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EDINBURGH ART FESTIVAL 2018

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EDINBURGH ART FESTIVAL ANNOUNCES 2018 POP-UPS AND EVENTS PROGRAMME 26 JULY – 26 AUGUST 2018

Edinburgh Art Festival, the only major annual festival dedicated to the visual arts within the UK, is delighted to announce details of its 2018 events programme. The programme includes a wide range of one-off performances, artist talks, tours and walks, musical events, family activities and workshops, as well as pop-up exhibitions and events in spaces and galleries across the city.

A highlight of the opening week's programme, the **keynote lecture** for the Festival this year will be given by renowned Berlin-based artist duo, Elmgreen & Dragset. **Special talks with artists, curators and directors** will continue throughout Edinburgh Art Festival 2018, with highlights including Victoria Crowe in conversation at Golden Hare Books; Ben Harman, Director of Stills and curator of *The days never seem the same*; Grant Ritchie from Real Edinburgh at City Art Centre; artists Hans K Clausen & Kjersti Sletteland in conversation with Malcolm MacCallum at the Anatomical Museum; and a tour of Jupiter Artland by Director Nicky Wilson.

The Edinburgh Art Festival's Commissions Programme includes a strong **performative element** this year, including Ruth Ewan's new work, *Sympathetic Magick*, featuring magic performances from acclaimed socialist magician Ian Saville and other professional and amateur magicians at locations across the city (listed below). In the final weekend of the Festival, artists Birrell & Harding will present two live performances that form an integral part of their Festival commission, *Fugue* and *Keep me like the echo*, with Syrian composer and violinist Ali Moraly and other classical musicians. Each of the commissioned artists, including all four Platform: 2018 exhibitors, will present talks or give dedicated tours and introductions to their work at the Festival this year.

Each year, exhibitions and events conceived especially for Edinburgh Art Festival take place in **pop up venues** across the city, offering audiences a chance to discover new work in unusual spaces. Visitors will have the rare chance to see work by one of the most renowned contemporary video artists working today, Bill Viola, at the Parish Church of St Cuthbert; his *Three Women* will be on display for the duration of the Festival. Specially conceived in celebration of the Travelling Gallery's 40th anniversary, Gordon Douglas has created a new film installation for the bus, exploring the unique movement of the gallery and its archival histories. An

exploration of the further-flung resonances of Scotland's landscape will continue throughout a number of other pop-up exhibitions. 6°WEST will be presenting postal art inspired by Robert Louis Stevenson's connection to the Isle of Erraid at the Scottish Arts Club; An Lanntair will showcase work produced on a new residency at sea in the Outer Hebrides; and Andy Cumming will debut experimental sound work and film documenting occult and shamanic performances at stone circles across the country by elusive researcher Adam Linklater.

Visitors can also participate in a range of stimulating **discussions and round-tables** on socially prescient themes: Deveron Projects will facilitate a two-part discussion on issues surrounding borders and migration; DOK Artists Space will invite visitors to a round-table at on how artists can maintain a sustainable art practice; a workshop questioning how the gig economy shapes art production in Scotland will be held alongside Melanie Gilligan's dystopian drama *The Common Sense*; and Gemma Lawrence from Creative Carbon Scotland will chair a discussion between Ravi Agarwal, Dr Norman Shaw and Don O'Driscoll, discussing the philosophical underpinnings of nature in our societies and potential responses to contemporary environmental problems. Archive activists, 'Invisible Women', will present a special screening of *Consensus*, a fascinating selection of archive shorts exploring the dynamics of gender, time and memory, questioning why some films are embraced by the canon while others disappear from view.

Other opportunities to experience the broad programme on offer will include a variety of **special events, openings and tours** such as Jupiter Artland's *ROMANTI-CRASH!* Camp-out and Summer Evening Gathering, a reel-to-reel double-bill film screening at Fruitmarket Gallery and the annual *Art Late* programme planned for each Thursday evening of the Festival, featuring tours of the partner exhibitions, artist performances and talks, workshops and live music. Open Eye Gallery, the Scottish Gallery and The Fine Art Society in Edinburgh will all open their doors for special Festival Breakfast Clubs each week, with short early morning talks planned from Helen Bellany, Duncan Macmillan and James Holloway.

The range of activities and events for **children and families** continues to be wide-reaching with weekend highlights including: Explorers Outdoors, Art Early and Explorers at the Library, the launch of Alastair Chisholm's new book and creative workshops at Fruitmarket Gallery, as well as story-telling sessions with Salli Yule-Tsingas. Bobby Niven's *Palm House*, an artist designed studio-workshop sited in Johnston Terrace Wildlife Garden commissioned for the Edinburgh Art Festival 2017, will be open to visitors again this year for a series of highly popular Mud Oven Afternoons.

Edinburgh Art Festival events have been listed on the following pages and full details are available in the Festival guide and on the website. A Festival map and events leaflet will be available from the Festival Kiosk at Institut Français d'Écosse, West Parliament Square, EH1 1RF and participating galleries throughout the Festival.

To find out more about what's on during Edinburgh Art Festival 2018, please visit the Festival Kiosk, www.edinburghartfestival.com, or follow @EdArtFest.

EDINBURGH ART FESTIVAL EVENTS & ACTIVITIES

Keynote Lecture: Elmgreen & Dragset

27 July, 4pm

Scottish National Gallery, Hawthornden Lecture Theatre, The Mound, EH2 2EL

Price: £7.50 / £5 concessions

For full information and to book: edinburghartfestival.com.

