



EDINBURGH ART FESTIVAL



27 JULY – 3 SEPTEMBER 2006

The essential guide to art in
Edinburgh this summer
www.edinburghartfestival.com

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Visit the website for more information
about exhibitions, up to date events details
and lots more about the festival...
www.edinburghartfestival.com

Diary Dates

Edinburgh Art Festival 2007
26 Aug - 2 Sept 2007

EAF Contact Details

Email info@edinburghartfestival.com

Web www.edinburghartfestival.com

Visit EAF Information Station at Stills
see page 2

Post Edinburgh Art Festival
c/o British Council Arts Dept
The Tun (3rd Floor),
4 Jackson's Entry
Holyrood Road,
Edinburgh EH8 8PT

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Front cover: David Batchelor *Candela 5*, 2005
Courtesy Wilkinson Gallery, London
80 plastic containers, low energy lamps, cable
dimensions: variable. Ingleby Gallery off site
project see page 8

Back cover: David Batchelor *Waldela 2*, 2006
20 plastic containers, low energy lamps, cable
dimensions variable
Thread at Ingleby Gallery see page 8

Welcome to the third annual Edinburgh Art Festival

The aim of the Festival is to place the visual arts at the heart of August's international cultural mix by highlighting the quality and diversity of work being exhibited within the city. The Edinburgh Art Festival is developing into a major international visual arts event and this year it presents a wealth of experiences and new art for you to explore.

Visit as many of the galleries as you can - most of the exhibits are free - to enjoy art in all its forms, old and new. The Edinburgh Art Festival has something to offer everyone, whether you are looking to see some of the great masters, such as Canaletto and Van Gogh, or whether you are keen to discover contemporary work or to buy from one of Edinburgh's prestigious commercial galleries.

There are also many events taking place around the exhibitions, including a special series of Talks and Walks, exploring themes and highlights of the Festival, hosted at the Edinburgh Art Festival Information Station at Stills on Cockburn Street.

Use this booklet, with full listings and gallery map, as your guide to the best international, national and Scottish visual art exhibitions, projects, installations and events happening in Edinburgh this August.

Tessa Jackson - Chair, Edinburgh Art Festival

Many thanks to...

All the members of the EAF Steering Group for their hard work over the past months, GraphicalHouse and to Stills for hosting the EAF Information Station.

Edinburgh Art Festival is supported by:



EAF Information Station supported by



"Edinburgh Art Festival is uniquely placed to provide a platform for the visual arts, promoting some of the very best exhibitions, events and talks happening across the city. The impressive range of work that is included means that there really is something for everyone to enjoy!"

Amanda Catto, Head of Visual Arts
Scottish Arts Council

"Like all good festivals... its diversity offers copious opportunities for random discoveries and unexpected delights"

Financial Times

"There is an extraordinary range of exhibitions in Edinburgh offering familiar favourites and exciting new discoveries in the world of art. This brochure allows the visitor to plan what will surely be an intense and rewarding encounter with the visual arts in Scotland's capital city"

John Leighton, Director General of the National Galleries of Scotland

EAF INFORMATION

EAF Information Station

Stills
23 Cockburn Street
Open Daily 11am – 6pm

EAF is hosting an informal, central information space at Stills with staff on hand to answer queries and give out information. There will be catalogues, images and information about artists, exhibitions and galleries taking part in EAF 2006. Plus press reviews, internet access, media resource packs, a what's-on board and DIY walks maps will also be available.



Supported by **habitat**®

EAF Talks and Walks

To complement the exhibitions and gallery events that are part of the Festival, EAF has programmed a series of free Talks and Walks. The Talks will take place at Stills. The Walks will take two forms – themed DIY walking tours or guided walking tours. For more details on Talks and Walks see page 18.

Facilities for People with Disabilities

Most galleries have full access facilities, but these facilities may vary. Please contact the venues (contact numbers given on listings pages 3 – 17) for more information or visit the website, which gives links to each venue.
www.edinburghartfestival.com

Listings Key

CAFE

This venue has a café/bar/restaurant

CATALOGUE

A publication will be available to purchase for this exhibition

EVENTS

There are special events associated with this exhibition – see listings starting on page 19

SHOP

This venue has a shop/bookshop



This gallery is a member of the Own Art scheme (see back flap for details)

Andrew Mackenzie – Delicate Ground

Andrew Mackenzie was born in Banff, Northeast Scotland, and graduated with an MFA from Edinburgh College of Art in 1993.

His work aims to explore the tension between constructed and natural worlds by recalling personal experiences of specific locations. Mackenzie creates delicate and subtle surfaces in oil paint on panel and paper, which are made by gradually applying then removing paint over a long period of time. Drawing becomes embedded within the surface, and fragments of landscape appear to float against the painted ground.

Recent solo exhibitions include *Counterpart* with Sarah Myerscough Fine Art in London, *Sunlight on Grey Painted Steel*, Talbot Rice Gallery, Edinburgh, and *New Work* at Yorkshire Sculpture Park, Leeds. Group exhibitions include *Viewpoint* with The National Galleries of Scotland, Banff, *The Birthday Party* at The Collective Gallery, Edinburgh, *Past Standing* at The Changing Room, Stirling, and *Shockproof* at The Paul Khun Gallery, Calgary, Canada.

Also showing: a collection of work in the lower gallery

www.amberroome.co.uk

3 Aug – 7 Sept

TUES – SAT

11AM – 6PM

ADMISSION FREE

01
Amber Roome
Contemporary
Art

75/79 CUMBERLAND
STREET
0131 558 3352



Andrew Mackenzie *Underpass* 2006



Everybody Comes To Holyrood

Everybody Comes to Holyrood creates a timely dialogue between a distinctly local phenomenon – the media frenzy of the Edinburgh Festivals and the work of an international range of contemporary artists. It focuses on our relationship with mass media and, more particularly, representations of fame and glamour; its mechanisms for promoting the consumption of stardom, fame and luxury.

In effect, *Everybody Comes to Holyrood* is a survey of the way in which a number of artists engage with these themes – or their darker counterpoints – despite working with different disciplines.

This international show includes artists whose practices range from painting/photography to film/three-dimensional work. It includes both young artists and those who are already internationally recognised. Curator: Ken Pratt

Artists: Jemima & Dolly Brown (UK), Risk Hazekamp (NL), Martin C. de Waal (NL), Madeleine Berkhemer (NL), Ursula Mayer (AT), Dallas Seitz (CA/UK), Angie Reed (DE), DJ Chantelle (NL), Jonny Woo & Peter Podworski (UK), Janice McNab (UK), Ross Sinclair (UK), Arif Ozakca (UK/TUR), James Gobel (US), Tai Shani (ISR/UK)

www.atticsalt.co.uk

CATALOGUE
EVENTS

27 July – 2 Sept

MON – SAT

11AM – 6PM

ADMISSION FREE

02
Atticsalt

50 THISTLE STREET
NORTH EAST LANE
0131 225 2093



Martin C. de Waal, *Panorama* (detail)
Digital Print, 2004
Courtesy Torch Gallery, Amsterdam



03 Bourne Fine Art

CATALOGUE

4 Aug – 2 Sept

MON – FRI
10AM – 6PM
SAT 11AM – 4PM
ADMISSION FREE

6 DUNDAS STREET
0131 557 4050



Edward Arthur Walton RSA PRSW 1860 – 1922 *Magnolia*

Scottish Painting 1750 – 1950

The exhibition begins in the 18th century with portraiture by William Aikman and from here moves to the end of that century and into the early years of the 19th century with examples of landscape painting by Rev. John Thomson of Duddingston and portraiture by Sir Henry Raeburn. It continues through the nineteenth century and culminates with The Glasgow Boys and a beautiful and intimate portrait of a young girl by E A Walton before finishing in the twentieth century with work by the Edinburgh School which includes a rare painting of St Raphael in the south of France by Anne Redpath.

