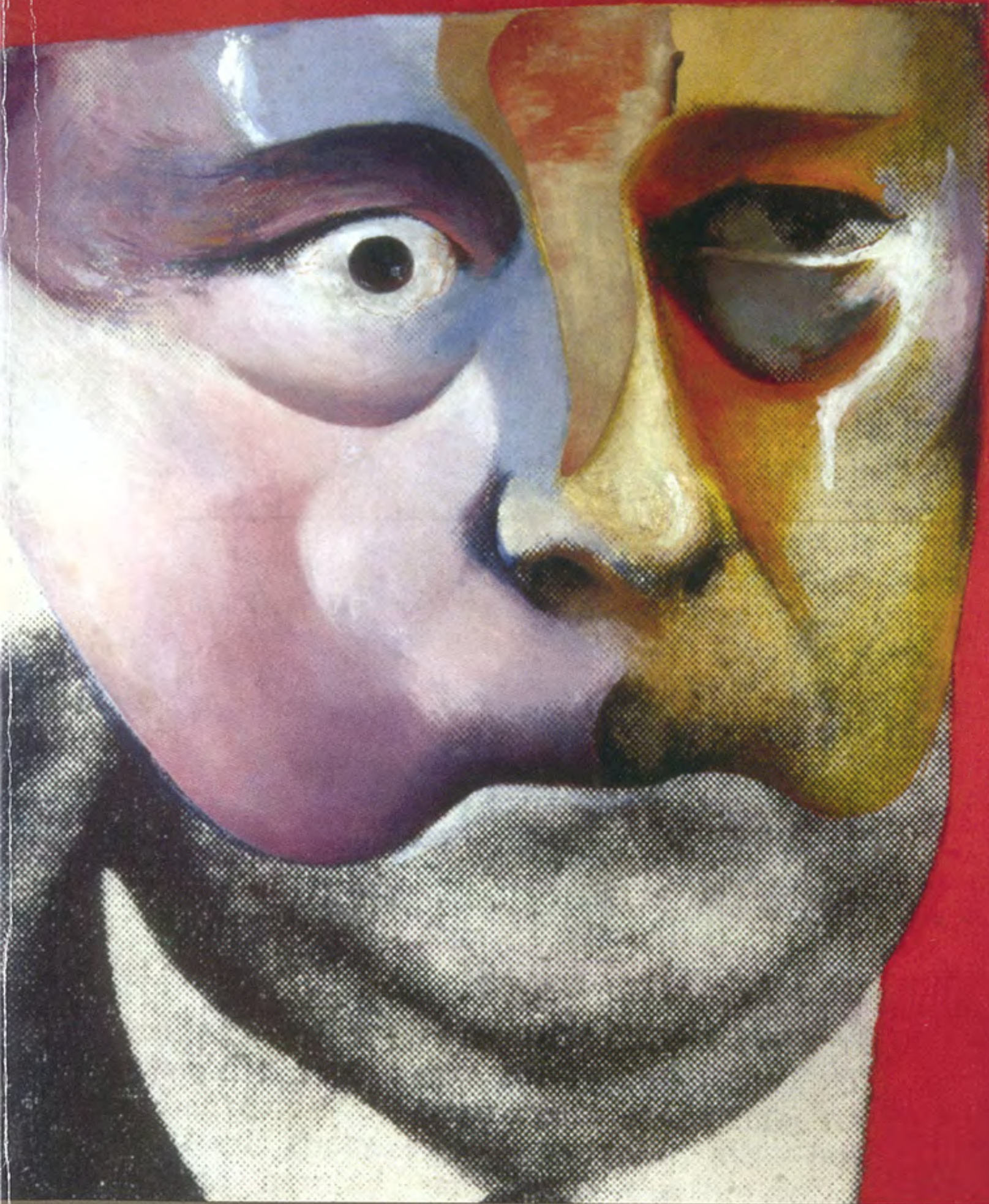


EDINBURGH
ART
FESTIVAL

31 July - 31 August 2008
The essential guide to art
in Edinburgh this summer



www.edinburghartfestival.com

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www.edinburghartfestival.com
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5 EAF Contact Details
6 Email info@edinburghartfestival.com
7 Web www.edinburghartfestival.com
8 Office 00 44 (0) 782 533 6782
9 Events 00 44 (0) 7500 461332
10 Post PO BOX 23823, Edinburgh, EH1 1NT
11
12 The Edinburgh Art Festival is a Scottish registered
13 charity SC038360
14 Registered office McFadden Associates Ltd,
15 19 Rutland Square, Edinburgh
16
17 EAF Staff
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Welcome to Edinburgh Art Festival

