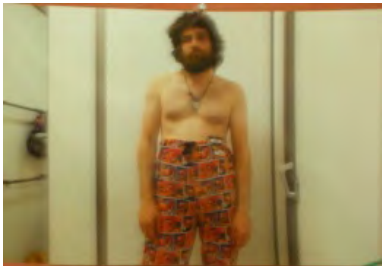


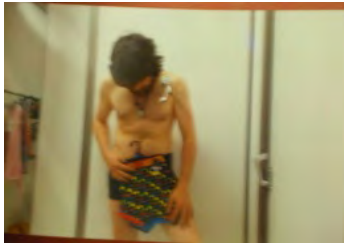
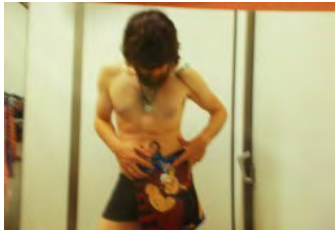
SILENT AUCTION (Lots 41–114)

Lot No.	Reference Image	Title/Description	Starting Bid
41		<i>Natural Pants</i> (Photographic print)	£2.00
42		<i>Natural Pants and Boob-tube</i> (Photographic print)	£2.00
43		<i>Black Pocka-dot Bra and Natural Pants</i> (Photographic print)	£2.00
44		<i>Natural Pants and Tribal Bra</i> (Photographic print)	£2.00
45		<i>Natural Pants and Black Boob-tube</i> (Photographic print)	£2.00
46		<i>Rod Stuart</i> (Photographic print)	£2.00







SILENT AUCTION (Lots 41–114)

Lot No.	Reference Image	Title/Description	Starting Bid
47		<i>Giraffe</i> (Photographic print)	£2.00
48		<i>Red T-shirt</i> (Photographic print)	£2.00
49		<i>Orange Trunks</i> (Photographic print)	£2.00
50		<i>Pink Trunks</i> (Photographic print)	£2.00
51		<i>Dancing in Orange trunks</i> (Photographic print)	£2.00
52		<i>White Trunks</i> (Photographic print)	£2.00






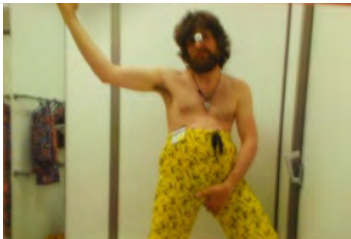
SILENT AUCTION (Lots 41–114)

Lot No.	Reference Image	Title/Description	Starting Bid
53		<i>Leggings</i> (Photographic print)	£2.00
54		<i>High Waist Trousers</i> (Photographic print)	£2.00
55		<i>All In One</i> (Photographic print)	£2.00
56		<i>Mini Dress</i> (Photographic print)	£2.00
57		<i>Pac Man Pants</i> (Photographic print)	£2.00
58		<i>Pop-Eye Pants</i> (Photographic print)	£2.00


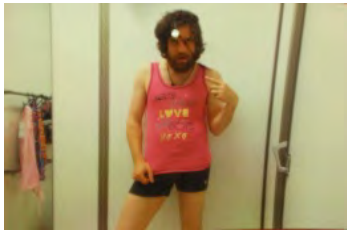
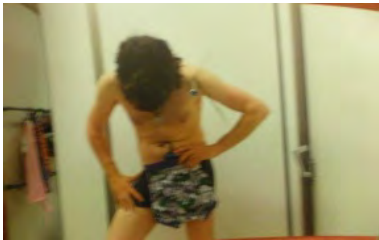
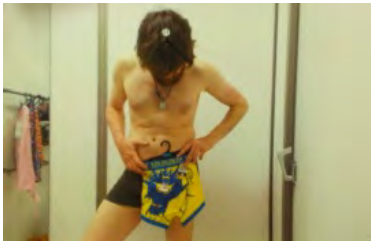

SILENT AUCTION (Lots 41–114)

Lot No.	Reference Image	Title/Description	Starting Bid
59		<i>Trunks, Blue Bra and Hat</i> (Photographic print)	£2.00
60		<i>Bruce Lee in Womens Pants</i> (Photographic print)	£2.00
61		<i>Polkadot Bra and Black Pants</i> (Photographic print)	£2.00
62		<i>Natural Bra and Black Pants</i> (Photographic print)	£2.00
63		<i>Aztec Leggings</i> (Photographic print)	£2.00
64		<i>Crotch Hat</i> (Photographic print)	£2.00







SILENT AUCTION (Lots 41–114)