As a highlight of the opening weekend, the Festival welcomes internationally renowned artists Michael Elmgreen & Ingar Dragset to present the keynote lecture, providing a rare opportunity to learn more about their practice as a collaborative duo. Drawing from disciplines as divergent as institutional critique, social politics, performance and architecture, the artists consistently reconfigure the familiar through sculpture and subversive installations.

Ross Birrell & David Harding – *Triptych* Performances:

In the final weekend of the Festival, artists Birrell & Harding invite Syrian composer and violinist Ali Moraly and other classical musicians to present live performances that form an integral part of their festival commission.

Fugue

24 August, 6pm

Trinity Apse, Chalmers Close, 42 High Street, EH1 1SS

£5 / £3 concessions

For full information and to book: edinburghartfestival.com.

Ali Moraly presents a performance of *Quatrain for Solo Violin after Paul Celan's Death Fugue* a four-part contrapuntal work composed for *Fugue*, a project devised by Moraly and Birrell in response to the shared etymology of 'fugue' and 'refugee'. The recital takes place at Trinity Apse where the music scores of *Fugue* are presented as an integral part of the installation.

Keep me like the echo

25 August, 6pm

Garden Lobby, Scottish Parliament, EH99 1SP

Free

For full information and to book: edinburghartfestival.com.

A recital featuring Ali Moraly with other performers from Syria and Scotland will be presented on the final Saturday of the Festival.

Ruth Ewan & Ian Saville – *Sympathetic Magick*:

Artist Ruth Ewan will collaborate with renowned socialist magician Ian Saville, and other professional and amateur magicians to create a new work that weaves a trail of magic with a political edge through the city and the Festival's programme. *Sympathetic Magick* will appear in public streets, gardens, and venues such as museums, libraries and pubs. Highlights of the programme include:

Sympathetic Magick

27—29 July, 23—26 August.

West Parliament Square. For times, see: edinburghartfestival.com.

No booking required.

Watch out for regular late morning appearances of *Sympathetic Magick* amongst the city's main hub of street performance, just off the High Street – including the Festival opening and final weekends.

Sympathetic Magick

27 July, 3, 10, 17, 24 and 26 August, 3pm

Palm House, Johnston Terrace Wildlife Garden, Patrick Geddes Steps/Castle Wynd South, EH1 2PW

No booking required but places will be limited.

Sympathetic Magick will form part of the programme at *Palm House*, Johnston Terrace Wildlife Garden, with new tricks and short performances as part of the *Mud Oven Afternoons* each Friday alongside a finale on the last day of the Festival, Sunday 26 August.

Sympathetic Magick

28 July, 8pm

The Waverley Bar

No booking required but places will be limited.

Join Ian Saville and friends at The Waverley Bar for an evening of magic and politics.

ARTIST TALKS & TOURS

Ruth Ewan

11 August, 12noon

Institut Français d'Écosse, West Parliament Square, EH1 1RF

For full information and to book: edinburghartfestival.com.

The artist will introduce her practice and collaboration with socialist magician Ian Saville.

Ross Birrell & David Harding

18 August, 12noon

Institut Français d'Écosse, West Parliament Square, EH1 1RF

For full information and to book: edinburghartfestival.com.

The artists will introduce their commission for the Festival and discuss their individual and collaborative practices.

Adam Lewis Jacob

25 August, 12noon

Institut Français d'Écosse, West Parliament Square, EH1 1RF

For full information and to book: edinburghartfestival.com.

Adam Lewis Jacob will introduce his new commission and talk about his wider practice.

Platform: 2018

11 August, 3pm - Rae-Yen Song & Renée Hélène Browne

18 August, 3pm - Annie Crabtree & Isobel Lutz-Smith

City Art Centre, 4 Market Street, EH1 1DE

For full information and to book: edinburghartfestival.com.

An introduction to the exhibition with the Platform: 2018 artists.

Audio-described Tour

15 August, 10am-1pm

Various venues

For full information and to book: edinburghartfestival.com.

Juliana Capes will lead an audio described tour of Edinburgh Art Festival venues including Stills Gallery, City Art Centre and the Fruitmarket Gallery. The venues are all located near to each other. A hearing loop will be provided. Refreshments will be provided. This event welcomes people with disabilities including people with visual impairments.

Palm House Programme

Palm House was created by the artist Bobby Niven for the Edinburgh Art Festival 2017 Commissions Programme in response to the unique space of Johnston Terrace Wildlife Garden. The structure incorporates elements of the artist's own sculptural practice, and is inspired by botanical palm houses, as well as the concept of the bothy as a creative space for artists. *Palm House* and the wildlife garden will be open once again for the 2018 Festival, and the garden will also play host to events and activities including talks by artists and others relating to *Palm House*, the garden, and the wider local area, as well as a range of events engaging with local community groups. *Explorers Outdoors* events for children will be hosted at the *Palm House* every Friday morning during the Festival.

Mud Oven Afternoons

3, 10, 17, 24 and 26 August, 2—5pm

Johnston Terrace Wildlife Garden, EH1 2PW

No booking required but places will be limited.

Come along to Johnston Terrace Wildlife Garden each Friday afternoon during the Festival to experience the *Palm House* as social sculpture, enjoy the wild flower meadow, watch live magic performances and see the mud oven in action, using it to create your own edible sculptures.

Artist Bobby Niven will host the first *Mud Oven Afternoon* on Friday 3 August – drop in to this free event to meet the designer and maker of the *Palm House* and founder of *Bothy Project*. Each following Friday special guests share their insights into aspects of *Palm House* and the surrounding wildlife garden. These afternoons will also feature pop up appearances by magicians participating in Ruth Ewan's Festival commission *Sympathetic Magick*.

ART LATE

Each Thursday evening during the Festival, tours of the programme will take place with artist performances and talks, workshops and live music. *Art Late* is a chance to experience the varied programme by night.