Welcome - Edinburgh Art Festival is in its 5th year and brings together the city's galleries, museums and visual art spaces to present the best, exciting and most intriguing in the modern and contemporary visual arts. Our programme gives you the choice of more than 130 exhibitions and events which will take you from Impressionism & Scotland, to the imaginary worlds of international artists Janet Cardiff and George Bures Miller, through 20 years of Tracy Emin to work by artists you may not yet know.

With so much happening across the city during festival time EAF provides the visitor and resident alike, with a suggested programme which crosses continents, media and profiles - with the well known such as Richard Hamilton and Richard Wilson, as well as spaces dedicated to the emerging such as echo, Embassy Gallery and TotalKunst.

Since 1947 Edinburgh has developed a strong tradition of high profile and landmark exhibitions and visual arts events. Even before the first Festival there was an exhibition of the King's pictures at the Royal Scottish Academy. A succession of significant exhibitions followed - the French artists, Bonnard and Vuillard in 1948, a retrospective of the three Scottish Colourists, Peploe, Cadell and Hunter in 1949, and Rembrandt in 1950.

Continuing in this tradition EAF works in partnership to create a sum greater than all its parts, presenting work by international and Scottish artists in a wide variety of settings. This year we welcome Ingleby Gallery's new space along with the re-appearance of Dovecot, as well as other new initiatives such as the Garden Gallery which presents in a series of open-air environments. In fact there is plenty of opportunity to take in the city by choosing to see all the site-specific art on offer.

Enjoy criss-crossing this fine city of Edinburgh, experiencing art both familiar and unfamiliar.

Tessa Jackson
Chair, Edinburgh Art Festival

Reading Room

Edinburgh Art Festival Reading Room

31 July – 31 August
Stills, 23 Cockburn Street
Just off the Royal Mile
Open daily 11am – 6pm

A central information point for Edinburgh Art Festival audiences, press, galleries and artists. The Reading Room is a quiet haven in the midst of the summer madness where you can find out about the Edinburgh Art Festival galleries, artists and

the Festival's extensive events programme. Talk to welcoming staff and read the most recent exhibition reviews. Plus free internet access, daily listings and bookings for walks, talks and events.

Edinburgh Visual Art eBulletin

Visit www.edinburghartfestival.com to register for the monthly eBulletin on the city's visual art news, events and exhibitions.

Edinburgh Art Festival would like to express gratitude to the following, for their vision and their generosity, which help to make this Festival possible:

