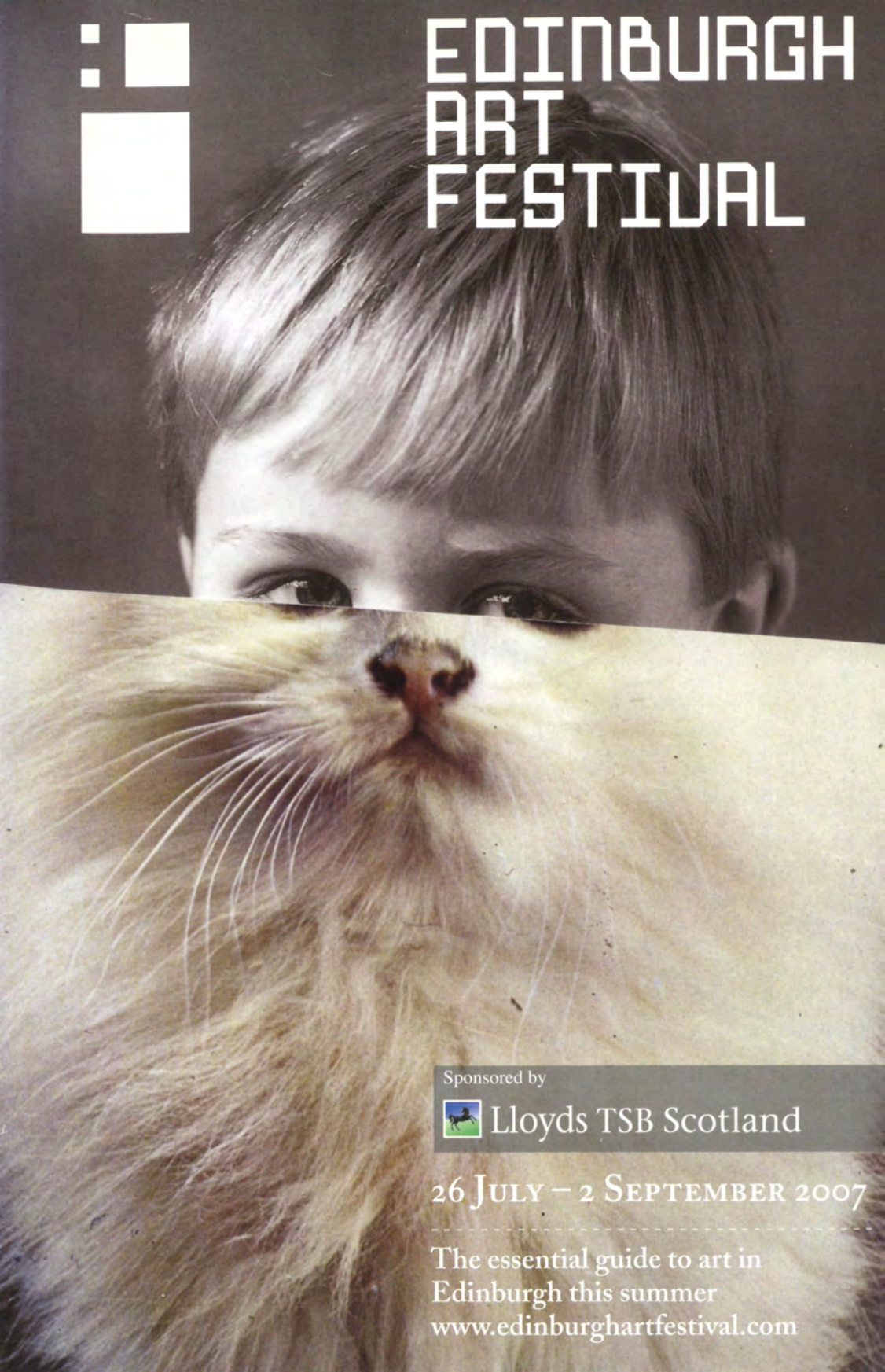




EDINBURGH ART FESTIVAL



Sponsored by



Lloyds TSB Scotland

26 JULY – 2 SEPTEMBER 2007

The essential guide to art in
Edinburgh this summer
www.edinburghartfestival.com

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Welcome to the fourth annual Edinburgh Art Festival

The Edinburgh Art Festival once again brings together an extraordinary range of visual arts exhibitions, events and activities. From Scotland's National Galleries and Museums, to smaller independent spaces and artist-led initiatives, EAF provides a unique platform from which to take in each organisation's summer show of 2007.

With this Guide you can visit the wealth of artistic content that the city has on offer, from the Dean Gallery's *Picasso on Paper* and the National Museum of Scotland's *Picasso Fired with Passion*, to Edinburgh Printmakers' exhibition of work by William Kentridge or The Fruitmarket Gallery's new work by Alex Hartley. Why not try to take in some of the galleries or artists you don't know – Nathan Coley (shortlisted for the 2007 Turner Prize) at doggerfisher, Martina Klein at sleeper and Michael Craik at Amber Roome? If you are not sure where to start try our Information Station at Stills to get you orientated.

There is also a large programme of events on offer. If you want to know more about contemporary art or a particular artist, or feel like having a go yourself turn to page 26 for all the details, or better yet, ask us for recommendations at the Information Station. We hope you enjoy EAF in all its variety as much as we enjoy joining forces with galleries and artists to offer you more.

Tessa Jackson
Chair, Edinburgh Art Festival

Many thanks to...

All the members of the Board for their hard work, to GraphicalHouse and to Stills for hosting the EAF Information Station.

Edinburgh Art Festival is sponsored by

 **Lloyds TSB Scotland**

EAF Information Station is supported by

habitat

EAF is also supported by

 **Scottish Arts Council**

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 **the home**
Seeker

Barcapel
Foundation

Information contained in this Guide may be subject to change.

"The Edinburgh Art Festival plays a tremendous role in bringing art to life in Scotland. Lloyds TSB Scotland, in turn, wants to play its part by supporting the Festival itself and by helping to develop the visual art experience as well.

At Lloyds TSB Scotland, we have a firm commitment to partnering the Arts in Scotland, especially the visual arts. We also want to encourage people as widely as possible to look and learn.

The Edinburgh Art Festival brings together works by local and international artists and provides a unique opportunity to look at a wide range of exhibitions in your own time and at your own pace. Edinburgh has a wealth of galleries, many of them small and easily accessed.

Why not make the Edinburgh Art Festival part of your overall Festival journey? With over 30 exhibitions to see, featuring artists from all over the world, it is an experience not to be missed."

Susan Rice

Chief Executive, Lloyds TSB Scotland

"The Edinburgh Art Festival goes from strength to strength with a programme that presents work of the very highest quality. From internationally recognised artists to those whose work is more experimental the Festival presents a compelling mix of exhibitions and events. The strength and diversity of the work provides audiences with an excellent opportunity to enjoy the visual arts in all its forms."

Amanda Catto, Head of Visual Arts
Scottish Arts Council

EDINBURGH ART FESTIVAL

INFORMATION STATION

Supported by **habitat**

EAF Information Station

26 July – 2 September

Stills

23 Cockburn Street

Open Daily 11am – 6pm

Once again Stills open their doors to Edinburgh Art Festival audiences, press, galleries, and artists visiting the EAF Information Station. The Information Station is a quiet haven in the midst of the Summer madness where you can find out about Edinburgh Art Festival galleries, artists and the Festival's extensive events programme for newbies, connoisseurs and everyone in between. Plus internet access, resource packs, daily What's On Listings and all the details for our Walks, Talks and Events.

EAF SPECIAL EVENTS

To complement the programme of exhibitions and gallery events, each year we commission a series of special events that link exhibitions or draw out themes that are common across the Festival. This year we've also organised some late night frolics and family fun. Turn to page 26 for more details, visit the Information Station, or go to our website.

Facilities for People with Disabilities

Most galleries have full access facilities, but these facilities may vary. Please contact the venue directly for more information or visit our website to link directly with a gallery website where available.

www.edinburghartfestival.com

Own art

Own Art is an interest free scheme to make it easy and affordable for you to buy original, high quality contemporary art. For further information go to www.scottisharts.org.uk or telephone 0845 603 6000

Razed to the Ground

Michael Craik's work focuses on geometric systems within architecture. For this exhibition he has developed a new series of oil paintings on aluminium, exploring repeating patterns that have been expanded from architectural details.

Craik constructs the surface of each work into a three-dimensional geometric relief, which is then masked off and overlaid with successive layers of paint, leaving selected areas of the painting exposed to the primer below. This represents a significant development in Craik's carefully structured method of working.

Craik has exhibited widely throughout Britain and abroad, including recent solo exhibitions at An Tuireann Arts Centre, Portree and Galería Alonso Vidal, Barcelona.

Also Showing: a collection of work by gallery artists.

www.amberroome.co.uk

Own art

Correspondances

Lala Rascic's work draws upon the aesthetics of old time radio plays where the performative act is the basis of assuming different identities. The artist often acts out multiple roles while playing with realities and developing fictitious narratives in her projects.

Rascic is ARC Projects' first international artist-in-residence in Edinburgh. Her residency will create artefacts which will be presented as part of Correspondances – a solo exhibition online during the Edinburgh Art Festival.

Lala Rascic was born in Sarajevo in 1977. She lives and works in Amsterdam and Zagreb. Recently, Rascic has exhibited at The Young Artists' Biennial, Bucharest; The Kitchen, New York; Overtone Gallery, Los Angeles; and Platform Garanti Contemporary Art Center, Istanbul. Forthcoming this year is her solo exhibition at the National Art Gallery of Bosnia and Herzegovina, Sarajevo.