Also showing: *John Boyd (1940 – 2001) Works on Paper*

www.bournefineart.com

04 City Art Centre

CAFE
CATALOGUE
EVENTS
SHOP

29 July – 22 Oct

MON – SAT
10AM – 5PM
SUN 12PM – 5PM
ADULT £5
CONC £3.50
(ENTRANCE FOR
THREE EXHIBITIONS)

2 MARKET STREET
0131 529 3993



Henri de Toulouse-Lautrec *Le Divan Japonais* 1895
Collection of the Jane Voorhees Zimmerli Art Museum Rutgers
The State University of New Jersey

Toulouse-Lautrec and the Art Nouveau Poster

With around 130 prints, this is the largest exhibition of rare lithographic prints to date to explore the history of French posters from the early 19th century Romantic period through to Art Nouveau.

Fifteen of the most famous works by Toulouse-Lautrec will be on display, including the large poster La Goulue, which he designed in 1891 for the Moulin Rouge. The exhibition also features works by other leading European poster artists.

Drawn primarily from the collection of the Zimmerli Art Museum in New Brunswick the exhibition also includes significant works from the private collection of Edmund Sagot, the 'Father of Poster Dealers'.

Artists: Toulouse-Lautrec, Jules Chéret, Pierre Bonnard, Edouard Vuillard, Alphonse Mucha, Théophile A. Steinlen, Jacques Villon, Emmanuel Orazi, Leonetto Cappiello, Gisbert Combaz, Georges Lemmen, Privat Livemont, H. G. Meunier, Théo van Rysselberghe, Ramon Casas, Miquel Utrillo

Also showing: *Anne Redpath and The Edinburgh School*
Albert Watson Frozen

www.cac.org.uk

Matt Stokes

The Collective are proud to present the first solo exhibition from this years Beck's Futures winner, Matt Stokes. Stokes' work demonstrates an interest in how social gatherings and informal movements bind people together. For this exhibition he is presenting a newly commissioned piece relating to Edinburgh's music scenes and subcultures, alongside an ongoing project *Real Arcadia*, which examines the history and activities of a defunct Acid House organisation from Windermere. There will also be an off-site performance in St Giles' Cathedral of *Sacred Selections*, a pipe organ recital featuring experimental transcriptions of underground music. The performance in Edinburgh will offer the unique opportunity to hear the complete repertoire of music in the series for the first time.

www.collectivegallery.net

CATALOGUE
EVENTS

29 July – 16 Sept

JULY & SEPT
TUES – SAT
12 NOON – 5PM
AUG
TUE – SUN
10AM – 6PM
ADMISSION FREE

05 Collective Gallery

22 – 28
COCKBURN STREET
0131 220 1260



Matt Stokes *Real Arcadia* 2003 – ongoing
Courtesy of the artist
Photo: Steely D

Surface

American artist Lauren Kirkman uses granite cobblestones to create a striking, large-scale installation of a section of an Edinburgh road which mirrors the road outside.

Kirkman's work focuses on the world beneath our feet and questions the awareness and attention we give to our urban infrastructure. She is interested in how a surface acts as the interface between the object and its viewer and how the surface of an object masks everything which lies beneath.

Her road installation will be accompanied by a collection of stunning prints and abstract rubbings of manhole covers and gaswork covers taken from the streets of London.

This is Kirkman's first solo show in Scotland. She graduated in 2005 with an MFA in Sculpture and recently she has exhibited in Notlob at Terrace Studios and The Dream of Reason at Temporary Contemporary, London.

Also showing: *Phoebe Cummings Fragments*
(Until 10 August)

www.cornexchangegallery.com

CATALOGUE
EVENTS

18 Aug – 28 Sept

WED – SAT
11AM – 4.30PM OR
BY APPOINTMENT
ADMISSION FREE

06 Corn Exchange Gallery

CONSTITUTION
STREET
0131 561 7300



Cobbled Street, Edinburgh 2006

07 doggerfisher

EVENTS

4 Aug – 30 Sep

AUG: TUES – FRI

11 AM – 6 PM

SAT 12 – 5

SEPT: WED – FRI

11 AM – 6 PM

SAT 12 – 5

ADMISSION FREE

11 GAYFIELD SQUARE
0131 558 7110



Moyna Flannigan *Poke* 2006

own art

08 Edinburgh Printmakers

22 July – 16 Sept

TUES – SAT

10AM – 6PM

ADMISSION FREE

23 UNION STREET
0131 557 2479



David Shrigley, *Untitled (detail)*, 2005,
Edition of 20, ©David Shrigley 2005

well, Well

Moyna Flannigan is celebrated for her paintings: frequently portraits of fictitious individuals, who appear to inhabit an intriguingly surreal, interior world. In a new series of oil paintings and works on paper, Flannigan moves into fantastical new territory.

In her new work, inspired by the works of Goya, Bacon, Hogarth and Gillray through to the films of Fellini and Orson Welles and current global politics, Flannigan melds together fantasy with an undertow of both slapstick and social commentary. Plucking pictorial conventions from art history – fallen heroes, allegory and vanitas portraiture – Flannigan's imagination and pictorial invention points towards another kind of reality.

well, Well is Moyna Flannigan's first solo show in Scotland since her highly acclaimed exhibition of portrait miniatures at the Scottish National Portrait Gallery in 2004.

www.doggerfisher.com

David Shrigley – Recent Prints

Edinburgh Printmakers presents a new exhibition by David Shrigley in association with Galleri Nicolai Wallner, Copenhagen.

This exhibition will include etchings and woodcuts produced between 2000 and 2005 in Copenhagen and also an exciting new print by Shrigley commissioned and published by Edinburgh Printmakers.

Shrigley is a prolific artist and his work is witty with dark and humorous themes. He documents situations from the bizarre to the familiar, revealing an eccentric world, incorporating everything from unusual habits and dreams to bodily functions, fear and death.

His frank observational honesty, childlike drawing style and comic creations create drawings, sculptures, photographs and animations which delve deeply into the artist's personal thoughts and anxieties, whilst unraveling those of his audiences and the world around them.

www.edinburgh-printmakers.co.uk

own art

MAGAZINE

Edinburgh Sculpture Workshop's contemporary arts event, *MAGAZINE*, transforms an artists' workshop into a unique visual arts venue. *MAGAZINE* is a multi-media event showcasing the breadth and range of sculptural activity from Scotland with work on show by emerging as well as more established artists.

This year 18 artists will take over the entire building and grounds to present a broad range of new work. Installations, site-specific interventions, film, performance and stand-alone pieces will be created in situ showing what's happening in Scottish contemporary art. London-based group No.w.here who work with film and moving image artworks will curate an element of the show this year.

Artists: Sara Barker, Miranda Blennerhassett, Ziggy Campbell, Samantha Clark, Jason Dee, Vicky Falconer, Benjamin Fallon, Iain S Hales, Jessica Harrison, Alex Hetherington, Satoko Kiuchi, Natalie Taylor & Jane Gardner, Kevin Reid, Nadja Schrade, Kate Temple, Hugh Watt and Aeneas Wilder.

www.edinburghsculpture.org

EVENTS

12 – 20 Aug

MON – SAT

10AM – 5PM

SUN 12 NOON – 5PM

ADMISSION FREE

09 Edinburgh Sculpture Workshop

25 HAWTHORVALE
0131 551 4490



Jessica Harrison *Flylasher* 2006

Yurta

Set in the tranquil 'hidden garden' of the Scottish Book Trust in the heart of Edinburgh's city centre Scott Laverie's *Yurta* serves as a monument to the adventure of creativity.