Funders



Media Partners



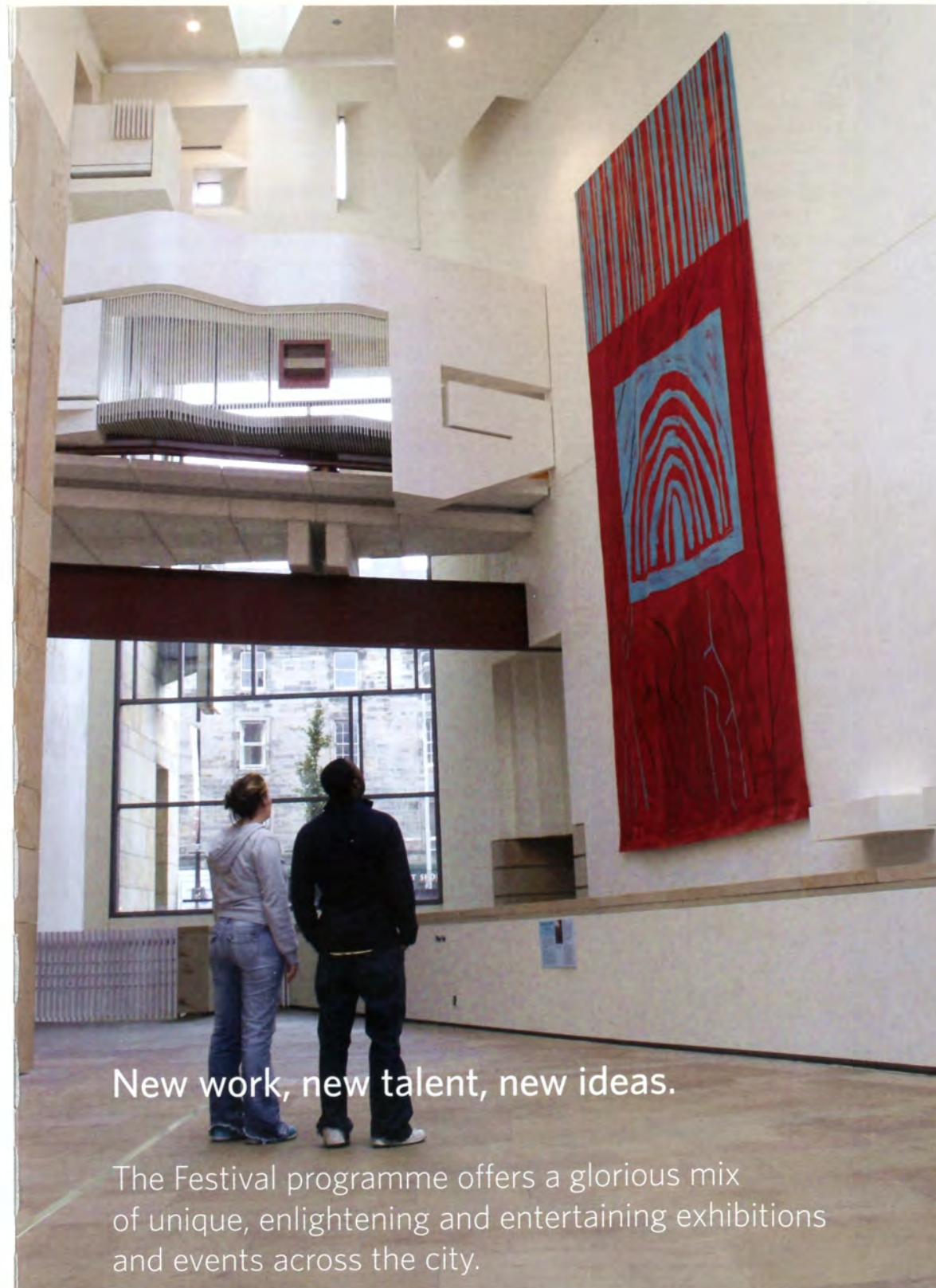
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Supporters



Thank you to the visual art community in Edinburgh; this is the Festival that it brings to you. Thank you to the staff, volunteers and Board at Stills for allowing us to site the Festival Reading Room at their gallery for a third year. Thank you very much to all the Art Festival volunteers.



New work, new talent, new ideas.

The Festival programme offers a glorious mix of unique, enlightening and entertaining exhibitions and events across the city.

1 Advocate's Close

Edinburgh Old Town Edinburgh, EH1 1PS.

Edinburgh Close Up

Close Up aims to rethink the use of the historical passageways in Edinburgh's city centre. Edinburgh's closes contribute in a unique way to the character of the Old Town by providing the sensation of being inside the body of the city. These controlled views and intimate experiences of the built fabric contrast directly with the overwhelming expansive views of the city from vantage points such as North Bridge, the castle and Arthur's Seat.

Close Up investigates the state of social practice in a modern, yet "conserved" urban context, with the show taking place in the historic site of Advocate's Close.

In exhibiting sculpture and installation in a temporary public garden and adjacent spaces, we encourage the creation of site-specific work by international young artists with backgrounds in visual art, architecture and landscape design.

Close Up creates an exhibition that invites exploration by the city user rather than the gallery pundit.

Advocate's Close will become a constructed space of multiple use; a landscape that invites social interaction and engagement. The proposed spatial installations will respond directly to the site, representing a shared artistic interest in the creation of independent yet engaged artwork beyond the limitations of established art institutions.