2 August, 5.30pm

£9 (concessions £8)

For full information and to book: edinburghartfestival.com.

Venues include City Art Centre, Talbot Rice Gallery, Dovecot Gallery and The List Festival Party at Summerhall.

9 August, 5.30pm

£9 (concessions £8)

For full information and to book: edinburghartfestival.com.

Venues include the Fire Station at Edinburgh College of Art and ECA Studios, Institut Français d'Écosse, Stills and The Fruitmarket Gallery. With music from ST.MARTiINS.

16 August, 5.30pm

£11 (concessions £10) including return travel to Jupiter Artland.

For full information and to book: edinburghartfestival.com.

Venues include Scottish National Gallery of Modern Art, with a performance from Catherine Street, Travelling Gallery, with a performance from Gordon Douglas, and Jupiter Artland. With music from Jared Celosse.

23 August, 5.30pm

£9 (concessions £8)

For full information and to book: edinburghartfestival.com.

Venues include Edinburgh Sculpture Workshop, Edinburgh Printmakers, Ingleby, Arusha Gallery, The Number Shop at Embassy Gallery and Scottish National Portrait Gallery. With music from The Ninth Wave.

CHILDREN & FAMILIES

Art Early

4, 18 August, 10am – 12.30pm

Various venues

Free, all materials included, BYOP (Bring Your Own Picnic).

For full information and to book: edinburghartfestival.com.

A series of specially programmed tours and activity trails for families with children of all ages. Join for a morning tour of festival venues, with creative activities along the way, ending with an outdoor picnic.

Explorers Outdoors

3, 10, 17, 24 August, 10am—12noon

Johnston Terrace Wildlife Garden

Free, all materials included, for ages 3–7.

For full information and to book: edinburghartfestival.com.

Every Friday at Bobby Niven's *Palm House* for outdoor exploration, play and making in the Scottish Wildlife Trust garden.

Explorers at Central Library

5, 12 July, 2, 9 August, 2—4pm

Central Library

Free, all materials included, for ages 8–13.

For full information and to book: edinburghartfestival.com.

Drop-in workshops for older children, exploring different materials, themes and approaches each week.

Storytelling with Salli Yule-Tsingas

29 July, 5, 12, 19, 26 August, 3–4pm

101 Henderson Row, EH3 5BB

British/Canadian artist Salli Yule-Tsingas will run storytelling sessions for children and adults every Sunday afternoon of the festival amongst an immersive installation, in connection to her solo exhibition 'Hito's Forest, "A Thing Like You and Me"'.

Social sessions in with *Hito's Forest*

26 July, 2, 9, 16, 23 August, 6–9pm

101 Henderson Row, EH3 5BB

Join these Thursday evening social sessions with Salli Yule-Tsingas to find out about the evolving artworks in an immersive installation of bamboo poles. The space will transform into a new kind of forest, where discarded objects will temporarily mutate in this fantastical labyrinth as newly born Frankensteins. The back room at 101 will be open for unexpected daily activities and refreshments.

Katie Orton: *Time Tours*

11, 12 August, 10am & 2pm

Nelson Monument on Calton Hill

£4 per child (accompanying adults go free), booking essential.

For full information and to book: edinburghartfestival.com.

Collective will open a major new centre for contemporary art in 2018 following a five-year redevelopment of the City Observatory on Calton Hill. While closed for redevelopment Collective, continues to programme work and activity which explores its new home. For Edinburgh Art Festival, artist Katie Orton will lead a participatory tour for 7-11 years olds exploring the sights and landmarks of Calton Hill, whilst thinking about their relationship to different types of time, the history of timepieces and the science of telescopes and clocks. Encouraging thought, discussion and creativity, the workshop will engage children with the history of timekeeping on Calton Hill through movement and play.

POP-UP EXHIBITIONS AND ACCOMPANYING EVENTS

Bill Viola: Three Women

1 May – 1 September

The Parish Church of St Cuthbert, 5 Lothian Road, EH1 2EP

Three Women is part of the *Transfigurations* series by internationally acclaimed video artist Bill Viola, and his wife and close collaborator, Kira Perov. Transfiguration is generally defined as "an exalting, glorifying, or spiritual change." In this work, the mother and her daughters enact a transfiguration when they choose to pass through the threshold of water and briefly enter an illuminated realm.

6°WEST

The ERRAID RESIDENCY

26 July – 26 August

The McTaggart Room, Scottish Arts Club, 24 Rutland Square, EH1 2BW

Following a residency on the Isle of Erraid, a tidal island off the south-west coast of Mull, artists' collective 6°WEST created a set of unique postage stamps in response to the life and works of Robert Louis Stevenson and his connection to the island. The exhibition, installed in the historic Scottish Arts Club, displays stamped envelopes featuring a quote from the writer's work, along with supporting prints emphasising Stevenson's connection with both Erraid and Edinburgh.

Salli Yule-Tsingas

Hito's Forest, "A Thing Like You and Me"

26 July – 26 August

101 Henderson Row, EH3 5BB

British/Canadian artist Salli Yule-Tsingas presents a solo exhibition, *Hito's Forest, "A Thing Like You and Me"*, an ongoing process linking playful but experimental exhibitions under the structure of the subtitle, *The Unfinished Guard Series*. The work engages with the futility of objects within consumerism, to give found objects a temporary new life, providing the objects the chance to rise up and take on a new purpose and tell their own constellation of stories. Materials used include bamboo from a school of trapeze artists, Scottish encyclopedias from the 1800s, locally discarded objects, photocopies, data files and a memento of 'Dolly', the cloned sheep. The artist will be running social sessions on Thursday evenings from 6–9pm, and Sunday afternoons will include storytelling for children and adults from 3–4pm.