Presented by ARC Projects in partnership with Threshold artspace, Perth. Co-funded by the Scottish Arts Council and Croatian Ministry of Culture.

www.arcprojects.org

26 July – 30 August

TUES – SAT
11AM – 6PM
ADMISSION FREE

EVENTS

01
**Amber Roome
Contemporary
Art**

75/79 CUMBERLAND STREET
EDINBURGH EH3 6RD
0131 558 3352



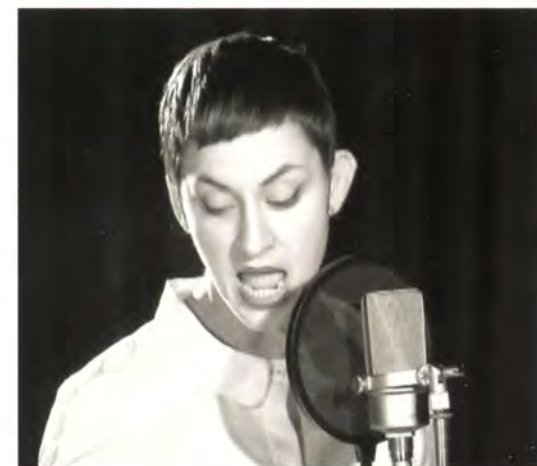
Feuerwerk (No.1), oil on aluminum (detail), 60 x 70cm, 2007

26 Jul - 30 Aug

ONLINE EXHIBITION,
FREE TO VIEW AT
WWW.ARCPROJECTS.ORG

02
ARC Projects

ARC PROJECTS
ARTIST-IN-RESIDENCE
27 ROSSIE PLACE
EDINBURGH EH7 5SD
0131 208 2102



Lala Rascic, Sorry, Wrong Number, 2006; video still; Courtesy of the artist and ARC Projects

03 Atticsalt

50 THISTLE STREET
NORTH EAST LANE
EDINBURGH EH3 1DA
0131 225 2093

21 July – 8 Sept

MON – SAT
11AM – 6PM
ADMISSION FREE



Hideko Inoue – *The Shovel* – oil on canvas

Pattern Recognition

Pattern Recognition is the first collaboration between Japanese artist Hideko Inoue and Norwegian artist Fride Klykken. Exploring the patterns that define and chart family ties through generations, the artists have been able to update the memories of grandparents. Inoue has updated the memories of Klykken's grandparents by translating old photographic information into painting. Responding to ideas within Inoue's work Klykken has produced a series of video and photographic works loosely based on the memories and traditions she has received from the previous generations of her family.

It is hoped that in the viewing and investigation of the work, both artist and audience will be able to develop their own personal relationship with the subject of each of the portraits.

www.atticsalt.co.uk

own art

04 BTOTB Hill Jephson Robb

PORTOBELLO BEACH

21 June–21 Dec 2007

24 HOURS DAILY
ADMISSION FREE



Hill Jephson Robb – *Wonder 2007* – Hessian Sandbags

Wonder

Take a trip to the seaside during the Edinburgh Art Festival. Visit Edinburgh's Portobello Beach, where Hill Jephson Robb transforms the landscape with an ambitious temporary sculpture created from 10,000 sandbags.

Hill Jephson Robb was born in Glasgow, Scotland and read Economics at Glasgow University before graduating from The Royal College of Art in 2003. His work brings together art and design to create sculptures and installations which invite physical interaction.

In homage to Carl Sagan, in response to the sculpture and in collaboration with The Royal Observatory, Edinburgh, star gazing evenings will be organized at Portobello Beach. For details see www.darksksotland.org.uk

Commissioned by Big Things On The Beach

www.hjrstudio.com
www.bigthingsonthebeach.org.uk

Voyage – Scottish Artists Abroad

Scots have long been drawn to foreign lands be it through exploration, trade, military campaigns or as artists. From Cosmo Alexander in the American Colonies in the mid eighteenth century, Sir William Allan in the Caucasus in the early nineteenth century, the Glasgow Boys who went as far afield as Japan (E A Hornel and George Henry) and North Africa (Joseph Crawhall and Arthur Melville) through to the Colourists painting in France. All of these artists will be on display at Bourne Fine Art throughout the Edinburgh Festival.

Also showing: Alberto Morrocco, *Works on paper* and Gareth Mason, *Ceramics*.

www.bournefineart.com

3 Aug – 1 Sept

MON – FRI
10AM – 6PM
SAT 11AM – 4PM
ADMISSION FREE



Joseph Farquharson RA 1846–1935 *Egyptian Market*
signed oil on canvas 28 x 36 inches

own art

Inspiring Humanity

A visual adventure depicting the diversity of life experience and perceptions of humanity that inspires artists in 21st century Poland. Many of the paintings and sculpture have been exhibited internationally but not previously shown in the UK.

The exhibition is the result of co-operation with contemporary artists and leading galleries from five major cities. The artists are all based in Poland except for Edinburgh resident and exhibition co-organiser Arek Kozak who recently featured on the front page of the Edinburgh Evening News after transforming burnt out cars into artworks.

The Maxwell Mural ARTSPACE is located in the former Craigmillar School which, thanks to the foresight and efforts of local people, was protected to preserve the "Childrens Games and Amusements" mural painted by Scottish artist John Maxwell in 1935. The mural, which is 30ft x 15ft, both compliments and contrasts with the Inspiring Humanity collection and is open to the public during the exhibition.

www.inspiring.org.uk

8 Aug – 26 Aug

TUES – SUN
11 – 5PM
CLOSED MONDAYS
ADMISSION FREE

06 Canvas at ARTSPACE Gallery

11 HAREWOOD ROAD
EDINBURGH EH16 4NS
0131 659 4759



Arek Kozak

07 City Art Centre

2 MARKET STREET
EDINBURGH EH1 1DE
0131 529 3993

30 July – 23 Sept

MON – SAT
10AM – 5PM
SUN 12PM – 5PM

EVENTS



David Gauld, *Music*, 1889, Hunterian Museum and Art Gallery, University of Glasgow Beyond Appearances

Hand, Heart and Soul: The Arts and Crafts Movement in Scotland

Adult £5.00 Concession £3.50 Family £14.00

Hand, Heart and Soul is the first major exhibition to explore the Arts and Crafts Movement in Scotland from 1880 to 1939. It celebrates the work of Charles Rennie Mackintosh, Phoebe Traquair and Robert Lorimer alongside less well known names. The story of the Arts and Crafts movement in Scotland is one of friendships, families and networks of art workers, architects and designer-craftsmen and women all committed to the restoration of beauty to daily life. More than 300 items are on display – jewellery and metalwork, furniture, ceramics and glass, textiles, architectural designs, much of which has never been shown in public before.

Beyond Appearances: Painting and Picturing in Scottish Modern and Contemporary Art

Admission Free

Beyond Appearances is an open celebration of the best examples of Scottish painting from the late 19th century to the present. It is also an exploratory visual investigation into what might be the distinguishing stylistic qualities and thematic characteristics of Scottish art throughout our modern and post-modern eras. The exhibition presents around forty works and featured artists range from acclaimed figures such as McTaggart, Fergusson, Johnstone, Eardley, Redpath, Davie and Turnbull to the more recent practitioners like Bellany, Rae, Watt, Innes and the Boyle Family.

Also Showing:

View from the Inside: Interiors in Scottish Art – admission free.

www.cac.org.uk

The Comic Book Project

The project launches 'Our Comic Book', a publication compiling a series of new commissions based loosely on generic comic strip and cartoon formats published by Revolver. The book is the thematic starting point for an exhibition and unique programme of events produced by Collective in partnership with the Edinburgh International Book Festival and the Traverse Theatre aimed at exploring the relationship between visual and performative practices, see events for details, or contact gallery. The Comic Book Project is the only project to appear within four of the Edinburgh Festivals.

Artists: Mel Brimfield, Adam Dant, Brian Dewan, John Hegley, Edward Ward; Performance by Doug Fishbone.

Other Comic Book Project events

(please see events for more details or contact gallery):

Film Screenings with Live Performances

Edinburgh International Film Festival

Thu 23 August (9.15pm)

Readings and Performances

Edinburgh International Book Festival

Sun 26 August (8.30pm)

Radio Drama

Traverse Theatre Mon 6 August (7.30pm)

www.collectivegallery.net

Internus: Frances Richardson

Award-winning artist Frances Richardson describes her sculptural works as physical drawings. Internus, her first solo exhibition in Scotland, is inspired by elements from a 15th century Italian painting *Archangel Raphael Saving an Attempted Suicide* by Neri di Bicci. Richardson won the Conran Foundation Award in 2006. Recent solo shows have included the Scene Gallery, New York and the Daniel Weinberg Gallery in Los Angeles.

www.cornexchangegallery.com

27 July – 15 Sept

AUGUST:
TUES – SUN 11AM – 6PM
SEPT:
TUES – SAT 11AM – 5PM

EVENTS

08 Collective Gallery

22 – 28 COCKBURN STREET
EDINBURGH EH1 1NY
0131 220 1260



Mel Brimfield *Our Comic Book - cover 2007*, Courtesy of Collective Gallery, Edinburgh

17 Aug – 4 Oct

WED – FRI
11AM TO 4.30PM
SAT 18 & 25 AUG
& 1 SEPT

09 Corn Exchange Gallery

CONSTITUTION STREET
EDINBURGH EH6 7BS
0131 561 7300



Frances Richardson, *Deposition*, 2006

09 cont. Corn Exchange Gallery cont.

CONSTITUTION STREET
EDINBURGH EH6 7BS
0131 561 7300

until 9 August

WED – FRI
11AM TO 4:30PM
SAT 10 & 25 AUG
& 1 SEPT



Looking at him, Chongbin Park, cardboard and graphite, 2007

10 National Galleries of Scotland Dean Gallery

73 BELFORD ROAD
EDINBURGH EH4 3DS
0131 624 6200

14 July – 23 Sept

10AM – 5PM
FROM 4 AUG – 1 SEPT
10AM – 6PM
ADMISSION £6/£4

EVENTS



Pablo Picasso *Le Taureau*
© Succession Picasso/DACS 2007.

Inside Outside: Chongbin Park

Using sculpture, performance and photography, South Korean artist Chongbin Park explores the effect that our surrounding culture and environment has on us as individuals. Since arriving in London in 2003, Chongbin has, at times, felt culturally detached or alienated from his surroundings. His large-scale sculptures are made using fragile and light materials such as paper, which represents his own personal fragility from living in a foreign city. Chongbin has previously exhibited in London and Seoul in South Korea.

www.cornexchangegallery.com

Picasso on Paper

Picasso on Paper shows a wide range of the artist's work, from his pre-war cubist art to the sexually charged works of later years.

On show will be drawings, illustrated books and prints which, far from being printed versions of his paintings, show Picasso to be a highly original and experimental printmaker and offer a glimpse into how the mind of this genius worked.

Organised in collaboration with the Graphische Sammlung of the Staatsgalerie Stuttgart.

Sponsored by XXIII Ravelston Terrace. Supported by an Arts & Business Scottish Executive New Arts Sponsorship Award.