It is a playful structure that combines and cannibalises the properties of many architectural genres in the pursuit of a 'triumphant' aesthetic. On the one hand it is a tower, a monument associated for thousands of years with settled civilisations. And on the other it appears as a shack-like mobile dwelling, a home for nomads and explorers.

The pavilion will host the work of local artists throughout its four-week stay including Ruth Barker, Craig Coulthard and Christopher Walker.

Presented in association with The Scottish Book Trust
www.scottishbooktrust.com

www.emerged.net

EVENTS

5 Aug – 3 Sept

MON – SUN

10.00AM – 5.30PM

ADMISSION FREE

10 Emerged

SCOTTISH BOOK TRUST
TRUNK'S CLOSE,
55 HIGH STREET
kirsten@emerged.net



Scott Laverie *Reign of the Ludieke* 2006

11 The Fruitmarket Gallery

45 MARKET STREET
0131 225 2383

CAFE
CATALOGUE
EVENTS
SHOP

27 July – 17 Sept
27 JULY – 28 AUG
DAILY 10AM – 7PM
29 AUG – 17 SEPT
MON – SAT
11AM – 6PM
SUN 12 – 5PM
ADMISSION FREE



Marijke van Warmerdam *Dream machine* 2006
Courtesy of the artist

Marijke van Warmerdam: First drop

Marijke van Warmerdam is known for art which surprises the viewer with unexpected poetry. Often depicting strange and inexplicably wonderful moments – a pancake briefly masquerading as the moon, a puddle stirred into miraculous, shimmering life – it imposes itself on the mind and memory with a potent exuberance.

This, the artist's first major solo exhibition in the UK, is a specially-selected sequence of new and recent photographs, sculpture and film. With a typically light touch, the work combines a deceptively naive approach to the act of seeing with straightforward strategies such as dramatic shifts of scale, doubling, reflection, rhythmic repetition or surprising juxtapositions to urge us to look with our eyes wide open.

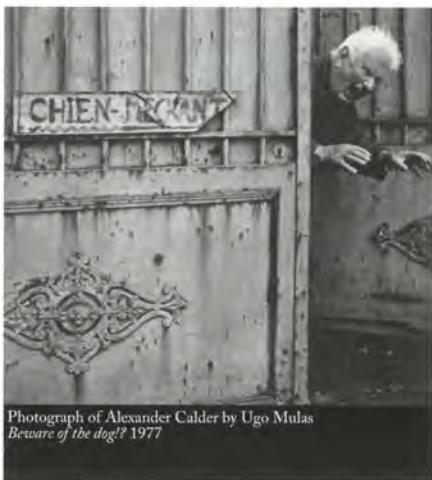
www.fruitmarket.co.uk

12 Ingleby Gallery

6 CARLTON TERRACE
0131 556 4441

EVENTS

28 July – 9 Sept
MON – SAT
10AM – 6PM
ADMISSION FREE



Photograph of Alexander Calder by Ugo Mulas
Beware of the dog! 1977

Thread

All works of art, by the very nature of what they are, what they do, and why they exist, change the environment around them, but some do it more deliberately than others. This idea of the presence of things is what links the diverse works in this exhibition, a certain playfulness – a willingness to look sideways. It is a mood expressed equally, if differently, by all the artists included here. The thread then, begins with the work of Alexander Calder, the 20th century art world's high priest of poise, position and fun.

Calder provides the starting point for this meandering curation through the works of seven other major contemporary artists.

Artists: Carl Andre, David Batchelor, Alexander Calder, Ian Davenport, John McCracken, Cornelia Parker, Smith/Stewart and Richard Wright.

Also showing: Alexander Calder *Circus* (1931, Film, Continuous screening)

Off Site project: Light sculptures by David Batchelor will be illuminated within the city over the Festival period. Please see website for details or call Ingleby Gallery for further information.

www.inglebygallery.com

own art

open studio ~ in the fields

~ in the fields was founded in 2005 in Edinburgh by Stefan Baumberger and Nicole Heidtke, German new-media artists. Their work is based on research into the growth of plants and the metamorphosis of creatures. They realise interactive computer-supported augmented environments, installations and artefacts.

~ in the fields is exhibiting interactive light objects, influenced by the tableaux vivants (living pictures) of the 18th century. As tableaux vivants brought paintings to life, the 'storylights' narrate short poetic moments, the minute movements that relate to a specific physical gesture. 'Creature lights' are derived from "ima flue (k) – Hybrid Lifeforms". These computer-based objects are unified by the idea of a mutual relationship between living plants, virtual lifeforms which are integrated in a robotic system and the actions of human beings.

The latest work comprises revolving images of plum blossoms in the form of thaumatropes provided by solar cells.

Artists: Nicole Heidtke & Stefan Baumberger

www.in-the-fields.org

EVENTS

3 Aug – 3 Sept
THUR – SUN
3 – 9 PM
BY APPOINTMENT
ADMISSION FREE



しら梅の
枯木にもどる
月夜哉

無村
~ in the fields
©VG Bild-Kunst 2006

13 ~ in the fields studio for new- media art

362/6 EASTER ROAD
0131 467 1417
studio@in-the-fields.org

Robert Ryman at Inverleith House

Recognised as one of the most influential artists of his generation, the American painter Robert Ryman (b. 1930) has opened up new possibilities for the development of painting and art during a career spanning fifty years. His first solo exhibition in Scotland has been curated by the artist and collector Urs Rausmüller, whose collaborations with Ryman for over three decades can be seen through major exhibitions, publications and in the renowned display of Ryman paintings at the Hallen für neue Kunst, Schaffhausen, Switzerland. At Inverleith House, paintings dating from 1963 to the present have been installed by Rausmüller and Ryman for each of its seven naturally-lit rooms – continuing the artist's exploration of the interconnections between his paintings and light and space. On loan from the Rausmüller Collection, with additional works from the artist, the exhibition is accompanied by a new publication and marks the 20th anniversary of the exhibitions programme at Inverleith House.

Also showing (Education Room, Lower Ground Floor):
Rosita McKenzie and Rebecca Marr *Two Voices*

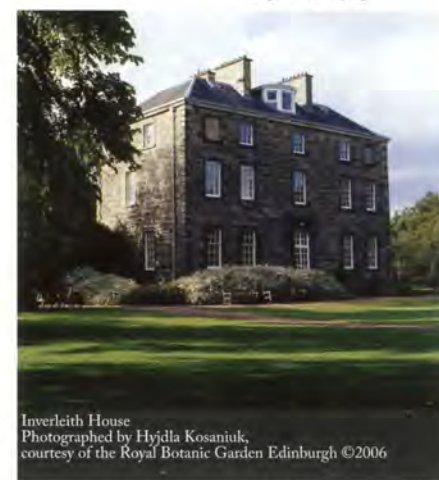
www.rbge.org.uk

CAFE
EVENTS
SHOP

27 July – 1 Oct
TUES – SUN
10AM – 5.30PM
AUG – DAILY
10AM – 5.30PM
ADMISSION FREE

14 Inverleith House

ROYAL BOTANIC
GARDEN EDINBURGH,
INVERLEITH ROW
0131 248 2983



Inverleith House
Photographed by Hyidra Kosaniuk,
courtesy of the Royal Botanic Garden Edinburgh ©2006