Kate McMillan

The Past is Singing in our Teeth

27 July – 26 August

Arusha Gallery, 13A Dundas Street, EH3 6QG

The Past is Singing in our Teeth documents and explores the links between time and memory, and the potential of art to trigger memories that lie dormant within oneself. McMillan has created a two-channel video work for the exhibition following a young girl's journey as she rediscovers a powerful, mystical heritage from a time and history that is partly beyond conscious reach. Supported by sculptures and sound performances, the installation reinforces the role of art as an active agent in the memory process.

5595 Gallery

Temporary Land

28 July – 19 August

John Street Lane West, Portobello, EH15 2EG

Temporary Land brings together the drawings of Dutch artist, Tjibbe Hooghiemstra and Scottish artist Andrew Mackenzie. Both artists are interested in landscape and location but create images in the studio in an attempt to articulate, rather than depict, the forms that have inspired them. The exhibition sets the work of these two distinct artists in dialogue, exploring the static nature of the landscapes they seek to articulate through the relatively temporal medium of drawing.

An Lanntair

Muir is Tir/Land and Sea

1 – 8 August

ECA Tent Gallery, Evolution House, West Port, EH1 2LE

Muir is Tir/Land and Sea is a new An Lanntair residency, in collaboration with Edinburgh College of Art and Sail Britain, loosely inspired by the George Macleod book of the same name. It uses the land and seascapes of the Outer Hebrides as venue and research arena, offering a week at sea exploring the ocean and coastal anchorages of the archipelago and a week on land following mountain trails and discovering the differing environments of the islands. *Muir is Tir/Land and Sea* offers a window into the language and culture of the islands through an involved and participatory approach. This exhibition showcases work by five artists selected for the residency last summer: Kirsty Dixon, Mollie Goldstrom, William Arnold and Amy Leigh Bird.

Andy Cumming

Adam Linklater: Mythopoeia

2 – 26 August, 11am-5pm Wed - Sun

Maritime Lane Collective, 20 Maritime Lane, EH6 6RZ

Adam Linklater: Mythopoeia showcases the art of occult artist, shaman and alternative researcher Adam Linklater. Gathered since his disappearance at the Standing Stones at Callanish on the Isle of Lewis, the work on display will include footage of Linklater's video and sound performances as well as his distinctive mixed media compositions. There is an accompanying artist talk on 22 August, which will include the first public screening of Cumming's experimental film, *Origins*.

Warmed Air

10 August, 12noon, 3pm

The Anatomical Museum, University of Edinburgh, Doorway 3, Medical School, Teviot Place, EH8 9AG

£5, for full information and to book: edinburghartfestival.com.

Warmed Air is a site-specific performance within the historic Anatomy Lecture Theatre and Anatomical Museum of Edinburgh University. Supported by an Athenaeum award from the Royal Conservatoire of Scotland the project is the development of a Talbot Rice Gallery commission from 2015. Bringing together visual art, somatic movement, astronomy and medieval music in an interdisciplinary collaboration by Steven Anderson, Laura Bradshaw, John Clark, Laura Gonzalez, Paul Michael Henry and Ruth Pollitt, the project has been made in close consultation with Anatomical Museum Curator Malcolm McCallum. Taking cue from individual specimens of human remains within the Anatomical Museum, the performance is a response to and for the people who are contained in the collection as museum objects.

Yolanda McKean, Emma Drye & Michael Coombes

MEANWHILE

11 – 26 August

DOK Artists Space, The Steel Shed, Ocean Drive, Edinburgh EH6 6JJ

MEANWHILE is an exhibition of paintings and drawings from three artists exploring intimate incidental spaces. Yolanda McKean paints unassuming scenes loaded with psychological tension. Michael Coombes' sensitive drawing is influenced by his background working in the print industry, at a time when everything was hand drawn. Emma Drye's paintings record brief moments between the pavement and the studio. The show concerns itself with the gaps between: intimate urban and domestic space, corners of tenement gardens, edges of public parks, glimpses of quickly traversed streets. There will be an accompanying discussion event on 17 August, listed below.

Travelling Gallery

Gordon Douglas: Black Box Take Stock

16 – 22 August, various locations including:

18 August – Portobello Town Hall

20 August – 122 – 124 Leith Walk

21 August – Ratho Library

22 August – Craigmillar Library

See travellinggallery.com for more information.

Travelling Gallery is a contemporary art gallery in a bus. Since 1978 it has been taking art to communities across Scotland. Gordon Douglas regularly works in close partnership with organisations with a view to understanding the nature of co-operative working practice. Douglas will work with Travelling Gallery towards a video-installation looking at the multiple acts of 'maintenance' that go into performing and securing the identity, social dynamic and technologies of the gallery. Playing on the unique movement of Travelling Gallery, Douglas will investigate its mechanics, structure and literal journeys.

Hans K Clausen & Kjersti Sletteland

Anatomy of Fleeting Moments

16 – 25 August, noon-3pm (weekdays)

25 August, 10am-4pm (artists and curator tours at noon and 2pm)

The Anatomical Museum, University of Edinburgh, Doorway 3, Medical School, Teviot Place, EH8 9AG

Hans K Clausen and Kjersti Sletteland, artists based at Edinburgh Sculpture Workshop, have worked over the past year on a NHS Lothian project collecting hand-squeezed porcelain 'impressions' from patients, staff and visitors, representing the hospital community at its most eclectic. The playful and primal act of squeezing becomes both a creative and a ritual act and a trace of each is left in the porcelain artefact. In the fleeting moment of squeezing, the participants leave material evidence of their own unique existence in that place and time. Clausen and Sletteland have collaborated with writer Jenni Fagan and over 700 individual participants, to present a fascinating exhibition set amidst the iconic and theatrical backdrop of the University of Edinburgh's Anatomical Museum.