Artist/curators of this exhibition are Naomi Hennig, Florian Graf and Caitlin Comrie. Names of participating artists as well as dates for events and performances can be found at www.edinburghcloseup.com

31 Jul - 31 Aug

Open daily 24 hours
Admission Free

Advocate's Close
Image: Naomi Hennig



2 Alexander Hamilton

Studio 11, 17 William Street, Edinburgh, EH3 7NG. 07800 574651

The Glenfinlas Cyanotypes

Alexander Hamilton, an Edinburgh-based artist, here returns to his favourite medium of camera-less photography, using a technique called cyanotype, one of the oldest photographic processes. Each cyanotype plant image is unique and the technique, with its rich tones of many shades of blue, creates contemplative studies, capturing each plant's individual character and essence. All the plants have been collected from the rocks and banks of Glenfinlas Burn.

'The place is of great importance in the history of British landscape painting for it was here that the first major example of Ruskinian Pre-Raphaelitism was created.' Alastair Grieve, *Ruskin's Artists*, 2000.

In the summer of 1853 John Ruskin stayed in Brig O'Turk on Glenfinlas Burn with his wife Effie and his friend and disciple John Everett Millais. Ruskin had his portrait painted by Millais standing on a rock in the middle of the burn. During his stay in Brig O'Turk, Ruskin was also preparing his lectures on art and architecture, which were delivered a few months later in Edinburgh. The landscape of Glenfinlas Burn, with its complex movements of water, variety of rocks, and multitude of plants, lichens and trees,

Herb Robert, cyanotype with plant fragments.



made a deep and long-lasting impression on Ruskin and on Hamilton, who in this exhibition conveys his own interest in plants and in Ruskin's thinking about art and its relationship to nature.

www.alexanderhamilton.co.uk

B

4 Aug - 16 Aug

Mon - Sat 1pm - 4pm
Admission Free

Gallery events

The exhibition continues at Lawrie Thomson, 3 Alva Street, Edinburgh EH2 4PH. Map ref 2a.

1 Aug - 30 Aug

Mon - Sat 10am - 5pm
Closed Sun
Admission Free

Gallery events

Also showing:
Cyanotypes of Flowers
Hill Street Theatre

19 Hill Street, Edinburgh, EH2 3JP. Map ref 2b.

An exhibition of Alexander Hamilton's cyanotypes of roses, irises, poppies and other flowers, remarkable for the exquisite delicacy with which they record their fragile subject.

1 Aug - 28 Aug

11am - 11pm
Admission Free

3 ARC Projects: Waverley Station, National Gallery of Scotland, Princes Street, North Bridge, Waverley Bridge, Royal Scottish Academy Building, Embassy Gallery, South Bridge, Scottish National Portrait Gallery. 0131 477 2006

Protected A residency, exhibition and live performances by ARC Projects resident artist Mare Tralla (Estonia/UK)

Our every movement and action today seems to be subject to surveillance. What do we need in order for public and private life to thrive? Spaces that are absolutely free from the prying eyes of officialdom and others? Setting out to explore these and other notions of privacy, security and surveillance, Mare Tralla skilfully employs various media and styles, ranging from painting and video, live performance and photography to sculpture.

Protected is Tralla's first artist's residency in Scotland. It is accompanied by an exhibition as part of *Mutatis Mutandis* and the *Annale* at Edinburgh's Embassy Gallery and a series of live easel painting performances, 'tracking the movements' of CCTV cameras throughout Edinburgh. The artist evokes this 16th century tradition, which set easel artists free from the constraints of painting on walls or fixed, architectural schemes and increased the social and intellectual status of the individual artist.

17 Aug - 31 Aug

Thurs - Sun
3pm - 5pm
Admission Free

Mare Tralla 2008
Exhibition view
Courtesy of ARC Projects
Photo: Mare Tralla



Mare Tralla (b. 1967 Tallinn) lives and works in London. Her latest solo exhibitions were presented at Art Hall, Tallinn, and Kunsthaus, Graz. Biennale participations include Singapore ISEA2008; Shiryaevo 2007; Berwick upon Tweed 2005 and Szczecin 2001. Most recently, she exhibited as part of Hack.Fem.EAST, Kunsthalle Bethanien, Berlin; Borderstate, Art Museum of Guangzhou Academy of Fine Art, Guangzhou; Innovation, National Center for Contemporary Arts, Moscow; Multiplicities, ARC Projects, Sofia; Continuous Past, KUMU, Art Museum of Estonia, Tallinn.