Also showing: *Bank of Scotland totalART Andy Warhol, Richard Long: Walking and Marking, The Naked Portrait.*

www.nationalgalleries.org/summer

Nathan Coley

An opportunity to see new work by one of this year's Turner Prize shortlisted artists, Nathan Coley. Often exploring physical and social notions of public space, Coley's brilliance lies in his ability to draw out themes that resonant with our wider experience of both the real and imagined of the wider world.

Until 2 September 2007

Nathan Coley:

We Must Cultivate Our Garden

Light sculpture installed as part of the Six Cities Design Festival. Commissioned by the Lighthouse, Scotland's Centre for Architecture and Design, for the Northern City exhibition supported by the Scottish Executive. On the roof of 9 – 10 St. Andrew Square, Edinburgh.

www.doggerfisher.com

own art

Warhol in Film

Edinburgh College of Art (eca), in conjunction with The National Galleries of Scotland and The Andy Warhol Museum, is proud to present Warhol in Film a unique series of screenings exploring Warhol's cinematic work, including unseen documentary footage of his life, presented in two purpose built cinemas set in eca's historic Sculpture Court.

Offering rare glimpses into his art and life, screenings and events will include underground cinema classics by Warhol and sneak previews of Ric Burns' epic *Andy Warhol: A Documentary Film*. Alongside work by Taylor Mead and Jonas Mekas sits work from local gallery Embassy and selected work by guest curators, artists and filmmakers.

No More Stars

A dual venue exhibition curated by Polarcap. Taking its name from an anagram of Astronomers, *No More Stars* presents a collection of work across a variety of media by 17 artists – including undergraduates, emerging, established, and international.

www.polarcap.org.uk

www.eca.ac.uk

Until 15 Sept

TUE – FRI
11AM – 6PM
SAT 12PM – 5PM
AND BY APPOINTMENT
ADMISSION FREE

EVENTS



Camouflage Synagogue 2006
Printed hardboard 36 x 61 x 41 cm
Mount Stuart, Isle of Bute Courtesy of the artist and doggerfisher
Photo: Keith Hunter

4 Aug – 9 Sept

10AM – 6PM
MON – SAT
(SCREENING TIMES VARY,
PLEASE CONTACT VENUE)
ADMISSION FREE

EVENTS

11 doggerfisher

11 GAYFIELD SQUARE
EDINBURGH EH1 3NT
0131 558 7110

12 Edinburgh College of Art

LAURISTON PLACE
EDINBURGH EH3 9DF
0131 221 6000



Getty Images

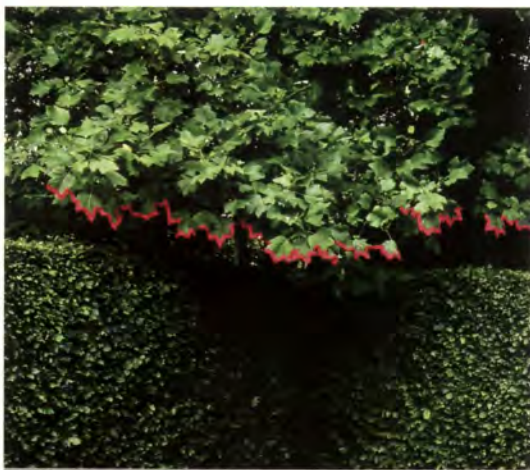
13 Edinburgh International Book Festival

CHARLOTTE SQUARE GARDENS
EDINBURGH
0845 373 5888

11 - 27 Aug

DAILY 9.30AM - 8.30PM
ADMISSION FREE

EVENTS



Alice Betts

14 Edinburgh Printmakers

23 UNION ST
EDINBURGH EH1 3LR
0131 557 2479

21 July - 8 Sept

TUES - SAT
10AM - 6PM
ADMISSION FREE

EVENTS



William Kentridge *Thinking Aloud, Small Thoughts, Falcon and Dove*, 2004
Published by David Krut Fine Art, New York
Photograph: John Hodgkiss & Daniel Strong

Art in the Garden

Visit Edinburgh International Book Festival and experience the work of two artists with a focus on the environment.

Alice Betts creates an installation of fabric and mixed media which draws on the spaces and structures at the Book Festival. Trained in glass at Edinburgh College of Art, Alice graduated in 1999 and has been a studio holder at Edinburgh Sculpture Workshop since 2002.

Fanny Lam Christie's work focuses on our relationship with nature, exploring changes in the landscape and related environmental issues. Her monumental bronze sculpture *Storm*, won the RSA NS MacFarlane Charitable Trust Award in 2006 and is on display at the Book Festival.

www.edbookfest.co.uk

William Kentridge Prints: Published by David Krut, New York

Edinburgh Printmakers is proud to present a solo exhibition of prints by globally acclaimed artist William Kentridge, published by David Krut, New York. These prints have not been shown in Scotland before.

In addition we will hold limited screenings of a documentary film entitled *William Kentridge: Drawing the Passing* made by Maria Anna Tappeiner and Reinhard Wulf, a unique record of Kentridge at work in his studio, offering an exceptional insight into his creative process.

William Kentridge is undoubtedly the best-known living South African artist, currently in demand by major institutions all over the world. He is internationally renowned in the art world for his films, drawings, prints and theatre productions.

This exhibition is supported by The National Lottery through The Scottish Arts Council.

www.edinburgh-printmakers.co.uk

MAGAZINE 07

A multi-media contemporary arts event at Edinburgh Sculpture Workshop showcasing new work by fifteen international and locally based artists.

The exhibition presents work outside a gallery setting asking artists to respond to different environments. This year's event moves into the garden and surrounding area of Newhaven. Visitors will be able to see impressive site-specific work, performance art and sculpture each interacting with the surrounding environment and discover architectural interventions and events in the area.

Participating artists: John Dummett, FOUND, DeWitt Godfrey, Emma Herman-Smith & Andrea Geile, Jessica Lloyd-Jones, Eilidh McNair, Kevin McPhee, Janie Nicoll, Louisa Preston, Duncan Robertson, Anthony Schrag, Bill Scott, Ettie Spencer.

www.edinburghsculpture.org

5 Aug - 26 Aug

THUR - SUN
11 - 5PM
ADMISSION FREE

EVENTS



Jessica Lloyd Jones *Spectre Beacon*

Filming Art

L'Institut Français d'Ecosse will present two programmes of films and videos produced by artists at Studio Le Fresnoy. The first programme will focus on young creation allowing us to discover the work of Chinese artist Zhenchen Liu and Romanian artist Mihai Grecu, while the second will highlight the works of such stars from video art as Dominique Gonzalez-Foerster, Valérie Mréjen and Vimukthi Jayasundera.

Programme 1: Mihai Grecu, Yves Ackermann, Zhenchen Liu, Daan Spruijt, Delphine de Blic, Dmitri Makhomet, David Burrows, Laurent Mareschal, Takako Yabuki, Jérôme Thomas, Annie Macdonell

Programme 2: Mickael Kummer, Roland Edzard, Valérie Mréjen, Dominique Gonzalez-Foerster, Vimukthi Jayasundera

www.ifecosse.org.uk

26 July - 31 Aug

MON - FRI
(CLOSED ON TUES 14 AUG)
FIRST PROGRAMME 2.30PM
SECOND PROGRAMME 4PM
ADMISSION FREE

16 French Institute

13 RANDOLPH CRESCENT
EDINBURGH EH3 7TT
0131 225 5366



Chamonix, Valérie Mréjen

17 The Fruitmarket Gallery

45 MARKET STREET
EDINBURGH EH1 1DF
0131 225 2383

27 July – 21 Oct

MON – SAT 11AM – 6PM
SUN 12 – 5PM
FROM 4 – 31 AUGUST
10AM – 7PM DAILY
ADMISSION FREE

EVENTS



Alex Hartley *Downfall*, 6b, 83ft, ** Cardross, 2007
C-type photograph, dimensions variable.
Courtesy the artist and Victoria Miro Gallery, London

18 The Grey Gallery

10 OLD BROUGHTON
OFF BARONY STREET
EDINBURGH EH3 6NZ
07910 359086

10 Aug – 2 Sept

DAILY 11AM – 6PM
ADMISSION FREE



Looking out to sea 4 oil on canvas 2005
112 x 169cm

Alex Hartley

Alex Hartley is a British artist whose work confronts our experience of the built and natural environments. Working primarily with photography, though often incorporating it into sculpture and installation, Hartley assumes a shifting set of roles from photographer and architectural historian to builder, Rambler, mountaineer and explorer, offering an original analysis of architecture and its relationship to landscape.

On the façade of the Gallery, Hartley has made a new work that particularly exemplifies his individual approach. He has clad the Gallery in an image of itself, marked with routes he has previously climbed. Inside, the exhibition continues with photographs of Hartley climbing other Scottish buildings, photographic collages, sculptures and two impressive installations.

www.fruitmarket.co.uk

Jock McFadyen: Pictures of Scotland

Jock McFadyen is known for his monumental paintings of urban wastelands. Iain Sinclair has called him 'the laureate of stagnant canals, filling stations and night football pitches'. Less well known is that McFadyen has been quietly painting Scotland for many years. This show brings together a selection of his smaller Scottish pictures. These are elegantly installed in the gloaming of a disused warehouse off Barony Street, courtesy of Scotland's oldest and largest auction house, Lyon and Turnbull. The venue for this installation reflects and counterpoints the iconography of these works.

Jock McFadyen was born in Paisley in 1950. His work is held in over 30 public collections including Tate, V&A, National Gallery, Imperial War Museum and the British Museum.

www.thegreygallery.com

Ingleby Gallery

This series of four exhibitions held by the gallery during the Edinburgh Art Festival is part of an ongoing, year long programme of 26 exhibition projects which began in July 2007 and will cease July 2008 when the gallery will be exactly ten years old. Each of the 26 installations presents a conversation between one invited artist and a counterpoint of their choice – be that another artist, an object, a piece of music, a film etc. For details of all 26 artists and their 'pairings' please see the gallery website. The exhibitions which fall during the Edinburgh Art Festival will be:

28 July – 9 August

Rachel Whiteread and Robert Burns' breakfast table

A sculpture and new works on paper by Rachel Whiteread will be shown with Robert Burns' breakfast table.