Screening: 'Consensus'

31 July, 7–9pm

Urbane Art Gallery, 25–27 Jeffrey Street

Free, for full information and to book: edinburghartfestival.com.

How is a consensus reached? How is a canon built? Archive activists, Invisible Women, explore the dynamics of gender, time and memory in this pop-up screening. Women have always made films, but their contributions have often been undervalued, their stories forgotten, their work buried. Often women have worked uncredited alongside famous men or have only been awarded acclaim decades later. In 'Consensus', Invisible Women present a fascinating selection of archive shorts to explore why some films are embraced by the canon while others disappear from view. Weaving a path from Scotland to Canada, 'Consensus' forces us to consider how gender and time shape perceptions of worth, drawing a parallel from our complex cinematic history to present-day inequality in the film industry.

Panel Discussion: Deveron Projects on Arts, Borders and Migration

Part 1: Scotland + Europe

6 August, 3pm

Royal Scottish Academy

Free, for full information and to book: edinburghartfestival.com.

The first of a two-part discussion event from Deveron Projects with Counterpoints Arts, with guest artists, policymakers, political walkers and cooks who will present works responding to increasing border control and nationalist movements. Scotland + Europe will explore our cultural position in Europe post-Brexit in discussion with Claudia Zeiske, Roderick Buchanan, Ania Bas, and Amanda Catto. Food provided in both sessions by Küche refugee and migrant chefs, telling their own stories of encountering complex and emotionally charged borders.

Discussion: MEANWHILE – a round table discussion on sustaining an art practice

17 August, 6 – 8pm

DOK Artists Space, The Steel Shed, Ocean Drive, Edinburgh EH6 6JJ

Free, for full information and to book: edinburghartfestival.com.

A round table discussion with the exhibition artists and invited friends to share strategies of resilience, agency, pleasure and acceptance in developing a sustainable art practice. Students, artists and people considering taking up art in any form are warmly welcomed to come along and share your stories.

Artist Talk: Andy Cumming

22 August, 5-7pm

Maritime Lane Collective, Maritime Lane Collective, 20 Maritime Lane, Leith, EH6 6RZ

Artist Andy Cumming will introduce visitors to the exhibition, 'Adam Linklater: Mythopoeia', as well as presenting a special screening of his short 30-minute experimental film, 'Origins'. After the screening, the audience will be invited to ask questions about the work and the exhibition as a whole.

Panel Discussion: Deveron Projects on Arts, Borders and Migration

Part 2: Migration + Borders

24 August, 11am

Royal Scottish Academy, The Mound, EH2 2EL

Price: £2 (talks and discussion only), £7 (talks and lunch).

For full information and to book: edinburghartfestival.com.

The second of a two-part discussion event from Deveron Projects with Counterpoints Arts. Migration + Borders will ask what the international artistic community can do to counter the movements encouraging hate, discrimination and isolation across Europe. With artists Rachel Ashton/May Murad, Iman Tajik, and Samir Mehaonović, chaired by Almir Koldzic. Food provided in both sessions by Küche refugee and migrant chefs, telling their own stories of encountering complex and emotionally charged borders.

Workshop: Incidental Surgery

Every Tues-Thurs, 4 – 5pm

DOK Artists Space, The Steel Shed, Ocean Drive, Edinburgh EH6 6JJ

For full information and to book: edinburghartfestival.com.

Bookable hour-long surgeries with an artist mentor, taking place as part of the exhibition *MEANWHILE*, to discuss the work of the participant and support them to develop a sustainable practice to fit into their life circumstances.

Artist Tour: Hans K Clausen & Kjersti Sletteland

25 August, 10am – 4pm

The Anatomical Museum, University of Edinburgh, Doorway 3, Medical School, Teviot Place, EH8 9AG

For full information and to book: edinburghartfestival.com.

The University of Edinburgh's Anatomical Museum's open day coincides with the final day of the *Anatomy of Fleeting Moments* exhibition. This will be the last chance to see Clausen and Sletteland's participatory and collaborative art works produced from an NHS Lothian artist residency, and to hear the artists in discussion with museum curator Malcolm MacCallum.

PARTNER PROGRAMME EVENTS AND TALKS

Tour: Curator tour of *The days never seem the same: Gunnie Moberg and Margaret Tait*

27 July, 1 – 2pm

Stills, Centre for Photography, 23 Cockburn Street, Edinburgh, EH1 1BP

For full information and to book: edinburghartfestival.com.

Join Ben Harman, Director of Stills and curator of *The days never seem the same*, on a tour of the exhibition to learn more about the photographs, films and rarely seen archive material on display.

Artist Talk: *Nàdar / Prakriti*

27 July, 6.30 – 7.30pm

Edinburgh Printmakers, 23 Union Street, Edinburgh, EH1 3LR

For full information and to book: edinburghartfestival.com.

Ravi Agarwal will discuss his wider artistic practice, as well as his work as a writer and environmental activist. He'll also talk about his residency last year in the Scottish Highlands supported by the John Muir Trust and how this informed the work he created for *Nàdar / Prakriti*.

Tour: Curator tour of *LIBERTY Art Fabrics & Fashion*

27 July, 1 – 2pm

Dovecot Gallery, Dovecot Studios, 10 Infirmary Street, Edinburgh, EH1 1LT

£9 (includes entry to the exhibition)

Join a tour of the exhibition to learn about the impact of Liberty Art Fabrics and their impact on fashion since 1875, as well as emerging artist Lucy Wayman's contemporary response to the exhibition via recent sculptural works.