After the launch of ARC Projects' international artist-in-residence programme as part of the Edinburgh Art Festival 2007, featuring Sarajevo-born artist Lala Rasic, Mare Tralla is the second resident artist commissioned to undertake a new project in Edinburgh during the festival.

Co-curated by Iliyana Nedkova and Chris Byrne of ARC Projects especially for Edinburgh Art Festival 2008. In partnership with Marc Bloch University, Strasbourg, the Annale, Edinburgh and Embassy Gallery, Edinburgh.

www.arcprojects.org

4 Atticsalt 50 Thistle Street North East Lane, Edinburgh, EH2 1DA. 0131 225 2093

Offerings

Offerings is an examination of the religious image and its paradoxes as they prevail today. This journey through historic and contemporary imagery is rendered in portraits by Irish artist Ian Healy. His religious upbringing and subsequent suspicion of the role of religion in politics, moral control and propaganda motivated him to create this project.

Healy's observations of the Pope, Christ, priests played by Hollywood actors and present-day extremist icons like Muhammad Atta, are contextual and ambiguous. He recognises the controversy of his work, but demonstrates the paradox of religious reason and role-playing with assertion. The aim is an examination of religion and its true uses today in a world where symbolic images in the media are confused with attitudes of hatred, suspicion, political misinformation and extremist comment. Healy wishes to inform the audience of the absurdity and contradiction in the system of belief and faith, whether in ambiguous context or imaginary concepts. Overall, Healy encapsulates the bizarre relationship we have with faith and portrays the conceit of religion with a contemporary tale of dying in the name of religion – the ultimate deception.

www.atticsalt.co.uk

B

31 Jul - 30 Aug

Thurs and Fri
12.30pm - 6pm
Sat 11am - 5pm or
by appointment
Admission Free



Ian Healy
Padre Pio, 2007

5 Big Things on the Beach

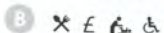
Portobello Promenade and Portobello High Street

Garden Gallery

Big Things on the Beach is an established public art trust based in Edinburgh. *The Garden Gallery* is a new, curated interactive art space launching to coincide with the Edinburgh Art Festival 2008. This is a unique open-air exhibition environment in which local people will play a role as *Garden Gallery* 'hosts'. The exhibition will take place in a variety of connected venues, outside the confines of the gallery, including private and public spaces.

Artwork featured includes 2/3D work, installation work, sound and performance by local and internationally recognised artists. *The Garden Gallery* explores the relationships between people and art, creating a dialogue in the environs of Edinburgh's wonderful city beach.

www.bigthingsonthebeach.org.uk



2 Aug - 30 Aug

Open daily 24 hours
Admission Free

Garden Gallery tours, educational events and one-off performances will be held throughout the duration of the exhibition. Please go to www.bigthingsonthebeach.org.uk for up-to-date event information.

Andrea Geile
Rhubarb Houses
Steel
Ca.70x35x45cm
Photo: Andrea Geile



6 Bourne Fine Art

6 Dundas Street, Edinburgh, EH3 6HZ. 0131 557 4050

Singing Stone: Recent work by Emily Young

Emily Young is one of Britain's foremost direct carver of stone. She is enjoying an ever growing reputation, with major public commissions both in the UK and abroad. She carves in a wide variety of materials including marble, chalcedony (onyx), quartzite and alabaster.

As a figurative artist she works in a direct if subtly inspired relation to the human form. Yet Emily Young's monumental heads are far more than mere representations. Their freedom from laboriousness gives them life and presence, while their formal simplicity and directness, and their celebration of and sensitivity to the rock from which they are carved makes them just as abstract as they are familiar.

Elsewhere she is more straightforwardly conceptual: Her discs, in contrast to the figurative work, take a very simple form. Her *Equation of Time* is more complex, describing the movement of the earth around the sun over 10,000 years. All her pieces address the nature of our origins in the universe and our place in the vastness of space and time from which her materials came.