11 – 23 August

David Batchelor & Nikolai Suetin

David Batchelor's *Found Monochromes of London* (1997 – 2003) slide projection will be presented alongside a painting by the Russian Suprematist Nikolai Suetin (1897 – 1954)

25 August – 6 September

Francesca Woodman & Richard Serra

A selection of silver gelatin photographs from the Estate of Francesca Woodman and Richard Serra's mesmerising film from 1968, *Hand Catching Lead*.

8 – 15 September

James Hugonin & Howard Skempton

James Hugonin will show his most recent painting *Untitled XVI* for the very first time, alongside Howard Skempton's handwritten score for a new musical composition, *Pavilion*, which was inspired by Hugonin's work. A performance of *Pavilion*, and other works by Skempton – some of which will be performed by the composer himself – will be held at the gallery from 5 – 5.30pm on Saturday 15th September. Free, all welcome.

www.inglebygallery.com

28 July – 15 Sept

MON – SUN
10AM – 5PM
ADMISSION FREE

EVENTS



Francesca Woodman *Untitled Providence*, Rhode Island, 1976
Gelatin silver estate print, Edition of 40, 25.4 x 20.3 cm
Courtesy George and Betty Woodman

19 Ingleby Gallery

6 CARLTON TERRACE
EDINBURGH EH7 5DD
0131 556 4441

20

~ in the fields

NORTH EDINBURGH ARTS
15A PENNYWELL COURT
EDINBURGH EH4 4TZ
0131 315 2151

11 Aug – 2 Sept

THURS – SAT
10PM – 4PM
ADMISSION FREE

EVENTS



settlement | bay, © 2007, ~ in the fields

settlement | bay

settlement | bay circles around ideas of dwelling and passing. The exhibition builds on ephemeral and yet repeating scenes seen from a bay window in Leith. Here you can see the poetry of flying plastic bags and tarmac boredom. Continuously murmuring sound comes from unknown neighbours (all artists maybe?) with their own thoughts, speeches and actions.

Images become sculptures, sculptures become space and sound. Set off by the visitors' presence the scenario will turn. Discover the recurring images and patterns, the loops, the déjà-vus. What do they tell you, these endlessly appearing ordinary moments? They are on the move...

Artists: Stefan Baumberger & Nicole Heidtke (~ in the fields), Benjamin Fallon (*onezeroprojects*), Jennie Temple & Christopher Walker

www.in-the-fields.org

21

Inverleith House

ROYAL BOTANIC GARDEN
INVERLEITH ROW
EDINBURGH EH3 5LR
0131 248 2983

28 July – 14 Oct

10AM – 5.30PM
TUES – SUN
(DAILY UNTIL 3 SEPT)
ADMISSION FREE

EVENTS



William Eggleston UNTITLED, 1974
Pigment print 76.2 x 61 cms/30 x 24 ins.
©2007 Eggleston Artistic Trust, Courtesy Cheim & Read, New York.

William Eggleston: Portraits 1974

Raised on a cotton plantation in the Mississippi Delta, William Eggleston (b.1939) has created a singular portrait of his native South since the late 1960s. Widely regarded as the most influential colour photographer of the 20th century, this is the first public exhibition of photographs taken on a 5x7 camera in 1974 but only recently printed for the first time.

Rosita MacKenzie: Two Voices – Botany Behind the Scenes

(Lower Ground Floor Gallery)

Commissioned colour photographs by Rosita MacKenzie, who is blind, with Tactile Images and sound recordings, in an exhibition which is also suitable for visually impaired people.

www.rbge.org.uk

Bank of Scotland totalART Andy Warhol

Warhol's name has become synonymous with an entire art movement and his life and work continue to inspire and influence many different elements of society today.

This exhibition is the first in the Bank of Scotland totalART series which will also feature Joseph Beuys in autumn 2008.

200 works will be shown, some of which have never been seen in the UK, with major international loans from the Andy Warhol Museum, Pittsburgh. See the work of this Pop Art icon up close – highlights include Jackie Kennedy, Elvis Presley, Liz Taylor and Marilyn Monroe.

Also showing: *Picasso on Paper*, *Richard Long: Walking and Marking*, *The Naked Portrait*.

www.nationalgalleries.org/summer

4 Aug – 7 Oct

10AM – 5PM
10AM – 7PM THURS
FROM 4 AUG – 1 SEPT
10AM – 6PM
10AM – 7PM THURS
ADMISSION £8/£6

EVENTS

22

National Galleries of Scotland
National Gallery Complex

THE MOUND
EDINBURGH EH2 2EL
0131 624 6200



Andy Warhol *Liza Minnelli*, 1979
The Andy Warhol Museum, Pittsburgh. Founding Collection, Contribution Dia Centre for the Arts © Licensed by the Andy Warhol Foundation for the Visual Arts, Inc./ ARS, New York and DACS London 2007.

Picasso: Fired with Passion

In this new exhibition see over 100 objects from world class collections. Through an array of ceramics, paintings, lithography and metalwork, explore the period between 1947 and 1961 when Picasso lived and worked in Vallauris and Cannes in the south of France. Photographs and personal mementos offer an intimate glimpse of Picasso's family life and of his friendships at that time.

Don't miss this one-off opportunity to go beyond the canvas, and explore the art, loves and life of one of the 20th century's most renowned artists.

Also showing works by Picasso, Lee Miller, Jean Derval, Roger Capron, Robert Picault, Jean Cocteau, Georges Braque

15 June–28 October 2007

Weaving Words: The Art of Anna S King
Admission Free

Discover diminutive jewels of natural perfection combined with enchanting storytelling. Anna's art encompasses tapestry, woven textiles, basket weaving and papermaking. The majesty and mystery of Scotland's landscapes, history and culture are threaded throughout her work. Words too are her inspiration: concealed in baskets or waiting to be discovered within the texture of tapestries.

6 July – 28 Oct

DAILY 10AM – 5PM
ADULT £6, CONC £5, CHILD
£3, CHILD U5 FREE, NATIONAL
MUSEUMS SCOTLAND MEMBERS
FREE JOINT TICKET INCLUDING
ADMISSION TO PICASSO ON
PAPER AT THE DEAN GALLERY:
ADULT £10, CONC £8

EVENTS

23

National Museum of Scotland

CHAMBERS STREET
EDINBURGH, EH1 1JF
0131 247 4422



Picasso *drawing with light*. Gjon Mili/Time Life Pictures/Getty Images
©Succession Picasso/DACS 2007

23 cont. National Museum of Scotland

CHAMBERS STREET
EDINBURGH, EH1 1JF
0131 247 4422



Celtic Cross, Craig Mackay

29 June–2 September Fonn's Duthchas: Land and Legacy Admission Free

Experience Highlands and Islands cultural life and creativity, past and present. Highlights of this showcase of history, culture, geology and geography, include Antonio David's charismatic portrait of Bonnie Prince Charlie and a diary, written on playing cards, chronicling the final Jacobite defeat at Culloden.

Sat 18 & Monday 20 – Friday 24 August Roma Tearne: Flashline Admission Free

In this three-part intervention the statue of William Chambers outside the museum appears blindfolded (18 August), the following week (20 – 24 August) a short film, screened in the Instruments of Science gallery, draws on material connected with Robert Stevenson's Bell Rock Lighthouse, whilst a book of postcards (available at the museum shop) links to museum objects. Check our website for details. Roma, an AHRC fellow at Brookes University, appears at the Edinburgh International Book Festival on 19 August.

www.nms.ac.uk

Bona Fide

This exhibition of figurative painting is an exceptional opportunity to see Scottish and Georgian contemporary art together in Edinburgh. All the artists will be making new work for the exhibition which should lead to an exciting contrast in approach, but also perhaps unexpected affinities.

The Georgian artists are established members of a vital artistic community in Tblisi which thrives against a difficult political and economic background.

Artists: Lynn Ahrens, Vakho Bugadze, Mikheil Gogrichiani, Ian Healy, Mikheil Shengelia, Caroline Walker

www.patriothallgallery.co.uk

4 Aug – 25 Aug

DAILY 11AM – 5PM
ADMISSION FREE

25 Patriothall Gallery at WASPS

10 PATRIOTHALL
OFF HAMILTON PLACE
STOCKBRIDGE
EDINBURGH EH3 5AY
0131 226 7126



'The Brotherhood' by Ian Healy (oil on canvas)

24 Open Eye Gallery & Eye Two

34 ABERCROMBY PLACE
EDINBURGH EH3 6QE

11 Aug – 5 Sept

MON – FRI
10AM – 6PM
SAT 10AM – 4PM
ADMISSION FREE



John Bellany CBE HRSA RA LLD, *Woman with Malevolent Dog*, Oil on canvas, 152cm x 152cm

John Bellany: A Scottish Odyssey Text

John Bellany is the most influential Scottish painter since the Second World War, re-establishing a native, figurative art at a time when modernism and abstraction seemed invincible. This exhibition includes paintings, drawings, watercolours and etchings, spanning the artist's career highlighting his recent trips to Mexico, Italy and China.

Eye Two Gallery hosts *French Connection IV*, the latest exhibition in our bi-annual series highlighting artists who were inspired to work in France during the early part of the 20th century. This exhibition includes etchings, lithographs and screenprints by Picasso, Braque, Chagall, Miro, Laurencin and Matisse.

Also showing: *Seven Sculptures* – work by Doug Cocker, Jake Harvey, Kenny Hunter, Keith McCarter, David Mach, Eduardo Paolozzi and Adrian Wiszniewski.

www.openeyegallery.co.uk

Amazing Rare Things: The Art of Natural History in the Age of Discovery

This extraordinary exhibition brings together the works of four artists and a collector who have shaped our knowledge of the world around us. It has been selected from the collections of the Royal Library in collaboration with the distinguished naturalist and broadcaster Sir David Attenborough. Leonardo da Vinci, Cassiano dal Pozzo, Alexander Marshal, Maria Sibylla Merian and Mark Catesby are diverse figures who shared a passion for enquiry and a fascination with the beautiful and bizarre in nature. Many of the plants and animals in these remarkable drawings were barely known in Europe. Today some are commonplace, others are extinct.

www.royalcollection.org.uk

2 Mar – 16 Sept

DAILY 9.30AM – 6PM
ADMISSION
ADULT £5
OVER 60/STUDENT £4.50
UNDER 17 £3

26 The Royal Collection at The Queen's Gallery

PALACE OF HOLYROODHOUSE
EDINBURGH EH8 8DX
0131 556 5100



Detail from Maria Sibylla Merian, 'Spectacled' caiman and South American false coral snake, c.1705–10 The Royal Collection ©2007 H.M. Queen Elizabeth II

27 Royal Scottish Academy

THE MOUND
EDINBURGH EH2 2EL
0131 225 6671

4 Aug – 30 Sept

MON – SAT 10 – 5
SUN 12 – 5
ADMISSION FREE

EVENTS



Ian McCulloch RSA, *Sappho 2001* (Detail from Triptych)

Ian McCulloch: Recycled Lives, 1997 – 2007

This exhibition consists of a small survey of McCulloch's work from the later 1990s to the present. During this period the artist moved through printmaking, constructions, ceramics and paintings, all underpinned in the first instance by drawings but in turn, leading him to explore the possibilities afforded by different visual art media in order to find a way to continue working. In the process, McCulloch found himself not only working with relief printmaking, but also returning to materials he had not worked with since his time at art school and the years immediately thereafter.