15
National Galleries
of Scotland
Dean Gallery

CAFE
CATALOGUE
EVENTS
SHOP

7 July – 24 Sept

DAILY 10AM – 5PM

6 AUG – 3 SEPT

10AM – 6PM

ADULT £6, CONC £4

73 BELFORD ROAD
0870 118 1859



Vincent van Gogh *A Wheatfield, with Cypresses* 1889
©The National Gallery, London

16
National Galleries
of Scotland
Royal Scottish
Academy
Building

CAFE
CATALOGUE
EVENTS
SHOP

5 Aug – 1 Oct

DAILY 10AM TO 5PM

6 AUG – 3 SEPT

10AM – 6PM

THURS UNTIL 7PM

ADULT £6, CONC £4

THE MOUND
0870 118 1859



Ron Mueck *In Bed* 2005
©Gautier Deblonde/nbpictures

Van Gogh & Britain: Pioneer Collectors

Neglected in his own lifetime, Van Gogh's paintings now fetch millions at auction. This exhibition – the largest Van Gogh show in Britain for forty years – looks at the early, pioneer collectors of Van Gogh and tells the story of how his pictures ended up on British soil.

A representative selection of over thirty works will be on show from throughout his brief career such as *Portrait of Alexander Reid* (1887), the Glasgow dealer who shared an apartment with Van Gogh in Paris; *A Wheatfield, with Cypresses*, painted in 1889 after Van Gogh cut off his ear lobe and admitted himself to a psychiatric hospital in Saint-Rémy; and *Rain – Auvers* (1890), completed only a few days before his tragic suicide. Advance booking essential.

Sponsored by Brodies LLP
Media partner The Scotsman
Supported by the International Music and Arts Foundation and the Netherlands Embassy

www.nationalgalleries.org/vangogh

Ron Mueck

Ron Mueck's work became world-famous when a poignant sculpture of his dead father's small, naked body caused shockwaves in the Royal Academy's *Sensation* exhibition in 1997. The attention to detail and sheer technical brilliance of his figures are incredible, but it is Mueck's use of scale that takes your breath away.

His work is lifelike but not lifesize, and being face to face with the tiny, gossiping *Two Women* (2005) or the monumental woman *In Bed* (2005) is an unforgettable experience. It's like nothing Edinburgh's ever seen before – see it before you hear about it.

Supported by Dunard Fund
Media partner The List

Also showing: *The Paintings of Adam Elsheimer* (1578 – 1610): *Devil in the Detail*

www.nationalgalleries.org/mueck
www.nationalgalleries.org/elsheimer

Robert Mapplethorpe

Mapplethorpe (1946 – 1989) first became famous, not to say notorious, in the 1970s and 1980s with his photographs of the male and female nude.

Although some works became more infamous than others, they each explored beauty and form in a classical, traditional way – from his statuesque nudes to formal portraits of artists and celebrities; depictions of New York's S & M underground to delicate flower photographs.

Don't miss this first ever Mapplethorpe retrospective in Scotland. This show contains works of an explicit nature.

Sponsored by the National Galleries of Scotland Friends Membership

www.nationalgalleries.org/mapplethorpe

CAFE
CATALOGUE
EVENTS
SHOP

29 July – 5 Nov

DAILY 10AM – 5PM

6 AUG – 3 SEPT

DAILY 10AM – 6PM

ADULT £6, CONC £4

17
National Galleries
of Scotland
Scottish
National Gallery
of Modern Art

75 BELFORD ROAD
0870 118 1859



Robert Mapplethorpe *Self Portrait* 1980
©Robert Mapplethorpe Foundation

Being There: Harry Benson's Fifty Years of Photojournalism

Harry Benson is responsible for some of the most iconic photographs of modern times. His early newspaper career started in his hometown of Glasgow in the 1950s, but soon his photographs of major figures and events on both sides of the Atlantic would feature extensively in *Life* magazine and *Vanity Fair*.

Being There is an extraordinary, behind-the-scenes view from Benson's camera. He was there to cover major news stories – the night Robert Kennedy was shot, the day the Berlin Wall came down, Martin Luther King's funeral – and in the right place at the right time to take award-winning photographs of screen legends, presidents and supermodels.

Sponsored by Burness LLP

www.nationalgalleries.org/benson

CAFE
CATALOGUE
EVENTS
SHOP

4 Aug – 7 Jan 2007

DAILY 10AM – 5PM

6 AUG – 3 SEPT

DAILY 10AM – 6PM

THURS UNTIL 7PM

ADULT £6, CONC £4

18
National Galleries
of Scotland
Scottish
National
Portrait Gallery

1 QUEEN STREET
0870 118 1859



Harry Benson *Beatles Pillow Fight*
©Harry Benson

19 National Museums of Scotland Royal Museum

CHAMBERS STREET
0131 247 4422

CAFE
CATALOGUE
EVENTS
SHOP

14 July – 5 Nov

MON – SUN
10AM – 5PM
ADULT £6, CONC £5,
CHILD 5 – 15 £4,
UNDER 5S FREE,
NMS MEMBERS FREE



Bukhara Dish, 19th century, Central Asia.
©The State Hermitage Museum, St Petersburg

20 National Museums of Scotland Museum of Scotland

CHAMBERS STREET
0131 247 4422

CAFE
CATALOGUE
SHOP

21 July 2006 –

7 Jan 2007
MON – SUN
10AM – 5PM
ADMISSION FREE



Bertil Vallien Untitled 1997
Courtesy of North Lands Creative Glass
Photo ©Trustees of the National Museums of Scotland

Beyond the Palace Walls – Islamic Art from The State Hermitage Museum

Discover the cream of Islamic art, from one of the largest and most renowned collections in the world. Following the highly successful collaboration with The State Hermitage Museum in St Petersburg over *Nicholas and Alexandra, The Last Tsar and Tsarina*, the National Museums of Scotland continues this successful relationship into 2006.

From behind the walls of the Winter Palace in St Petersburg come over 170 amazing works dating from the 8th to the 19th centuries, many of which have never been seen before outside Russia. They reveal the timeless beauty of Islamic art, a beauty that transcends time and space, languages and creeds; an art characterised by diversity and complexity. Uncover sumptuous decorative arts including textiles, embroideries, glass, metalwork and jewels and the captivating stories behind them.

From the collections of The State Hermitage Museum, St Petersburg

Free guided tours Tuesdays 3pm and Fridays 12 noon, from Tuesday 1 August – Friday 3 November. Tours are free with exhibition ticket. Booking essential.

Also showing: *Expectations* Contemporary Japanese printmaking by 20th century artists (until 10 Sept) www.nms.ac.uk

Reflections: A Decade of North Lands Creative Glass

From modest beginnings, North Lands Creative Glass is now the centre of excellence in contemporary glass. Here we celebrate the centre's tenth anniversary with a beautiful display of over 60 artworks by internationally acclaimed glassmakers.

Situated in Lybster, a small fishing village on the north-east coast of Scotland, North Lands developed to fulfil the growing interest in glass as an art form, inviting glass artists, painters, sculptors, architects and designers to explore the technical and artistic potential of glass. It is now the destination of choice amongst the world's greatest contemporary glassmakers due to its programme of summer master classes, annual conferences and residencies.