Panel Discussion: The Art of Inhabiting Nature

28 July, 2 – 4pm

Edinburgh Printmakers, 23 Union Street, Edinburgh, EH1 3LR

For full information and to book: edinburghartfestival.com.

Chaired by Gemma Lawrence, a Producer from Creative Carbon Scotland, this special panel discussion will include talks from Ravi Agarwal, Dr Norman Shaw and Don O'Driscoll. Together they'll discuss the philosophical underpinnings of nature in our societies and fresh ways to respond to the deep environmental problems of today's world.

Talk: Behind Real Edinburgh

28 July, 2pm

City Art Centre, 6 Market Street, EH1 1DE

Free, but booking essential.

For full information and to book: edinburghartfestival.com.

Real Edinburgh is one of Edinburgh's biggest photography platforms with a large social media following. Grant Ritchie will discuss the inspiration behind it, as well as his favourite images, the stories behind them and which photographers have influenced him. This talk is intended to complement the exhibition *In Focus: Scottish Photography*.

Activity: Jupiter Campout: ROMANTI-CRASH!

28 July, 3pm

Jupiter Artland, Wilkieston, near Edinburgh, EH27 8BY

£40 (concessions from £20 with free entry for children 12 and under). Line-up will be announced on jupiterartland.org.

For full information and to book: edinburghartfestival.com.

Jupiter Artland has commissioned artist and musician Sian Dorrer (ACID PRAWN) and curator Matilda Strang (SUPERNORMAL) to create a sleepover programme of art and music, interweaving ideas about the evolving nature of matrimony with sound, installation, performance and discussion. Taking place across the romantic setting of Jupiter Artland, *ROMANTI-CRASH!* will take you on a journey to explore love, affection and contemporary rituals of devotion from Saturday evening through to Sunday morning. Expect unbridled art, inclusivity and eclecticism!

Tour: Director's Tour

29 July, 3pm

Jupiter Artland, Wilkieston, near Edinburgh, EH27 8BY

£15 (includes entry to the Artland)

For full information and to book: edinburghartfestival.com.

Join Jupiter Artland's Founder, Nicky Wilson, for an extended tour of our 2018 exhibitions.

Tour: Dead Images Exhibition Tours

31 July, 2, 7, 9, 14, 16, 21, 23 August, 12noon – 12.45pm

ECA Studios, C6, C7, C8, 74 Lauriston Place, Edinburgh, EH3 9DF

No booking required, but spaces will be limited.

These introductory tours are designed to contextualise the *Dead Images* exhibition and an ongoing research project, which focuses on contentious collections, difficult heritage and curatorial dilemmas, associated with them. Join to ask questions, discuss and reflect the content of the installation and beyond.

Talk: Dead Images Lunchtime Talks

7, 14, 15 August, 12noon – 1pm

ECA Studios C6, C7, C8, 74 Lauriston Place, Edinburgh, EH3 9DF

Free, no booking required but spaces will be limited.

A programme of informal lunchtime talks providing additional insights to the *Dead Images* project offered by academics, researchers, artists and curators who consider the concepts inherent to the exhibition from multiple perspectives. Questions and contributions will be welcome.

Tour: Free Bus to Jupiter Artland

2, 9 16, 23 & 30 August, 10am / 3pm return

Jupiter Artland, Wilkieston, near Edinburgh, EH27 8BY

Free, for full information and to book: edinburghartfestival.com.

An escape to Jupiter Artland during the festival season on a free bus service offered as part of Edinburgh Art Festival.

Performance: Special Rembrandt Concert, Dunedin Consort

1 August, 7.30-8.30pm

Royal Scottish Academy, The Mound, EH2 2EL

£15 (concessions £12)

For full information and to book: edinburghartfestival.com.

The internationally renowned Dunedin Consort returns to National Galleries of Scotland with a programme inspired by the Dutch master Rembrandt. Under direction of Nicholas Mulroy they present works by the Dutch composers Jan Pieterszoon Sweelinck and Constantijn Huygens juxtaposed with music by seventeenth-century luminaries including Heinrich Schütz and Henry Purcell. All specially selected to complement Rembrandt's exploration of human subjectivities.

Tour: Curator tour of *Art of Glass*

1, 21 August, 2 – 3pm

The National Museum of Scotland, Chambers Street, Edinburgh

£6 (£5 concessions and National Museums Scotland members)

For full information and to book: edinburghartfestival.com.

Join Sarah Rothwell, Curator of Modern & Contemporary Design at National Museums Scotland to learn more about this exhibition and gain a unique insight into the extraordinary breadth of glass artists working in Britain today.

Early Opening Hours: The Festival Breakfast Club

2 August, 8.30 – 10am

Open Eye Gallery, 34 Abercromby Place, Edinburgh, EH3 6QE

Free, for full information and to book: edinburghartfestival.com.

In collaboration with The Fine Art Society and The Scottish Gallery, the Open Eye Gallery will be open to the public from 8.30am for the early birds who wish to catch the Festival exhibitions before the crowds. Helen Bellany will give a short talk at 9am on her life with John Bellany, in conjunction with her memoir 'The Restless Wave', published 19 April 2018 by Sandstone Press.

Lecture: Colour is Life: Emil Nolde's Paradox - Between Expressionism, 'Degenerate Art' and Fascism

7 August, 12.45-1.30pm

Hawthornden Lecture Theatre, Scottish National Gallery, The Mound, EH2 2EL

Free, unticketed

Emil Nolde was a pioneer of Expressionism, whose art was vehemently defamed by the National Socialists in 1930s Germany. 1,052 of his works were seized in their campaign against so-called 'Degenerate Art'. However, Nolde is also known to have had ties and expressed sympathies with National Socialism. In this lecture, Dr Deborah Lewer, Senior Lecturer in History of Art, University of Glasgow, explores the contradictions of Nolde's work, reception and politics and considers his fraught legacy today.