The Curious Eye: Drawing from Nature

Selected by John Busby 'The Curious Eye' is a group show of RSA members and invited artists whose work looks to nature for inspiration. Hosted in the RSA Library and the Friends Coffee Room, the paintings, prints, drawings, sculptures, sketchbooks and texts, including works from the Collection of the RSA, come together to give us an intimate glimpse through the curious eye of the artist.

RSA members include:

Dame Elizabeth Blackadder, John Busby, Alfons Bytautus, Alex Campbell, Victoria Crowe, George Donald, Stuart Duffin, Richard Demarco, James Fairgrieve, Ronald Forbes, Alexander Fraser, John Houston, Eileen Lawrence, Marian Leven, David Michie, Glen Onwin, Frances Pelly, Frank Pottinger, Keith Rand, Philip Reeves, Sylvia Wishart, Denis Peplow, James Cumming and Patrick Syme.

www.royalscottishacademy.org

Richard Long: Walking and Marking

This major new exhibition by internationally renowned artist Richard Long, will show innovative, thought-provoking and influential works which focus on the environment and natural materials.

The works on show express our relationship with the landscape and take the form of photographs, maps, drawings and sculptures.

This large-scale show, the first in the UK in over 15 years, will feature a number of new works created especially for the exhibition and offers a rare opportunity to see the work of this Turner Prize winning artist.

Supported by the Henry Moore Foundation.

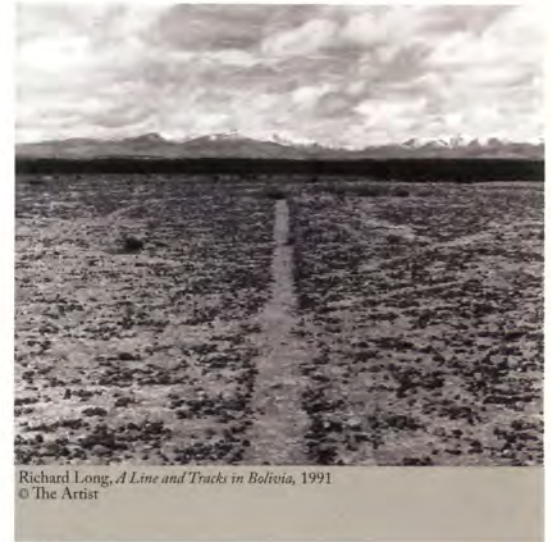
Also showing: *Bank of Scotland TotalART* Andy Warhol, Picasso on Paper, The Naked Portrait.

www.nationalgalleries.org/summer

30 June – 21 Oct

30 JUNE – 21 OCT
10AM – 5PM
FROM 4 AUG – 1 SEPT
10AM – 6PM
ADMISSION £6/£4

EVENTS



Richard Long, *A Line and Tracks in Bolivia*, 1991
© The Artist

The Naked Portrait

The Naked Portrait is a bold and innovative exhibition which sets out to explore the genre of naked portraits.

The show will feature nearly 200 paintings, sculptures, works on paper, and photographs. The wide range of artists in the show include Egon Schiele, Lucian Freud, Diane Arbus, Gilbert & George, and Tracey Emin. Sitters range from the artists themselves to famous figures such as Marilyn Monroe and John Lennon.

Please note this show contains images of naked people. Children under 16 years of age must be accompanied by an adult.

Sponsored by the National Galleries of Scotland Friends Membership.

Also showing: *Bank of Scotland totalART* Andy Warhol, Picasso on Paper, Richard Long: Walking and Marking.

www.nationalgalleries.org/summer

6 June – 2 Sept

10AM – 5PM
10AM – 7PM THURS
FROM 4 AUG – 1 SEPT
10AM – 6PM
10AM – 7PM THURS
ADMISSION £6/£4

EVENTS



Alistair Morrison *Linford Christie*
By kind permission of Morrison and Morrison Associates Ltd.

28 National Galleries of Scotland Scottish National Gallery of Modern Art

75 BELFORD ROAD
EDINBURGH EH4 3DR
0131 624 6200

29 National Galleries of Scotland Scottish National Portrait Gallery

1 QUEEN STREET
EDINBURGH EH2 1JD
0131 624 6200

30 Scottish Poetry Library

5 CRICHTON'S CLOSE
CANONGATE
EDINBURGH EH8 8DT
0131 557 2876

27 July – 28 Sept

MON – FRI
11AM – 6PM
SAT 1PM – 5PM
ADMISSION FREE



Rachel Hazell *Ice Cliff* 2007
Photo: Shannon Tofts

31 sleeper

REIACH AND HALL
ARCHITECTS
6 DARNAWAY STREET
EDINBURGH EH3 6BG
0131 225 8444

13 July – 14 Sept

MON – FRI
2PM – 5PM
ADMISSION FREE



Martina Klein, Courtesy of Slewe Gallery, Amsterdam

Wide White Page

An exhibition by book artist Rachel Hazell; reading and interpreting landscape, translating it on to the blank page and exploring the vast countries of our imagination, using the spareness of poetry in sculptural installation and bookworks. Inspiration comes from both the Scottish Poetry Library's collection and a residency in Antarctica with the Royal Navy. The exhibition commemorates International Polar Year and was made possible by the Captain and crew of HMS Endurance.

www.spl.org.uk

Martina Klein

Martina Klein is an artist who abstracts colour. Works include large, 3 metre square fields of layered flat, single colour and panels divided by felt pen drawn over 'house paint' on canvas.

Martina spends 30th July through to 14th September 2007 with sleeper's archetypal white, cube space. Initiated by artist Alan Johnston and architect Neil Gillespie, sleeper brings to Edinburgh a rich diversity of national and international art. Sleeper lends the viewer an intimacy with work in situation from established and emerging artists.

www.sleeper1.com

John Stezaker

Breathing new life into photographs salvaged from forgotten film archives and obsolete magazines, John Stezaker intuitively transforms these found portraits into otherworldly, uncanny beings.

Playing with our fascination with the face, Stezaker's subtle yet unsettling interventions toy with the subconscious and the surreal.

Using a manual cut-and-paste technique he continues the rich history of collage by dissolving the naturalistic picture plane and constructing a fragmented and dislocated view of contemporary reality. The individual images fuse and separate before our eyes, opening up new characters, relationships and meanings.

Unknown Purposes and Characteristics: Work in Progress by Catherine Street

Focus Space is a unique exhibition platform for local artists who use the production facilities at Stills. For this year's Edinburgh Art Festival we are delighted to present the work of one of our resident artists, Catherine Street.

Working across a variety of media Catherine creates ambiguous and often disturbing meanings by modifying printed matter through drawing, collage and cutting. Her diverse sources include pulp crime magazines, scientific books and images generated through internet trawls.

www.stills.org

27 July – 28 Oct

11AM – 6PM DAILY
ADMISSION FREE

EVENTS

32 Stills

23 COCKBURN STREET
EDINBURGH EH1 1BP
0131 622 6200



John Stezaker, *Mask* (2007).
Courtesy of The Approach Gallery.

33 Talbot Rice Gallery

UNIVERSITY OF EDINBURGH
OLD COLLEGE
SOUTH BRIDGE
EDINBURGH EH8 9YL
0131 650 2210

28 July – 29 Sept

MON – SAT
10AM – 5PM
SUN 2PM – 5PM
ADMISSION FREE

EVENTS



David Batchelor: *Parapillar 7*, 2006–7
Courtesy the artist and Wilkinson Gallery, London

34 The Scottish Gallery

16 DUNDAS STREET
EDINBURGH EH3 6HZ
0131 558 1200

3 Aug – 5 Sept

MON – FRI
10AM – 6PM
SAT 10AM – 5PM
ADMISSION FREE



Cornfields and Sunset. Fife, 2007

David Batchelor: Unplugged

In his first major solo exhibition in Scotland David Batchelor will show new work created for Talbot Rice Gallery.

Concerned with ideas of urbanism and consumption, Batchelor has scoured the country's pound shops to create a multi-coloured forest of plastic and steel. Each component part an object of little value, the colour and material alludes to low status culture and lives lived by economy and thrift. What could be seen as vulgar detritus to some becomes in Batchelor's hands, jewel like and magical.

Batchelor will display, for the first time in a public exhibition, a selection of drawings and paintings that inform his ideas. Talbot Rice Gallery has also commissioned a limited edition print produced at DCA print studio, Dundee.

David Batchelor was born in Dundee and lives and worked in London.

www.trg.ed.ac.uk

John Houston: New Paintings

Houston has quietly emerged as one of the great landscape painters of his generation. His bold, unerring colour sense and gestural style of oil painting mark him out. In watercolour he is nearer in spirit to Gillies, his tutor at Edinburgh College of art in the 1950s, using a wet technique and often celebrating the subtle effects of weather on the land and sea. He first showed at the Festival in 1962 and forty-five years later, an unbroken period of collaboration and development, he shows again, with sixty new works in both media restating his purpose and reinforcing his status as one of Scotland's greatest painters.

Wendy Ramshaw: A Journey Through Glass

A special installation of work including enamel jewellery and blown glass.

YELLOW FEVER

Specially made applied and fine art using the colour yellow. Paper, glass, jewellery, ceramics, textiles and paintings. Including works by Kate Blee, Barbara Rae, Stephen Bird, Wilhelmina Barns-Graham, Steven Newell, Bob Crooks, Peter Niczewski, Sutton Taylor and many more.