Legendary Swedish artist, Bertil Vallien, gave the first master class in 1996, other master class leaders include Tessa Clegg, Dante Marioni, and Richard Marquis.

www.nms.ac.uk

David Hockney RA Two decades of printmaking

An exhibition exploring the contrast in style and technique of David Hockney's printmaking output between the years of 1961 and 1982. From crude graffiti to elegant line drawing, from academic precision to fluid gesture this exhibition examines the etchings, aquatints and lithographs inspired by the poems of Cavafy, the fairy tales of the Brothers Grimm, Picasso and his own personal life, a seminal statement of Hockney's artistic identity.

Also showing: Rembrandt Harmenz van Rijn (1606 – 1669) *The Etchings* (until 5 Sept)
Alberto Morrocco (1917 – 1998) OBE RSA RSW RP
RGI LLD *Natura Morta e Paesaggio*
Scottish Contemporaries: *A Showcase of Scottish Contemporary Paintings*

www.openeyegallery.co.uk

CATALOGUE

12 Aug – 6 Sept

MON – FRI
10AM – 6PM
SAT 10AM – 4PM
ADMISSION FREE



David Hockney *The Student: Homage to Picasso 1973*

21 Open Eye Gallery & Eye Two

34 ABERCROMBY PL.
0131 557 1020

Crossflows – Seven International Artists Interpret Japanese Woodblock

Crossflows is an exhibition that brings together seven artists of differing backgrounds, who have studied and experimented over the past two decades with traditional Japanese woodblock techniques both in Japan and outside. Rather than use the age-old disciplines to produce traditional imagery, these artists have incorporated their own personal artistic creativity and cultural origins to produce artwork that can be viewed not only within the boundaries of printwork, but also as contemporary, innovative and conceptually developed statements.

Artists: Moya Bligh (Ireland), Wayne Crothers (Australia) Paul Furneaux (Scotland), Vimomarn Khanthachavana (Thailand) Ralph Kiggell (England), Keiko Nakamura (Japan) Nipan Oranniwesna (Thailand)

www.patriothallgallery.co.uk

EVENTS

1 – 27 Aug

TUES – SUN
11AM – 5PM
ADMISSION FREE

22 Patriothall Gallery at WASPS

1D PATRIOTHALL,
OFF HAMILTON PLACE
0131 226 7126



A selection of woodcut prints from *Crossflows*

23 Royal Collection at The Queen's Gallery

CAFE
CATALOGUE
SHOP

until 7 Jan 2007
MON – SUN
9.30AM – 6PM
(LAST ADMISSION
5PM) ADULT £5,
OVER 60/STUDENT
£4.50, UNDER 17 £3

PALACE OF
HOLYROODHOUSE,
THE ROYAL MILE
0131 556 5100



Giovanni Antonio Canal, known as Canaletto (1697 – 1768)
The Bacino di San Marco on Ascension Day, c.1733 – 4
The Royal Collection © 2006 Her Majesty Queen Elizabeth II

Canaletto in Venice

Our image of Venice has been shaped to a remarkable degree by the work of Giovanni Antonio Canal, known as Canaletto (1697 – 1768). His dazzling paintings and lively drawings have fixed the 18th century city of canals, palaces, churches and squares in the popular imagination. Fourteen luminous paintings of the Grand Canal from 1730 – 35 form the centrepiece of the exhibition and are displayed with 70 works on paper, the largest group of Canaletto's drawings ever shown.

The exhibition takes the viewer on a journey through the heart of Venice – from the quayside houses and workshops on the canal's upper reaches to the bustling festivities of a regatta and Ascension Day celebrations near St Mark's Square. Canaletto brilliantly captures the effects of light on stone and water, and fills each painting with a snapshot of Venetian daily life.

www.royalcollection.org.uk

24 Royal Scottish Academy

CAFE
CATALOGUE
EVENTS

12 Aug – 10 Sept
MON – SAT
10AM – 5PM
SUN 12 NOON – 5PM
ADMISSION FREE

THE MOUND
0131 225 6671



Laura Ford *Armour Boys* 2006

Armour Boys

Armour Boys features five child-sized figures clad in suits of cast bronze armour. These small figures, presented in a slumped and helpless manner, are a far cry from the traditional suits of armour in museums and grand halls. They evoke a powerful humaneness and challenge many concepts traditionally associated with war. '*Armour Boys* are not only about our tendency to violence but also our sense of invulnerability which is instantly and shockingly reversed in the presence of death.' *Laura Ford*

There will be a range of screenings, workshops, talks and events for all ages on the theme of children at war in association with Amnesty International, City of Edinburgh, National Museum of Childhood, Filmhouse and the Scottish Sculpture Workshop. Please check the RSA website for details.

Funded by the Esmée Fairbairn Foundation, The Henry Moore Foundation and the Scottish Arts Council.

www.royalbritishacademy.org

Barbara Rae: Sierra – Paintings from Spain

The landscapes of Italy, South Africa, New Mexico, Arizona, France, Ireland and Scotland have all provided inspiration for Barbara Rae's work since her major, very successful shows of Spanish painting in the early 1990s with The Scottish Gallery at the Madrid Art Fair and in London and Edinburgh. She has now returned to the many places she previously worked in Las Alpujarras, the mountainous region south of Grenada 'to see how the landscape has changed.' While a concern for the land and a perceptive awareness of its use and history runs through all her work, this exhibition also reveals an artist painting with supreme command of her sense of design and colour.

We are sure this body of new work by one of Britain's leading painters, will prove to be one of the must-see shows of this year's Edinburgh Festival. A colour catalogue will be available.

Barbara Rae, CBE, RA, RSA, RSW, RGI

Also showing: 100% Proof Scottish Jewellery
Northern Light International Glass Exhibition
The Scottish Gallery at the Assembly Rooms

www.scottish-gallery.co.uk

CATALOGUE
SHOP

4 Aug – 6 Sept
MON – FRI
10AM – 6.00PM
SAT 10AM – 4PM
ADMISSION FREE

25 The Scottish Gallery

16 DUNDAS STREET
0131 558 1200



Barbara Rae *Sierra Contraviesa* 2006

own art

Steven Aalders: Cardinal Points

Initiated by the artist Alan Johnston and architect Neil Gillespie, sleeper brings to Edinburgh a rich diversity of national and international art. An archetypal white cube gallery, sleeper lends the viewer an intimacy with work in situation.

'I will show a series of 4 small paintings. The series is entitled *Cardinal Points*, consisting of 4 paintings made of oil paint on linen, sharing the same size (40 x 40cm each) and having the same image in different colour schemes. I will install the four at sleeper, one on each wall.' *Steven Aalders*

www.sleeper1.com

26 sleeper

31 July – 25 Aug
MON – FRI 2 – 5PM
ADMISSION FREE

6 DARNAWAY STREET
0131 225 8444



Steven Aalders *Cardinal Points 4* 2004

own art

27
Stills

EVENTS

28 July – 29 Oct
DAILY 11AM – 6PM
ADMISSION FREE

23 COCKBURN STREET
0131 622 6200



Tracey Moffatt *Adventure Series 8* (detail)
Courtesy of Victoria Miro Gallery (London)

28
Talbot Rice
GalleryCATALOGUE
EVENTS

5 Aug – 30 Sept
MON – SAT
10AM – 5PM
SUN 2 – 5PM
ADMISSION FREE

UNI. OF EDINBURGH,
OLD COLLEGE,
SOUTH BRIDGE
0131 650 2211



Kathrine Ærtebjerg *Dream/Reality*
Courtesy of Galerie Mikael Andersen
Photo: Anders Berg

Adventures

Visit the glossy, comic-strip world of *Adventures* by internationally acclaimed photographer and filmmaker Tracey Moffatt. Carefully orchestrating retro images and well-worn stereotypes including the poster-boy hero and submissive starlet, Moffatt creates heightened yet darkly ambiguous photographic narratives.