Performance: *The Night With...* presents *Wooden Elephant*

8 August, 7.30pm

The Fruitmarket Gallery, 45 Market Street, EH1 1DF

£10, £6 for concessions.

For full information and to book: edinburghartfestival.com.

A night of totally acoustic versions of Björk's Homogenic and Radiohead's Kid A. Both reimagined for string quintet and a variety of miscellaneous objects. Electronic beats and synths have been replaced with all-acoustic, analogue instruments of wood, steel, and horse hair and more unconventional instruments including bird water whistles, a kazoo, tuning forks, Pacay bean shakers, plectrums, wine glasses, and aluminium kitchen foil.

Film Screening: Reel-to-reel: Double Bill

8 August, 6.30 – 11pm

The Fruitmarket Gallery, 45 Market Street, EH1 1DF

Free, for full information and to book: edinburghartfestival.com.

Prompted by Tacita Dean's *Foley Artist* (1996), The Fruitmarket Gallery will screen two films in which the creation and recording of sound are central to the narrative. Join for one or both.

6.30pm: The Conversation
(dir. Francis Ford Coppola, 1974). Cert. 12.

9pm: Berberian Sound Studio
(dir. Peter Strickland, 2012). Cert. 15.

Early Opening Hours: The Festival Breakfast Club

9 August, 8.30 – 10am

The Scottish Gallery, 16 Dundas Street, Edinburgh, EH3 6HZ

Free, for full information and to book: edinburghartfestival.com.

Gallery staff will be on hand to give guided tours of the festival exhibitions at all three galleries every Thursday during the festival, to discuss the work on display. Coffee, tea and pastries will be served. At The Scottish Gallery, Professor Duncan Macmillan will give a short lecture on Victoria Crowe.

Book Launch: 'Alastair Chisholm: The Prince and the Witch and the Thief and the Bears'

11 August, 10 – 11am

The Fruitmarket Gallery, 45 Market Street, EH1 1DF

Free, for full information and to book: edinburghartfestival.com.

As part of The Fruitmarket Gallery's book club for 3–7 year olds, local author Alastair Chisholm will launch his action-packed book full of lock-picking princesses and broccoli-wielding ninja frogs.

Workshop: 'Surreal Edinburgh – Your Favourite Places in the City'

11 August, 10.30am – 3.30pm

City Art Centre, 6 Market Street, EH1 1DE

£40, booking essential. For full information and to book: edinburghartfestival.com.

Adult creative workshop using mixed media techniques to explore your favourite spaces and memories of Edinburgh, inspired by Edwin G. Lucas's colourful paintings, led by visual artist Lauren McLaughlin.

Workshop: Sunday Makers – Sound Effects

12 August, 10 – 11am

The Fruitmarket Gallery, 45 Market Street, EH1 1DF

Free but limited to 12 places for 8 – 11 year olds.

For full information and to book: edinburghartfestival.com.

Creative workshops exploring themes, ideas and materials in Tacita Dean's exhibition, led by artist Louise Fraser, children will play with a range of everyday objects and materials to create sound effects for films.

Workshop: Young Creatives

12 August, 4 – 6pm

The Fruitmarket Gallery, 45 Market Street, EH1 1DF

Free but limited to 12 places for 8 – 11 year olds.

For full information and to book: edinburghartfestival.com.

Children will explore Tacita Dean's exhibition using a variety of materials, techniques and discussion activities, led and supported by trained Fresh Fruit Leaders and artist Louise Fraser. Each workshop is unique and will include drawing, film and sound.

Artist Talk: Professor Duncan Macmillan and Victoria Crowe

13 August, 6.30 – 8pm

Golden Hare Books, 68 St Stephen St, Edinburgh EH3 5AQ

Free, for full information and to book: edinburghartfestival.com.

Join artist Victoria Crowe and Professor Duncan Macmillan as they discuss Crowe's life and work.

Early Opening Hours: The Festival Breakfast Club

16 August, 8.30 – 10am

The Fine Art Society in Edinburgh, 6 Dundas Street, Edinburgh, EH3 6HZ

Free, for full information and to book: edinburghartfestival.com.

Begin every Thursday of the Festival with breakfast and art from 8.30am to 10am at The Open Eye Gallery, The Fine Art Society and The Scottish Gallery. Gallery staff in each establishment will be on hand to give guided tours of the festival exhibitions and to discuss the work on display. James Holloway, a Trustee of the Fleming-Wyfold Art Foundation and previous Director of the Scottish National Portrait Gallery, will give a short talk at 9am entitled 'The Fleming Collection: past, present and future', discussing the history of the Fleming Collection with reference to the Festival exhibition 'Fleming at 50: Masterworks from the Fleming Collection'.

Dinner: Summer Evening Gathering at Jupiter Artland

18 August, 6.30pm

Jupiter Artland, Wilkieston, near Edinburgh, EH27 8BY

£50, for full information and to book: edinburghartfestival.com.

Book now for a delicious five-course meal in Café Party, hosted by MILK, using the best seasonal and local produce.