Sam Wade

Kinetic Sculptures and time pieces in the garden and gallery.

own art www.scottish-gallery.co.uk

Total Kunst

Total Kunst is the Forest Gallery. It is a not for profit gallery which aims to support artists by providing an exhibition space with no commission charged.

16 July – 3 August

Philip Ewe: photography

Philip will be working in the space, turning old prints into a collage and involving passers-by in the work.

5 – 12 August

What They Could Do They Did

A showcase of art; visual, sonic, theatrical, theoretical. Anything and everything. We do not know what they will do, but our building will be theirs!

13 – 17 August

Jessie Buchanan: Hansel and Gretel

A gingerbread house appears in the gallery.

18 – 19 August

Midday to Midnight Duet

A 12hr continuous contact improvisation duet interacting with drawings by Aaron McClusky.

25 August – 16 September

Sara Sinclair: Recipes

Using a cookery program format, Sara and assistants will create paintings (and mess) with cookery utensils.

Performance: 25 August

www.theforest.org.uk

Various dates

DAILY
10AM – MIDNIGHT
ADMISSION FREE

EVENTS

35 Total Kunst

FOREST CAFE
3 BRISTO PLACE
EDINBURGH EH1 1EY
0131 220 4538



Pogo

27.7.2007 - 8.9.2007

ANNUALE 4



BAND TOGETHER

the edinburgh annuale, now in its fourth year, is co-ordinated by the embassy gallery (www.embassygallery.co.uk). the annuale creates a loose association between artist-run activities that exist in the city all year round. the annuale was conceived to challenge and subvert the multitude of high budget, high profile international biennials which fill the art calendar. however unlike these biennials which pay lip-service to site specificity and inclusiveness whilst promoting broadly the same band of well-travelled artist, the annuale swaps the role of international host by creating an alliance between the city's artists who temporarily form a pact to raise their visibility. the agglomerative nature of the annuale is a clarion call to unite edinburgh's artist-run initiatives and champion grassroots operations.



ERF EVENTS 2007

We are delighted to offer you a superb range of opportunities to engage with artists and thinkers and to visit the studios of artists working in the city. Many of the artists taking part in our Special Events are recognised nationally and internationally and their work can be found in the best museums in the world. You'll see painting, sculpture, photography, film and so much more.

With over 20 galleries taking part, there is something for everyone to discover and enjoy.



EAF SPECIAL EVENTS 2007

Throughout the Festival our specially commissioned talks and walks explore common themes in the exhibitions but also address the wider context of the city of Edinburgh – its geology, its green spaces, the historic old town and the impressive modernist buildings. Pre-booking for these popular events is a must and we recommend that you wear sensible footwear on walks.

Over the weekend of 10 & 11 August, we are throwing a **hoolie*** and you are invited. Based on successful nights in London, New York and Amsterdam, on Friday 10 August, Edinburgh's galleries will open late into the evening. See an exhibition after work without having to sneak out early, or pop in on your way to the theatre.

Saturday 29 July
Walk

Graham Domke – Pop into Art Galleries

1pm, Meet at Stills, 23 Cockburn St

A popular, transient, expendable, low-cost, mass produced, young, witty, sexy, gimmicky, glamorous, and Big Business tour round a number of exhibitions in the city centre.

Wednesday 1 August

Interactive Story Tour

The Cat's Whiskers

10.30am – 12 noon and 2 – 3.30pm

Stills, 23 Cockburn St

'The Cat's Whiskers' takes children aged four and above and their families on a fabulous storytelling adventure. Visiting three Festival venues and exploring contrasting exhibitions, this tour engages children in the tale of one cat's exciting adventures in Edinburgh during the Art Festival. Bring your own whiskers, ears or tail!

Saturday 4 August

Talk

Ilana Halperin: Towards Heilprin Land

12.30pm, Stills, 23 Cockburn Street

Ilana Halperin delivers her celebrated performative lecture on volcanoes. Ilana explores the relationship between geological phenomena and daily life and this is given a particular focus to Edinburgh by specially commissioned Geological Tours by Angus Miller.

Saturday 4 August

Walk

Angus Miller: (Geowalks) Geological Walk

2.30pm and 4.30pm

Meet at the entrance of the Scottish Parliament

The Edinburgh Art Festival Special Events are completely free of charge. To ensure a place we recommend you book in advance at the Information Station at Stills, Venue 32, either in person or by phoning 00 44 (0) 777 169 3470.

Enjoy a drink with friends and take part in a range of events featuring guest DJs, cutting-edge music and specially curated art tours. All within easy reach of Edinburgh's great bars and restaurants.

On Saturday 11 August join us for good clean fun at the EAF Family Day. Just down the hill from the city centre, the world famous Royal Botanic Garden is an oasis of calm and creativity. Lively interactive events offer families the opportunity to explore the exhibition at Inverleith House – introducing you to the rich and varied world of modern and contemporary art.

*hoolie – a lively Scottish party.

Volcanoes at the heart of the City of Edinburgh?

Absolutely! Enjoy a guided tour around Hutton's Section at Holyrood Park, the most famous geological site in Edinburgh. Angus is passionate about helping people to discover Scotland's rich geological heritage and linking past and present use of the landscape to the rocks beneath.

Wednesday 8 August

Talk

Sara Barker (Cove Park) and Steve Mykietyn

(Futureacademy): Artists and Residencies

6pm, Stills, 23 Cockburn Street

Sara Barker is an artist based in Glasgow and is currently showing at Mary Mary. Sara undertook a residency at Cove Park in 2005, and subsequently joined the staff as Programme Assistant. She will talk about Cove Park's history, development, and residency programme from both perspectives.

Steve Mykietyn studied at Massachusetts and Edinburgh Colleges of Art. His work deals with mysticism, belief and pop-culture. A coordinator for Future Academy, Steve has just completed a residency at Sumu, Finland.

Wednesday 8 August

Interactive Story Tour

The Cat's Whiskers

10.30am – 12 noon and 2 – 3.30pm

Stills, 23 Cockburn St

'The Cat's Whiskers' takes children aged four and above and their families on a fabulous storytelling adventure. Visiting three Festival venues and exploring contrasting exhibitions, this tour engages children in the tale of one cat's exciting adventures in Edinburgh during the Art Festival. Bring your own whiskers, ears or tail!

Friday 10 August

Event

Art Late

From 6pm at venues across the city.

Based on successful nights in London, New York and Amsterdam on Friday 10 August Edinburgh's galleries will open late into the evening. Enjoy a drink with friends and take part in a range of talks and events, featuring guest DJs, cutting-edge music and poetry and specially curated art tours.

Saturday 11 August

Event

Family Day

11am – 2pm, Inverleith House

Royal Botanic Garden Edinburgh

Our Family Day offers activities galore for children and young people. Lively interactive activity offers families with children ages four to fourteen the opportunity to explore the photographic exhibitions on show, introducing children and adults to the rich and varied world of modern and contemporary art through walks, workshops and special events.

Saturday 11 August

Talk

John Calcutt: Putting myself in the Picture:

Festival art and... that reminds me

6pm, Stills, 23 Cockburn Street

John Calcutt is a senior lecturer at Glasgow School of Art. A former art critic for Scotland On Sunday and The Guardian, he has written extensively on contemporary Scottish art.

Saturday 11 August

Walk

Graham Domke – Pop into Art Galleries

1pm, Meet at Stills, 23 Cockburn St

A popular, transient, expendable, low-cost, mass produced, young, witty, sexy, gimmicky, glamorous, and Big Business tour round a number of exhibitions in central locations with references to popular culture.

Sunday 19 August

Walk

Clive Fenton: Modernist Architecture Walk

1pm and 3pm, Meet at South West Corner

of St Andrew's Square

Inspired by the Festival exhibitions of Alex Hartley, Nathan Coley and Michael Craik, Architectural Historian Clive Fenton navigates us from St. Andrew's Square to Sciennes in search of great buildings by Basil Spence and William Kininmonth.

Thursday 23 August

Talk

Richard West: Photography Lecture

6pm, Stills, 23 Cockburn Street

In response to the strong showing of diverse photographic practice at this year's Festival, Richard West will talk about contemporary art photography in the UK. Richard West is editor of Source and The Vacuum. Source is a quarterly review of contemporary photography in Britain and Ireland and The Vacuum is a cultural Paper for Belfast.

Friday 24 August

Talk

Anthony Auerbach: Reading Material – International Necronautical Society Lecture

7pm, Stills, 23 Cockburn Street

Scratch under the surface of our beautiful city and discover the dark side. Founded in 1999 the International Necronautical Society (INS) is a semi-fictional organisation described as "replaying the avant-garde along the faultline of death". Anthony Auerbach is an artist and theorist and concerned with cross disciplinary practices. He is responsible for the INS Inspectorate Berlin aerial reconnaissance phase.

Friday 24 August

Walk

Catherine Street: Edinburgh's Death Spaces

and the Word's

8pm, Meet at Stills, 23 Cockburn St

Artist Catherine Street creates a journey drawing on the City's dark side of the imagination. Catherine is an Edinburgh based artist whose work explores themes of myth, politics and the supernatural. Street will weave stories of Edinburgh's old town in response to Auerbach's INS lecture.

Saturday 25 August

Nature Walk

Art and Environment

12 noon, Meet at Scottish National

Gallery of Modern Art

Here at the Art Festival we notice that what's happening in the media is often reflected in the Festival programme. There is a great deal of environmental concern today, rightly so we think! From the Scottish National Gallery of Modern Art and The Dean, along the Water of Leith to the Royal Botanic Garden Edinburgh, artist Charlotte Watters explores artworks in natural settings including Charles Jencks, George Rickey, Richard Long, Richard Wright, Ian Hamilton Finlay, Andy Goldsworthy, Rose Frain, Alan Johnston and Barbara Hepworth.

Sunday 26 August

Nature Walk

Jardins Publics

12 noon, Meet at the entrance of the Edinburgh

Book Festival in Charlotte Square Gardens

Artist Charlotte Watters explores the work of international and local artists in the centre of the city's gardens. As part of the Edinburgh International Festival – Michael Lin, Apolonija Sustersk and Meile Shalk, and the Edinburgh Book Festival – Alice Betts and Fanny Lam Christie.