Her elaborately staged universe reformulates stylistic motifs of popular and visual art culture, drawing upon imagery from 1970's television and comic books together with a dash of 007. The resulting dream-like narratives play out the complexities surrounding issues such as gender, ethnicity, power and violence.

Alongside *Adventures* Stills presents *Love*, a spectacular video work in which the artist has carefully spliced together scenes from her favourite Hollywood melodramas. Cinematic cliché gives way to an ominously sexy feminism with hours of film edited to a succession of passionate embraces, acts of betrayal, frenzied violence and finally revenge.

www.stills.org

Girlpower & Boyhood

Girlpower & Boyhood is an international exhibition exploring the themes of fantasy and magic in contemporary painting. This diverse group of artists share a preoccupation with fairy tales, romantic illusions, dreams and symbols.

The show is a collaboration with the Kunsthallen Brandts in Odense where it will travel to in October. A catalogue in English and Danish with text by Barry Schwabsky will be available.

Artists: Ida Applebroog (USA), Carolina Raquel Antich (IT), Lise Blomberg Andersen (DK), Hernan Bas (USA), Trine Boesen (DK), Louise Bourgeois (USA/FR), Stephen Brandes (IR), Ann Craven (USA), Enrico David (UK), Jana Gunstheimer (D), Jens Fänge (S), Paula Kane (UK), Eske Kath (DK), Simon Keenleyside (UK), Julie Nord (DK), Christopher Orr (UK), Vanessa Phaff (UK), Julie Roberts (UK), Sandra Scolnik (USA), Kiki Smith (USA), Judith Strom (S) and Kathrine Ærtebjerg (DK)

Also showing: *The Torrie Collection*

www.trg.ed.ac.uk

own art

Jaggy-edge

The Travelling Gallery is a custom-built mobile contemporary art gallery, committed to showing exhibitions which are representative of current international art practice and of bringing this work to audiences throughout Scotland.

Jaggy-edge is an entertaining and vibrant group exhibition of international contemporary artists whose work is made up of a diverse range of cultural materials, from traditional paper cut-out collage to sculptural assemblage, and including painting, photography, animation and digital technology.

The Travelling Gallery will tour *Jaggy-edge* within Edinburgh for one week only at a different venue each day throughout the City. To find out where to catch up with this mobile phenomenon check out the website or call 07766817550.

Artists include: Melanie Carvalho, Ruth Claxton, William Daniels, Gunilla Klingberg, Jim Lambie, Shahzia Sikander and Tony Swain.

www.travellinggallery.com

CATALOGUE

29
The Travelling
Gallery

26 Aug – 1 Sept
(THEN TOURING)
VARIOUS TIMES
AND LOCATIONS
SEE WEB
ADMISSION FREE

www.travellinggallery.com
0131 529 3930



The Travelling Gallery in Edinburgh 2006
Courtesy of The Travelling Gallery
Photo: A Chisholm

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EAF SPECIAL EVENTS

EAF SPECIAL EVENTS

For the first time the Festival is programming special events to explore themes in the Festival and complement the galleries own events programmes.

EAF WALKS

Guided Walks

Twice weekly from 3 August – 2 September, there will be themed guided walks covering a number of exhibitions within the city. Developed and led by graduates from Edinburgh College of Art, these free walks will act as an accessible and informative introduction to the festival and its galleries, whilst exploring a theme highlighted in this year's programme.

Pre-booking essential – email eafwalks@stills.org or call 0131 622 6200.

For more detailed information on each tour, including access information and routes, please visit the website www.edinburghartfestival.com/walks. Please note that the schedules are subject to change, we advise that you check the EAF website for up to date information. Some distances between venues may be uphill or on uneven ground, we recommend that you wear sensible footwear and that you are fit and well on the day. Maximum 15 people per tour.

Fame and Fiction

Exploring the way in which identities of popular figures and fictitious characters are constructed through visual imagery.

Thurs 3 Aug 10.30am

Sat 12 Aug 10.30am

Sat 2 Sept 10.30am

Meet at Scottish National Gallery of Modern Art foyer. Travel from Scottish National Gallery of Modern Art to centre of town on the free National Galleries bus.

Robert Mapplethorpe Scottish National Gallery of Modern Art (This show contains works of an explicit nature).

Toulouse-Lautrec and the Art Nouveau Poster City Arts Centre

Tracey Moffatt – Adventures Stills

Magic, Fantasy, Surrealism

Discover how everyday objects and familiar scenarios become a source of fantasy and magic both playful and sinister, to the contemporary artist.

Sat 5 Aug 11am

Thurs 17 Aug 11am

Meet at Ingleby Gallery.

Thread Ingleby Gallery

David Shrigley – Recent Prints Edinburgh Printmakers

Moyna Flannigan – well, Well doggerfisher

Sat 19 Aug 2pm

Thurs 24 Aug 11am

Meet at RSA Gallery in basement.

Laura Ford – Armour Boys Royal Scottish Academy

Marijke van Warmerdam: First Drop Fruitmarket

Girl Power and Boyhood Talbot Rice Gallery

Remembered Places

An insight into an artist's journey and their recollection of personal experiences, which relate to specific environments.

Thurs 10 Aug 11am

Sat 26 Aug 11am

Thurs 31 Aug 11am

Meet at Amber Roome Contemporary Art.

Andrew Mackenzie: Delicate Ground Amber Roome

Contemporary Art

Barbara Rae: Sierra, New Paintings from Spain Scottish Gallery

Anne Redpath and The Edinburgh School City Art Centre

DIY Walks

Enjoy the guided walks, detailed above, at your own pace with these enhanced maps with routes and additional information: Print out from the website or pick up a copy from EAF Information Station.

www.edinburghartfestival.com/walks

EAF TALKS

A series of talks devised for EAF 2006 by Graham Domke, Inverleith House. The talks are held at the Information Station at Stills, they are free, but space is limited, so please reserve your tickets in advance via Stills on 0131 622 6200 or email eaftalks@stills.org

Contemporary Art in Scotland

29 JULY 6PM

A topical discussion on the state of Scottish art led by Sarah Lowndes, author of *Social Sculpture* and Edinburgh artist Craig Coulthard.

Performance Art and Physical Theatre

13 AUG 2PM

Artist Kevin Henderson and Director Wolfgang Hoffman debate the affinities between these art forms, which flourished in the Beuys and Kantor years and are doing so again with Aurora Nova.

Archives and Memory

23 AUG 6PM

The art of the archive is discussed by Stephen Partridge on Video Art from the 1970s, Karl Magee on the Film and Theatre of Lindsay Anderson and Dave Rushton on his involvement with Art and Language.

GALLERY EVENTS

All events are free, no booking required unless otherwise listed.

Where booking is required, please see the alphabetical gallery listing (pages 3 – 17) for contact details, unless given. All events take place within the galleries themselves, unless otherwise listed.

National Galleries of Scotland (NGS) Events – (WL) refers to the Hawthornden Lecture Theatre in the Weston Link at the National Gallery of Scotland, The Mound. Advance tickets can be bought from Weston Link info desk or call 0131 624 6560.

Every Thurs from 13 July – 21 Sept

National Gallery of Scotland (NGS)

Vincent: The Full Story

(WL), 11am – 1.30pm (Times subject to change) Weekly screenings of Waldemar Januszczak's acclaimed Channel Four series, focusing on the life of Van Gogh.