Artist Talk: *Planes, Trains and Automobiles: From Route 66 to the Peripherique*

21 August, 12.45-1.30pm

Hawthornden Lecture Theatre, Scottish National Gallery, The Mound, EH2 2EL

Free, unticketed

Scottish artist Kate Downie presents a selection of her work thematically linked to our current exhibition *Planes, Trains and Automobiles: Transportation Photographs from the National Galleries of Scotland*. From Route 66 to the Paris Peripherique, the Japanese Shinkansen to the local Fife train, over the past 30 years Downie has sought to create an expression through her art of contemporary life on the move. Showing rarely seen sketches, interventions, film stills and drawings, she will talk about the symbolic meanings and her attempts to define 'the act of stillness within movement' through the various site-specific projects she has undertaken.

Discussion: 'Time'

22 August, 5 – 6pm

The Fruitmarket Gallery, 45 Market Street, EH1 1DF

Free, for full information and to book: edinburghartfestival.com.

Join a discussion of time in the context of Tacita Dean's work. There will be a small amount of reading to do in advance, provided when you book.

Tour: Saturday Tours

28 July, 4, 11, 18, 25 August, 2 – 2.30pm

The Fruitmarket Gallery, 45 Market Street, EH1 1DF

Free, for full information and to book: edinburghartfestival.com. Drop in for an informal tour of Tacita Dean's exhibition with one of The Fruitmarket Gallery's Information Assistants.

Workshop: 'Artists in the Gig Economy'

24 August, 2 – 6pm

West Court, Main Building, Edinburgh College of Art, EH3 9DF

Free, for full information and to book: edinburghartfestival.com.

How does the gig economy shape art production in Scotland? From Airbnb'd spare rooms to second shifts working for Deliveroo, in what ways are artists implicated in this precarious new economy? A workshop sharing experiences and new research presented alongside Melanie Gilligan's *The Common Sense*.

Artist Talk: Ollie Dook

25 August, 2pm

Jupiter Artland, Wilkieston, near Edinburgh, EH27 8BY

£12 (includes entry to the Artland).

For full information and to book: edinburghartfestival.com.

Emerging artist, Ollie Dook, will discuss his career, background and inspiration and his experience of creating *Of Landscape Immersion* for Jupiter Artland.

Artist Talk: Kate McMillan and Gemma Rolls-Bentley in conversation

25 August, 2.30pm

Arusha Gallery, 13A Dundas Street, Edinburgh EH3 5QG

Free.

Artist Kate McMillan and Gemma Rolls-Bentley (Private Sales Lead, Artsy) will discuss McMillan's sound and video installation, *The Past is Singing in our Teeth*, which also includes sound performances to delve into the links between art and memory.

Workshop: 'A Different Approach – Surrealist Paintings and Collage'

25 August, 10.30am – 3.30pm

City Art Centre, 6 Market Street, EH1 1DE

£40, book essential. For full information and to book: edinburghartfestival.com.

Adult creative workshop exploring aspects of Surrealism in still life and landscape. Spend the day inspired by Edwin G. Lucas's vibrant artworks, creating your own bright experimental paintings and mixed media works, led by artist Tessa Asquith-Lamb.

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For media enquiries and images, please contact:

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Founded in 2004 and now in its 15th edition, **Edinburgh Art Festival** is the platform for the visual arts at the heart of Edinburgh's August festivals, bringing together the capital's leading galleries, museums and artist-run spaces in a city-wide celebration of the very best in visual art. Each year, the Festival features leading international and UK artists alongside the best emerging talent, major survey exhibitions of historic figures, and a special programme of newly commissioned artworks that respond to public and historic sites in the city. Edinburgh Art Festival is a registered charity supported by Creative Scotland and the City of Edinburgh Council. For more information, please visit www.edinburghartfestival.com or follow the Festival on Facebook, Twitter and Instagram @EdArtFest #EdArtFest.

The Scottish Government Festivals Expo Fund recognises the exceptional creative talent that exists in Scotland and gives it an international platform on which to excel and support the development of Scottish-based work. The Scottish Government is proud to support the festival via the Expo Fund and have provided £140,000 this year to bring innovative work from artists in Scotland and internationally to new audiences and venues.

EventScotland is working to make Scotland the perfect stage for events. By developing an exciting portfolio of sporting and cultural events EventScotland is helping to raise Scotland's international profile and boost the economy by attracting more visitors. For further information about EventScotland, its funding programmes and latest event news visit www.EventScotland.org. Follow EventScotland on Twitter @EventScotNews.

EventScotland is a team within VisitScotland's Events Directorate, the national tourism organisation which markets Scotland as a tourism destination across the world, gives support to the tourism industry and brings sustainable tourism growth to Scotland. For more information about VisitScotland see www.visitscotland.org or for consumer information on Scotland as a visitor destination see www.visitscotland.com.

British Council Scotland's mission is to build long-term international relationships and trust between the people of Scotland and other countries through the exchange of ideas, knowledge and information in the arts and education. British Council's involvement in the arts arena stretches back to 1947 when we helped to found the Edinburgh International Festival and every year we continue to work on new and exciting cultural projects connecting Scotland and the world. For further information please visit scotland.britishcouncil.org or follow on Twitter @BCScotland

Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here. We enable people and organisations to work in and experience the arts, screen and creative industries in Scotland by helping others to develop great ideas and bring them to life. We distribute funding provided by the Scottish Government and the National Lottery. For further information about Creative Scotland please visit www.creativescotland.com.

Follow us @creativescots and www.facebook.com/CreativeScotland.

The **City of Edinburgh Council** is a funding partner for Edinburgh Art Festival. The Council also provides regular use of Trinity Apse and other Council-owned property in-kind for festival activities. The Council aims to maintain and build on Edinburgh's reputation as the ideal location for major events and festivals. Working with the city's cultural sector, the Council's arts development team ensures that arts play a vital and lasting role in Edinburgh by developing strategic policy, offering advice on cultural projects and awarding cultural grants.

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