Saturday 25 August

Nature Walk

Newhaven MAGAZINE Tour

2pm, Edinburgh Sculpture Workshop, Venue 15

MAGAZINE is a multi-media arts event which takes place every year at Festival time. This walk takes in new work by 15 artists in the grounds of Edinburgh Sculpture Workshop and at lighthouses, billboards and other sites throughout Newhaven.

Sunday 26 August

Walk

Graham Domke – Pop into Art Galleries

1pm, Meet at Stills, 23 Cockburn St

A popular, transient, expendable, low-cost, mass produced, young, witty, sexy, gimmicky, glamorous, and Big Business tour round a number of exhibitions in the city centre.

ERF GALLERY EVENTS



Photograph Courtesy of The Collective Gallery

Monday 16 July – Friday 3 August

Total Kunst

Philip Ewe, on site

Forest Cafe, Bristo Pl.

10am till Midnight. Entry is free

Philip will be working in the space, turning old prints into a collage and involving passers-by in the work.

*Wednesday 18, Thursday 19,
Thursday 26 and Friday 27 July*

Dean Gallery

Richard Long Workshops

10am – 4pm (18 & 19 July, ages 8 – 12; 26 & 27 July, ages 11 – 15) £36/£24

Explore the Richard Long exhibition and the grounds of the Galleries. For further information visit www.nationalgalleries.org/richardlong

Friday 20 July

Dean Gallery

Richard Long Workshop

10am – 12.30pm, 2 – 4.30pm (ages 5 – 8). £6.50/£4.50
Explore the Richard Long exhibition and the grounds of the Galleries. For further information visit www.nationalgalleries.org/richardlong

Saturday 21 July – Saturday 8 September

Edinburgh Printmakers

William Kentridge: Drawing the Passing by Maria Anna Tappeiner and Reinhard Wulf

Film screening of William Kentridge: Drawing the Passing by Maria Anna Tappeiner and Reinhard Wulf

11am, 12.30, 2.00 & 3.30pm, Tuesday to Saturday.

No booking required, admission free.

Monday 23 July

Dean Gallery

Picasso on Paper: Curator's Tour

12.45 – 1.15pm

A tour of the Picasso exhibition with Patrick Elliott, Senior Curator at the Gallery of Modern Art. Purchase of exhibition ticket required

Every Tuesday and Friday,

Tuesday 24 July – Friday 26 October

National Museum of Scotland

Picasso: Fired with Passion – Guided Tour

Tue 3pm/Fri 12pm

Enjoy a free tour of the exhibition. Valid exhibition ticket required. Book in advance. Places limited.

Every Wednesday throughout July and August

Ingleby Gallery

Bus Tour from Ingleby Gallery to Ian Hamilton Finlay's garden at Little Sparta

Set in the Pentland Hills an hour from Edinburgh, Ian Hamilton Finlay's extraordinary garden at Little Sparta is his greatest work of art (www.littlesparta.org). Travel and admission £20 per person, payable at Ingleby Gallery.

The bus leaves Ingleby Gallery at 6 Carlton Terrace, Edinburgh at 1pm prompt, returning around 5.30pm. Booking is essential. To book tickets please call: Fiona Fowler on 0775 466 9375 or email fiona.e.fowler@btinternet.com

Saturday 28 July

Edinburgh Printmakers

William Kentridge Prints – Published by David Krut, New York

Gallery Talk 3pm

David Krut of DK Projects New York will talk about William Kentridge's prints and creative practice.

Admission is free but it is necessary to book a place in advance.

Saturday 28 July and Saturday 25 August

National Museum of Scotland

Anna S King: Demonstrations

10.30am – 12.30pm, 1.30pm – 4pm

no booking required. Free.

Anna weaves her magic: showing her skills in tapestry, paper, string and basket weaving.

Tuesday 31 July, Sunday 12 – Tuesday 14 August

Filmhouse Cinema, Lothian Rd

Filmhouse Picasso Season

www.filmhousecinema.com or

telephone 0131 228 2689 for information

Enjoy a series of films as part of the Picasso in Edinburgh season including Surviving Picasso.

Tuesday 31 July

Weston Link, National Galleries Complex

Exploring the Whole World: The Revolutionary Art of Richard Long

12.45 – 1.30pm

Renowned art critic, Richard Cork, reveals the profound originality and timeliness of Richard Long's contribution to modern art.

Wednesday 1 August

Dean Gallery

Picasso on Paper Workshops

10am – 12.30pm; 2 – 4.30pm (ages 5 – 8) £6.50/£4.50

Drawing and printmaking workshops. For information on how to book visit www.nationalgalleries.org/picasso

Wednesday 1 August

Scottish National Portrait Gallery

The Naked Portrait: Artist's Talk – Catriona Grant

12.45 – 1.15pm

Catriona Grant will talk about her recent work, focusing on the photographic portrait series, *Leapers*. Purchase of exhibition ticket required

Thursday 2 August

City Art Centre

Beyond Appearances: Curator's Choice

12.45pm Free

Bill Hare will discuss some of the important works in the exhibition.

Thursday 2 and Friday 3 August

Dean Gallery

Picasso on Paper Workshops

10am – 4pm

(2 Aug, ages 8 – 12; 3 Aug, ages 11 – 15) £18/£12

Drawing and printmaking workshops. For information on how to book visit www.nationalgalleries.org/picasso

Wednesday 2 August – Thursday 20 September

Weston Link, National Gallery Complex

Picasso: The Full Story

11am – 2pm

Weekly screenings of John Richardson's (Picasso's friend and biographer) highly acclaimed Channel Four Series.

Saturday 4 August

Edinburgh College of Art

Opening No more Stars

2pm – 6pm

The second half of the dual venue exhibition at West Barnes Studios, School Brae, West Barnes, Dunbar. Part of Annuale 4 www.annuale.org

Saturday 4 August

Weston Link, National Gallery Complex

Andy Warhol: The Art of Camouflage

2 – 3pm

Tom Sokolowski, Director of the Andy Warhol Museum, opens this major exhibition with an illustrated talk.

Saturday 4 – Friday 31 August and Sunday 2, 9, 16, 23 and 30 September

Weston Link, National Gallery Complex

The Factory

2 – 4.30pm

Make Andy Warhol-inspired art at the Factory.

Children under 12 must be accompanied by an adult.

Sunday 5 – Sunday 12 August

Total Kunst

What They Could Do They Did

10am – Midnight. Free

We do not know what they will do, but our building will be their's.

Monday 6 August

Collective Gallery at The Traverse Theatre

The Comic Book Project:

The Yellowjacket

Telephone to book 0131 228 1404 www.traverse.co.uk

Live public recording of Brian Dewan's radio comic; The Yellowjacket. Featuring John Hegley, Sir Gideon Vein and musical ensemble.

Thursday 9 August

Royal Scottish Academy

Gallery Tour by Ian McCulloch RSA

5 – 6pm

Booking essential. Tickets £4 and includes a glass of wine. Please call 0131 225 3922 Ian will give a talk about the works in the show and how his practice has changed over the years.

Friday 10 – Sunday 12 August

Edinburgh College of Art

Weekender: New Video and film works selected

by the Embassy

Sculpture Court

Opening Friday 10 Aug 7 – 9pm, Sat 11 Aug & Sun 12 Aug 10am – 6pm

Friday 10 August

Collective Gallery

Panel Discussion and Doug Fishbone Performance.

In association with Art Monthly

4 – 7pm Admission Free

Speakers will include Sally O'Reilly, Chris Townsend and more tbc. The event will be followed by a performance from London based artist Doug Fishbone.

Saturday 11 August

~ in the fields at North Edinburgh Arts Centre

Children's workshop (age 8+):

Thaumatrope: Spinning Stories.

12 – 1pm

Make your stories spin and explore early forms of animation. Free. To book a place please call 0131 467

1417 or email studio@in-the-fields.org NEAC has a Café and free car parking and is fully accessible throughout.

Saturday 11 August

Edinburgh Sculpture Workshop
FOUND talk and demonstration
Begins 1pm Booking essential.

Join us for a talk and demonstration of FOUND's interactive installation where audiences can experiment with sound, noise and strange-looking instruments to create a piece of music. Call 0131 551 4490.

Saturday 11 August

Patriothall Gallery

Artists talk by Georgian artist Mikheil Shengelia
2pm

Mikheil will talk about contemporary art in Georgia, particularly painting, and also the situation of artists in Tblisi, the Georgian capital city.

Entry is free and no booking is required.

Saturday 11 August & Saturday 8 September

Inverleith House

Two Voices – Artist talk
2 – 3pm

Admission free, but booking advised as places are limited. Call 0131 248 2983. Rosita Mackenzie will discuss her approach to taking photographs and the creation of the exhibition *Two Voices – Botany Behind the Scenes* with Paul Nesbitt, Director and Curator of Exhibitions at Inverleith House.

Saturday 11 August

~ in the fields at North Edinburgh Arts Centre

Artist's Talk: settlement | bay
2 – 4pm

Meet the artists Stefan Baumberger, Nicole Heidtke, Benjamin Fallon, Jennie Temple and Christopher Walker. Free.

Saturday 11 August

Talbot Rice Gallery

David Batchelor: Artist Talk
3pm

Free but ticketed – Booking essential
Call 0131 662 8740 to book your ticket.

Saturday 11 August

doggerfisher

Nathan Coley in conversation
4pm, All welcome, Free.

Monday 13 – Friday 17 August

Total Kunst

Jessie Buchanan: Hansel and Gretel

We are open from 10am till Midnight. Entry is free. We are not for profit and artist run. A gingerbread house appears in the gallery.

Tuesday 14 August

Weston Link, National Gallery Complex

Marina Warner – The Double in the Glass
6 – 7pm, £4/£3

Marina Warner will explore the meaning of Narcissus in relation to the self-portraiture of female artists.

Saturday 18 August

Edinburgh Sculpture Workshop

Artist Talk for visually impaired

1 – 2pm Booking essential.

Join us for a descriptive talk tailored for the visually impaired. Talk led by artist Duncan Robertson. Call 0131 551 4490.

Saturday 18 and Sunday 19 August

Total Kunst

Midday to Midnight Duet

Midday to Midnight. Free

A 12hr continuous contact improvisation duet interacting with drawings by Aaron McClusky.