Every Wed from 26 July – 30 Aug

Ingleby Gallery – Little Sparta

1.30 – 5.30pm Bus from Ingleby Gallery

£17.50 includes admission to garden.

Bus trip to Ian Hamilton Finlay's garden,

Little Sparta.

Wed 26 July

The Fruitmarket Gallery

Artist's Talk: Marijke van Warmerdam

6 – 7.30pm. Booking essential.

A preview of the exhibition, followed by Marijke van Warmerdam in conversation with Fiona Bradley, Director of The Fruitmarket Gallery.

Thurs 27 July

Inverleith House

Robert Ryman and Urs Raussmüller in conversation

The Lecture Theatre, Royal Botanic Garden

Edinburgh, 20A Inverleith Row

(access via Inverleith Row only, not via Garden)

2 – 2.45pm. Booking recommended.

A rare opportunity to hear Robert Ryman talk about his painting with collector and curator Urs Raussmüller. BSL interpreted.

Fri 28 July

Dean Gallery (NGS)

Van Gogh Drawing & Painting Workshop

9 – 11am, £6, Conc £4.20 (Butterflies 5 – 7yrs)

An introduction to the extraordinary paintings of Van Gogh and a chance to try out his techniques.

Atticsalt

Opening and Event

9pm

Opening reception & performance by Angie Reed.

Sat 29 July

National Gallery of Scotland (NGS)

Robert Mapplethorpe

(WL), 2 – 2.45pm

A talk on the work of Robert Mapplethorpe by Michael Ward Stout, Director of the Mapplethorpe Foundation.

Mon 31 July

Dean Gallery (NGS)

Van Gogh Community Preview

6.30 – 8pm. To book call 0131 624 6410.

Event for community group leaders & workers.

Wed 2 Aug

Patriothall Gallery @ WASPS

Meet the Exhibition Artists Event

1 – 3pm

A guided tour round the exhibition, meet some of the exhibiting artists and an artist's talk.

~ in the fields. studio for new-media art

Opening Preview and talk

6pm. Booking essential.

Introduction by Suzanne Hamilton Ensom.

The Fruitmarket Gallery

Alan Spence Poetry Reading: and this too will pass...

6.30 – 7.30pm. Booking essential.

Award-winning author Alan Spence reading from his poetry collections, with live music.

Wed 2 & Thu 3 Aug

Dean Gallery

Van Gogh Drawing & Painting Workshop

9am – 3pm (Olive Trees 11 – 15yrs)

£36, Conc £24. Meet at rear entrance.

Experiment with Van Gogh's techniques to create your own artwork, using the Galleries' grounds.

Fri 4 Aug

Dean Gallery (NGS)

Van Gogh Drawing & Painting Workshop

9 – 11am, £6, Conc £4.20 (Butterflies 5 – 7yrs)

An introduction to the extraordinary paintings of Van Gogh and a chance to try out his techniques.

National Gallery of Scotland (NGS)

Being There: Harry Benson in Conversation

(WL), 1 – 2pm, Adult £3, Conc £2

Harry Benson talks about his life and photographic career with Roger Hargreaves, curator of the exhibition.

Sat 5 Aug 2006

Patriothall Gallery @ WASPS

Japanese Woodblock Printing – Two-Day Workshop

10am – 6pm, £70, Conc £45. Booking essential.

www.patriothallgallery.co.uk for booking details.

Exhibiting artists will instruct traditional Japanese print techniques and innovative ways to create original prints.

Sat 5 Aug 2006 cont.

Patriothall Gallery @ WASPS

Patriothall Artists Studio Open Day

11am – 4pm

A chance to meet over 30 artists in their studios, see a studio environment, and buy original artwork directly from the artist.

Talbot Rice Gallery

Curator's Talk: Girlpower & Boyhood

3pm. Booking essential.

Curators Lene Burkard, Lisbeth Bonde and Pat Fisher will discuss the themes and issues raised in the exhibition.

doggerfisher

Artist's Talk Moyna Flannigan

3pm

Moyna Flannigan talks about her new work.

National Gallery of Scotland (NGS)

Ron Mueck

(WL), 2 – 2.45pm

Susanna Greeves, freelance writer and curator, gives an overview of Mueck's work.

Sat 5 & Sun 6 Aug

Ingleby Gallery

Proposals For The Edinburgh Festival

Further details on the website

Peter Liversidge's 'Proposals for the Edinburgh Art Festival' is a document of ideas and suggestions: some fantastically impossible and never destined to exist, others to be realized on 5 & 6 August.

Mon 7 Aug

Scottish National Gallery of Modern Art (NGS)

Robert Mapplethorpe: Death of the Artist,

Birth of the Author

12.45 – 1.30pm

Dr Damian Sutton, Glasgow School of Art, explores issues of authorship in art criticism that are illustrated in Mapplethorpe's work.

Mon 7 – Fri 11 Aug

The Fruitmarket Gallery

Young People's Podcasting Workshop

11am – 4pm (14 – 17 yrs). Booking essential.

Everything you need to know about how to podcast – creating an offbeat guide to the city available on the net.

Tues 8 & Wed 9 Aug

Royal Scottish Academy Building (NGS)

Amazing Scale: Sculpture Workshop

9am – 3pm, £36, Conc £24 (11 – 15 yrs)

A challenging sculpture workshop, led by artist Juliana Capes, which will explore the Ron Mueck exhibition.

National Gallery of Scotland (NGS)

Collecting Van Gogh in Britain

(WL), 12.45 – 1.30pm

Exhibition curator, Martin Bailey, talks about the pioneer collectors of Van Gogh in Britain.

Wed 9 Aug

National Gallery of Scotland (NGS)

Jan Svankmajer's Alice (PG) Film.

(WL), 6 – 7.30pm, £4, Conc £3

A rare chance to see this surreal treatment of Lewis Carroll's *Alice in Wonderland*. To coincide with the Mueck exhibition.

Fri 11 Aug

National Gallery of Scotland (NGS)

Making Flesh Palpable:

Realism in Contemporary Figurative Sculpture

(WL), 12.45 – 1.30pm

Stephen Feeke, Henry Moore Institute, explores the work of contemporary artists renowned for their hyper-real sculpture.

Royal Scottish Academy Building (NGS)

Devilish Detail!

9am – 3pm, £18, Conc £12 (8 – 12 yrs)

Create your own tiny narrative image, which exploits light and other dramatic effects.

Sat 12 Aug

Patriothall Gallery @ WASPS

Japanese woodblock workshop with Paul Furneaux

10am – 5pm, £45, Conc £30. Booking essential.

Paul Furneaux leads this workshop culminating in a small informal group crit and tour round the exhibition with refreshments.

Royal Scottish Academy

Armour Boys in context: Now and Then

Royal Scottish Academy Library, 2 – 4pm

Adult Study Event: Presentations by Laura Ford, Glasgow Museum's Curator of Arms & Armour and Scottish Sculpture Workshop staff.

Talbot Rice Gallery

Dance Performance

11am, 12noon, 1pm, 2pm, 3pm, 4pm

Dancers in residence from Invisible Dance Company will perform in the gallery following a residency during the first week of the exhibition.

Sun 13 Aug

National Gallery of Scotland (NGS)

Photographing Fairies (15) Film.

(WL), 2 – 3.45pm, £4, Conc £3

The story of Charles Castle, a young photographer who becomes convinced that fairy photographs are real. To coincide with the Mueck exhibition.