Lot No.	Reference Image	Title/Description	Starting Bid
65		<i>Tight Trunks</i> (Photographic print)	£2.00
66		<i>Blue Shorts</i> (Photographic print)	£2.00
67		<i>Black Shorts</i> (Photographic print)	£2.00
68		<i>Minimouse T-shirt</i> (Photographic print)	£2.00
69		<i>Red and Blue Pyjama Pants</i> (Photographic print)	£2.00
70		<i>Yellow Pyjama pants</i> (Photographic print)	£2.00

SILENT AUCTION (Lots 41–114)

Lot No.	Reference Image	Title/Description	Starting Bid
71		<i>Purple T-Shirt</i> (Photographic print)	£2.00
72		<i>Pink Vest</i> (Photographic print)	£2.00
73		<i>Loud Pants</i> (Photographic print)	£2.00
74		<i>Bananaman Pants</i> (Photographic print)	£2.00
75		<i>Daddy Pants</i> (Photographic print)	£2.00








SILENT AUCTION (Lots 41–114)

Lot No.	Reference Image	Title/Description	Starting Bid
76		<i>Pink Kermit Vest</i> (Photographic print)	£2.00
77		<i>So Bad but So Good</i> (Bacon egg Mc Muffin Photograph)	£2.00
78		<i>24/7 Assistant Uniform</i> (George shirt, trousers and trainers as worn on the opening, hanger included)	£8.00
79		<i>Fish Net</i>	£3.20
80		<i>Stay average</i>	£4.00
81		<i>Paperclip American Flag on Sandpaper</i>	£8.00







SILENT AUCTION (Lots 41–114)

Lot No.	Reference Image	Title/Description	Starting Bid
82		<i>Tape Balls</i> (Including Plynth)	£10.00
83		<i>Red and Yellow</i> (Individual pill in tictac display box)	£3.00
84		<i>Pink and White</i> (Individual pill in tictac display box)	£3.00
85		<i>Green and Maroon</i> (Individual pill in tictac display box)	£3.00
86		<i>Never Ending Story</i> (Non-edible cake tower)	£12.00
87		<i>Receipt Folder and Receipts</i>	£25.00
88		<i>It Just goes on and on and on</i> (9 piece photoset)	£8.00
89		<i>"You looking at me?" "You looking at me?"</i>	£10.00

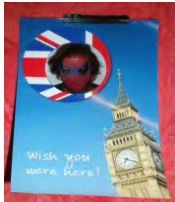


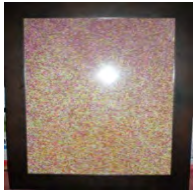


SILENT AUCTION (Lots 41–114)

Lot No.	Reference Image	Title/Description	Starting Bid
90		<i>It grows a while after you're dead</i>	£5.00
91		<i>Private Property, You're Welcome To Fuck Off</i> (Set of 4 minaiture housing structures)	£20.00
92		<i>The Moisture Ran Away</i> (Paint Buckets)	£2.00
93		<i>We Need to Talk About the Kids</i>	£12.00
94		<i>It Just Keeps Getting Better</i> (Tires of Cake boxes)	£8.00
95		<i>Mummy Where Did I Come From</i> (Hanging paddling pool)	£5.00
96		<i>Mummy How Did I get here</i> (Hanging paddling pool)	£5.00


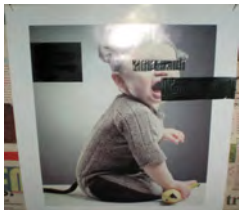



SILENT AUCTION (Lots 41–114)

Lot No.	Reference Image	Title/Description	Starting Bid
97		<i>Withering Warhol</i> (Shrine including potted plants, candles and puzzle)	£20.00
98		<i>You're Fired 1</i> (Disposable hanging protective suite)	£5.00
99		<i>You're Fired 2</i> (Disposable hanging protective suite)	£5.00
100		<i>You're Fired 3</i> (Disposable hanging protective suite)	£5.00
101		<i>Bring it on</i> (personalised photograph)	£4.00
102		<i>Power of a Nation</i> (personalised photograph)	£4.00

SILENT AUCTION (Lots 41–114)

Lot No.	Reference Image	Title/Description	Starting Bid
103		<i>Wish you were here</i> (personalised photograph)	£4.00
104		<i>Ten Storeys</i>	£10.00
105		<i>See you in the morning</i>	£2.00
106		<i>So Many</i>	£8.00
107		<i>It's Not Up for Discussion</i>	£4.00
108		<i>Isles and Isles</i>	£20.00

SILENT AUCTION (Lots 41–114)

Lot No.	Reference Image	Title/Description	Starting Bid
109		<i>Paint it Black</i>	£5.00
110		<i>Sex pest</i>	£3.50
112		<i>Here Comes The Night</i> (Painted Board)	£20.00
113		<i>You've Changed</i> (Painted Board-Side Panel)	£20.00
114		<i>Backstage Pass</i> (Painted Board Including Door)	£20.00