Sunday 19 August

Edinburgh College of Art

No More Stars: Polarcap Curators' talk
1pm

Sculpture Court Balcony

Sunday 19 August & Sunday 2 September

Inverleith House

Two Voices – Garden Tours for visually impaired visitors.

2 – 4pm

Meet at Inverleith House. Admission free, but booking essential as places are limited. Call 0131 248 2983. To accompany the exhibition by Rosita MacKenzie at Inverleith House, Garden Guide Jane Corrie will take visitors on a tour of this world-famous garden, designed for those with visual impairments.

Monday 20 August

Scottish National Gallery of Modern Art

Andy Warhol: Social Spaces

12.45 – 1.30pm

Mark Francis, Director of the Gagosian Gallery, will talk about Warhol's installations.

Weston Link, National Gallery Complex

Monday 20 – Friday 24 August

Talbot Rice Gallery

Dancer in Residence: Merav Israel

Monday – Saturday 10am – 5pm Sunday 2-5pm

Creative development towards a performance. See Friday 24 August for details of the performance.

Tuesday 21 August

National Museum of Scotland

Picasso: Fired with Passion – Curating the Exhibition

2pm

Join exhibition curator Rose Watban for an illustrated insight into the creation of the exhibition. £5/£4

Thursday 23 August

Collective Gallery at the Filmhouse

Lost and Found: From the collection of Mark Newgarden

9.15pm £7.95/£6.50 Filmhouse Cinema, Lothian Rd.

To book call 0131 623 8030 www.edfilmfest.org.uk
Screened selections from NY cartoonist Mark Newgarden's eclectic collection of lost footage, found footage; silent animation & toy films, including Fresh Lobster, Spanuth's Trained Baby Elephant and Chip the Wooden Man in The Magic Wand – live accompaniments devised and performed by Suzanne Andrade, Discoteca Flaming Star, Jenny Hogarth, Simon Munnery, Jason Nelson and Kevin Reid. In association with Edinburgh International Film Festival

Friday 24 August

Edinburgh Sculpture Workshop

Art in Public: Talk by DeWitt Godfrey, Associate

Professor at Colgate University, New York

6.30 – 7.30pm Booking essential.

Artist DeWitt Godfrey will examine the issues artists have to deal with when placing or creating work in a public space. Call 0131 551 4490.

Friday 24 – Sunday 26 August

Talbot Rice Gallery

Dance Performance: Merav Israel

7.30pm Tickets: £5 (£3) Booking Essential.

Call 0131 662 8740 to book your ticket.

Continuing the gallery's exploration of cross artform collaboration as a means of further understanding visual experience, this performance by Dancer in Residence – Merav Israel, will be a direct response to David Batchelor's sculptural installation.

Saturday 25 August

Edinburgh Sculpture Workshop

MAGAZINE Artist talk

1 – 2pm Booking essential.

An opportunity to meet some of the participating artists in the exhibition and hear about their work and practice during an informal critique led by DeWitt Godfrey, Associate Professor at Colgate University, New York. Call 0131 551 4490.

Saturday 25 August

Total Kunst

Sara Sinclair: Recipes

10am till Midnight. Free

Using a cookery programme format, Sara and assistants create paintings (and mess) with cookery utensils.

Saturday 25 & Sunday 26 August

Edinburgh College of Art

Guest Curators Event, Sculpture Court

For times please contact Edinburgh College of Art.

Sunday 26 August

Collective Gallery at Edinburgh International

Book Festival

Festival Programme of readings and screenings

hosted by John Hegley.

8.30pm £8/£6 Charlotte Square

Readings and screenings including commissioned works by John Hegley, Suzanne Andrade, Brian Dewan and Simon Munnery. Book at 0845 373 5888
www.edbookfest.co.uk

Tuesday 28 August

Weston Link, National Gallery Complex

Screen Tests: Warhol's Portraits

12.45 – 1.30pm

Glyn Davis (Bristol University) explores the relationships between Warhol's screen-printed depictions of 20th-century icons and his 'screen test' films.

Saturday 1 September

Edinburgh Sculpture Workshop

Education Open Day

2 – 6pm

Join us for the launch of our autumn programme with FREE taster sessions, demonstrations talks, and a chance to meet our tutors. 10% discount for booking a course on the day.

Saturday 1 and Saturday 8 September

National Museum of Scotland

Picasso: Fired with Passion – Ceramics Course

10.30am – 4.30pm (two-day course)

Join ceramicist Frances Priest – be inspired by Picasso's creations, then model your own sculpture. £40/£32

MAP KEY

01

Amber Roome Contemporary Art
75/79 CUMBERLAND STREET
0131 558 3352
www.amberroome.co.uk

02

ARC Projects
ONLINE EXHIBITION
www.arcprojects.org

03

Atticsalt
50 THISTLE STREET
NORTH EAST LANE
0131 225 2093
www.atticsalt.co.uk

04

BTOTB
Hill Jephson Robb
PORTOBELLO BEACH
www.hjstudio.com
www.bigthingsonthebeach.org.uk

05

Bourne Fine Art
6 DUNDAS STREET
0131 557 4050
www.bournefineart.com

06

Canvas at ARTSPACE Gallery
11 HAREWOOD ROAD
0131 659 4759

07

City Art Centre
2 MARKET STREET
0131 529 3993
www.cac.org.uk
CAFE SHOP

08

Collective Gallery
22 - 28 COCKBURN STREET
0131 220 1260
www.collectivegallery.net

09

Corn Exchange Gallery
CONSTITUTION STREET
0131 561 7300
www.cornexchangegallery.com

10

National Galleries of Scotland Dean Gallery
75 BELFORD ROAD
0131 624 6200
www.natgalscot.ac.uk
CAFE SHOP

11

doggerfisher
11 GAYFIELD SQUARE
0131 558 7110
www.doggerfisher.com

12

Edinburgh College of Art
LAURISTON PLACE
0131 221 6000
www.ecc.ac.uk

13

Edinburgh International Book Festival
CHARLOTTE SQUARE
GARDENS
0845 373 5888
www.edbookfest.co.uk

14

Edinburgh Printmakers
23 UNION ST
0131 557 2479
www.edinburgh-printmakers.co.uk

15

Edinburgh Sculpture Workshop
25 HAWTHORNVALE, NEWHAVEN
0131 551 4490
www.edinburghsculpture.org

16

French Institute
13 RANDOLPH CRESCENT
0131 225 5366
www.ifcousse.org.uk

17

The Fruitmarket Gallery
45 MARKET STREET
0131 225 2383
www.fruitmarket.co.uk
CAFE SHOP

18

The Grey Gallery
10 OLD BROUGHTON
OFF BARONY STREET
07910 359086
www.thegreygallery.com

19

Ingleby Gallery
6 CARLETON TERRACE
0131 556 4441
www.inglebygallery.com

20

~ in the fields
NORTH EDINBURGH ARTS
15A PENNYWELL COURT
0131 315 2151

21

Inverleith House
ROYAL BOTANIC GARDEN
20A INVERLEITH ROW
0131 248 2983
www.rbge.org.uk
CAFE SHOP

22

National Galleries of Scotland National Gallery Complex
THE MOUND
0131 225 6671
www.natgalscot.ac.uk

23

National Museum of Scotland
CHAMBERS STREET
0131 247 4422
www.nms.ac.uk
CAFE SHOP

24

Open Eye Gallery & Eye Two
34 ABERCROMBY PLACE
0131 557 1020
www.openeyegallery.co.uk

25

Patriothall Gallery at WASPS
10 PATRIOTHALL
OFF HAMILTON PLACE
STOCKBRIDGE
0131 226 7126
www.patriothallgallery.co.uk

26

Royal Collection at The Queens Gallery
PALACE OF HOLYROODHOUSE
0131 556 5100
www.royalcollection.org.uk
CAFE SHOP

27

Royal Scottish Academy
THE MOUND
0131 225 6671
www.royalscottishacademy.org
CAFE

28

National Galleries of Scotland Scottish National Gallery of Modern Art
75 BELFORD ROAD
0131 624 6200
www.nationalgalleries.org

29

National Galleries of Scotland Scottish National Portrait Gallery
1 QUEEN STREET
0131 624 6200
www.natgalscot.ac.uk
CAFE SHOP

30

Scottish Poetry Library
5 CRICHTON'S CLOSE CANONGATE
0131 557 2876
www.spl.org.uk

31

sleepier
RELACH AND HALL ARCHITECTS
6 DARNAWAY STREET
0131 225 8444
www.sleepier1.com

32

Stills
23 COCKBURN STREET
0131 622 6200
www.stills.org

33

Talbot Rice Gallery
UNIVERSITY OF EDINBURGH
OLD COLLEGE SOUTH BRIDGE
0131 650 2211
www.trg.ed.ac.uk

34

The Scottish Gallery
16 DUNDAS STREET
0131 558 1200
www.scottish-gallery.co.uk
SHOP

35

Total Kunst
FOREST CAFE
3 BRISTO PLACE
www.theforrest.org.uk

Annuale 4

The Edinburgh Annuale is co-ordinated by the Embassy Gallery. The Annuale creates a loose association between artist-run activities extant in the city all year round. It was conceived of to challenge and subvert the multitude of high budget, high profile international biennials which fill the art calendar. The agglomerative nature of the Annuale is a clarion call to unite Edinburgh's artist-run initiatives and champion grassroots operations. The programme includes publication launches, live events and exhibitions. Dates and times vary. www.annuale.org

1

Total Kunst
Forest Café, Bristo Pl

2

Hyperground
311 Bruntsfield Crescent

3

Magnificat
18/7 Viewforth

4

The Embassy
76 East Crosscauseway

5

Edinburgh College of Art
Lauriston Place

6

Functionsuite Project Space
The Royal Edinburgh Hospital,
Morningside Terrace

7

POLARCAP
West Barnes Studios, School Brae,
West Barnes, Dunbar

Edinburgh International Festival Jardins Publics

1

Michael Lin
East Princes Street Gardens

2

Apolonija Sustersic
Chessel's Court, off Canongate

3

Richard Wright
St George's Well
at the Water of Leith

4

Richard Wright
No.26 London Street
www.eif.co.uk



JARDINS PUBLICS

Michael Lin

Apolonija Sustersic

Richard Wright

Edinburgh City Centre
Friday 10 August – Sunday 2 September
FREE Open daily 11am – 7pm

For a Festival 07 brochure or a map of the locations please call 0131 473 2000 or visit www.eif.co.uk