Tues 15 Aug

National Gallery of Scotland (NGS)

Our Beloved Signor Adam:

Rubens & the Legacy of Adam Elsheimer

(WL), 12.45 – 1.30pm

David Howarth, University of Edinburgh, will discuss Elsheimer's influence as a 'storyteller'.

Thurs 17 Aug

EmergE - Scottish Book Trust Garden

Craig Coulthard

6 – 8pm

A unique musical performance or a three-way battle of conscience.

Open Eye Gallery

Rembrandt & the Art of Etching -

7pm. Booking Essential

A contemporary view of Rembrandt's printmaking techniques by Alfons Bytautas.

Sat 19 Aug

Inverleith House

Rosita McKenzie & Rebecca Marr in Conversation

2 – 3pm. Booking essential.

Find out how *Two Voices* was created, with reference to the opportunities offered by photography for visually impaired people.

Edinburgh Sculpture Workshop

Meet the Artists

3 – 4pm. Booking recommended.

0131 551 4490.

Meet some of the artists taking part and discuss the work on show at MAGAZINE.

Sun 20 Aug

Royal Scottish Academy Building (NGS)

Ron Mueck Signed Tour

11am – 12noon. Booking essential, fax your

details to 0131 624 6440 or text to 07814 751087.

Meet at the information desk in the Weston Link

Free signed tour for people who are Deaf, interpreted in BSL

Inverleith House

Voices in the Garden -

A Tour for Visually Impaired People

2 – 4pm. Begin at Inverleith House.

Booking essential.

Experience one of the world's great botanic gardens in an outdoor tour devised with the assistance of Rosita McKenzie, for visually impaired people.

Ingleby Gallery

Alison Watt in Conversation with Ian Rankin

Old St Paul's Church, 4pm. Booking essential:

call the gallery or email talk@inglebygallery.com

Alison Watt discusses her work with Ian Rankin, incorporating a reading by the poet

Alan Spence.

Mon 21 Aug

Scottish National Gallery of Modern Art (NGS)

Sex, Death and Portraiture

12.45 – 1.15pm

Purchase of exhibition ticket required.

Glyn Davis, University of Bristol, will explore one of the infamous traits of Mapplethorpe's work: its sexually explicit content.

Tues 22 Aug

National Gallery of Scotland (NGS)

Ron Mueck - A Modern Old Master?

(WL), 12.45 – 1.30pm

Colin Wiggins, National Gallery, London, discusses how Mueck's fascination with birth and motherhood connects to paintings.

Thurs 24 Aug

Collective Gallery

Matt Stokes - Sacred Selections & Film Launch

St Giles' Cathedral, Royal Mile 7.30 – 9pm

Collective Gallery Film Launch 9 – 10.30pm

A pipe organ recital featuring experimental transcriptions of Northern Soul, Happy Hardcore and Black Metal. Followed by film launch.

The Fruitmarket Gallery

Contemporary Artists working with Film and Video

6.30 – 7.30pm, £4, Conc £3. Booking essential.

Angela Dimitrakaki, University of Southampton, discusses contemporary artists working with the moving image.

Fri 25 Aug

National Gallery of Scotland (NGS)

Vincent's Scottish Twin: Alexander Reid and the

Taste for Van Gogh in Scotland

(WL), 12.45 – 1.30pm

Frances Fowle from the NGS, explores the stormy relationship between Van Gogh and Glasgow art dealer, Alexander Reid.

Collective Gallery

Artist Talk: Matt Stokes

2pm

Matt Stokes in conversation with Sarah Munro.

Sat 26 Aug

The Travelling Gallery

Jaggy-edge in the Travelling Gallery.

11am – 4pm. Parked outside the City Art Centre.

Join Curator Alison Chisholm's exhibition tours

Tues 29 Aug

National Gallery of Scotland (NGS)

A Journey into Fame:

Vincent van Gogh and the Art Market Around 1900

(WL), 12.45 – 1.30pm

Chris Stolwijk examines the introduction of Van Gogh's art around 1900 to Europe.

Wed 30 Aug

National Gallery of Scotland (NGS)

Photojournalism Reinvented for the Digital Age

(WL), 12.45 – 1.30pm

Gerry McCann, explores how photojournalism has developed in the 21st century whilst retaining its core values.

Fri 1 Sept

Royal Scottish Academy

Emmanuel Jal / Lost Children film event

Edinburgh Filmhouse 0131 228 2688

9pm £5.90, Conc £4.30. Booking recommended.

Films about Ugandan child soldiers with talk and performance by rapper and former child soldier, Jal.

Sat 2 Sept

The Fruitmarket Gallery

Making Art: Children's Photography Workshop

2 – 5pm £5 per child (7 – 11 yrs). Booking essential.

This artist led digital photography workshop enables children to shoot, print and construct large mobile digital photographs.

Annuale 06

28 July - 3 September

ennale
ennale

"Edinburgh community culture's grassroots manifesto..."

Flash Art

"A fast-paced, freewheeling art festival that feels, truly, like a festival..."

The Map

"Edinburgh Art Festival's own thriving fringe has grown from strength to strength..."

The Scotsman

For the third successive year the Embassy is co-ordinating the Annuale, a festival which plays on the high budget, high profile international art Biennales and Triennials which take place during the summer months in various cities worldwide. The Annuale subverts Edinburgh's role of international arts host and instead promotes grass-roots visual arts operations, encouraging visitors to experience art in Edinburgh as it emerges.

The agglomerative nature of the Annuale is a clarion call, uniting Edinburgh's artist-run initiatives and championing grassroots operations.

The festival now includes over 15 events and exhibitions comprising Edinburgh galleries and art projects who promote local activity in the visual arts.

Aurora
OneZero Projects
Zug
One O'Clock Gun
Hyperground
Totalkunst
Magnifitat

The Embassy
Collective Gallery Offsite
E m e r g e D
ESW
Not Yet at The Embassy
Cell 77

Annuale Launch Party

28 July

Calton Studios

Bands from 9pm

Deejays 11pm - 3am

£7/£5 Embassy Members

Advance tickets available from Embassy, The Collective and Edinburgh College of Art Student Union, see website for details.

Find full details on Annuale exhibitions and events at:

Annuale.org

MAP KEY

01
Amber Roome Contemporary Art
75/79 CUMBERLAND STREET
0131 558 3352
www.amberroome.co.uk

02
Atticsalt
50 THISTLE STREET
NORTH EAST LANE
0131 225 2093
www.atticsalt.co.uk

03
Bourne Fine Art
6 DUNDAS STREET
0131 557 4050
www.bournefineart.com

04
City Art Centre
2 MARKET STREET
0131 529 3993
www.cac.org.uk
CAFE SHOP

05
Collective Gallery
22 - 28 COCKBURN STREET
0131 220 1260
www.collectivegallery.net

06
Corn Exchange Gallery
CONSTITUTION STREET
0131 561 7300
www.cornexchangegallery.com

07
doggerfisher
11 GAYFIELD SQUARE
0131 558 7110
www.doggerfisher.com

08
Edinburgh Printmakers
23 UNION STREET
0131 557 2479
www.edinburgh-printmakers.co.uk

09
Edinburgh Sculpture Workshop
25 HAWTHORNALE
0131 551 4490
www.edinburghsculpture.org

10
Emerged
SCOTTISH BOOK TRUST
TRUNK'S CLOSE,
55 HIGH STREET
www.emerged.net

11
The Fruitmarket Gallery
45 MARKET STREET
0131 225 2383
www.fruitmarket.co.uk
CAFE SHOP

12
Ingleby Gallery
6 CARLTON TERRACE
0131 556 4441
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