Young has permanent installations at the Royal Botanical Gardens, Kew; St Paul's and St Pancras' Churchyards, London; Salisbury Cathedral; the Maingate development, Gateshead; Tuscany, Italy; and La Défense, Paris.

www.bournefineart.com



1 Aug - 6 Sept

Mon - Fri 10am - 6pm
Sat 11am - 4pm
Admission Free



Emily Young
White Chalcedony Torso, 2007
110cm high

7 camera

Glass cabinet inside wall, 140 Canongate, Edinburgh, EH8 8DD
By Museum of Edinburgh. 0131 529 4243

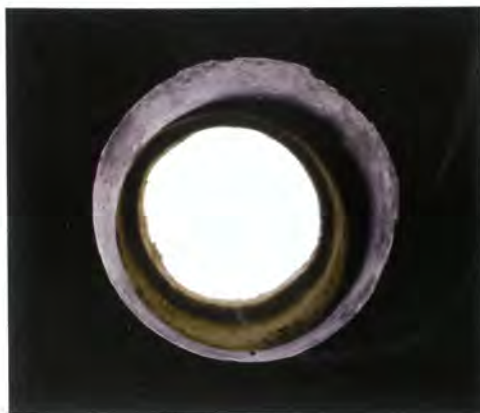
Infinity and Perspective

Infinity and Perspective is a series of four exhibitions by young international artists and architects. *camera* - the "small chamber" - is a new exhibition space curated by artist and researcher Julia Martin, in collaboration with the Museum of Edinburgh, *tent* gallery and Edinburgh College of Art. It consists of a small glass cabinet set into the wall next to the Museum's entrance. Exhibitions will be viewed from the street; there is no access into the space.

The Museum of Edinburgh houses an impressive collection of carefully selected objects and drawings, a labyrinth of information. The glass cabinet will form a satellite observatory to this microcosm of knowledge.

camera's perspective in the context of the city will set a counterpoint to Edinburgh's famous Camera Obscura at the other end of the Royal Mile. While the latter overlooks the city, the Festival, and the wider world in a sweeping panorama, the *camera* in Canongate may look closer into and through their infinite internal structures.

Julia Martin *Viewfinder*, 2008, digital photograph



31 Jul - 31 Aug
Closed 7, 15 and 23 Aug

24 hours Mon - Sun
Admission Free

Gallery event

The invited artists engage with spatial stimulation and the body, manipulated perspectives, projections and their influence on reality, the construction of intricate spatial and conceptual systems and the possibility of implosion of these systems.

30 Jul - 6 Aug
Marion Preez, Edinburgh, Keith Winter and Dongfang Gao, Belfast, Daniel Smernicki, Edinburgh and Julia Martin, Edinburgh/Berlin.

£ &

Also showing:
Reel 08: Infinity and Perspective

tent gallery
Edinburgh College of Art, Evolution House,
78 West Port (ground floor)
07910 274923

Exhibition series viewed from the street showing work of invited international artists and recent graduates of Edinburgh College of Art. International artists include: Atsuo Hukuda, Kenzo Onoda; from 20 - 24 Aug.

8

City Art Centre

2 Market Street, Edinburgh, EH1 1DE. 0131 529 3993

China: A Photographic Portrait

This exhibition is an unprecedented and unique photographic record, documenting the changing face of China over 50 years. Brought to Edinburgh - the only UK venue - by the Confucius Institute for Scotland, it is a pictorial self-portrait offering an unparalleled glimpse of life in China through the lenses of 250 photographers during a period of rapid social modernisation.

The 600 photographs date from 1951 onwards, with the majority taken in the last 20 years. They record in detail the daily lives - both public and private - of ordinary Chinese people, of varying ages and from diverse backgrounds, at work, rest and play, in major cities and the countryside. They strikingly portray the impact radical social upheaval has had on the individual in recent generations.

As well as the glossy exterior of the economic boom in China's cities, the exhibition records the significance of radical cultural change from the vantage point of photographers living in China, creating images that reflect the real China with a true authenticity. The exhibition is divided into four themed sections: existence, relationships, desire and time.

The exhibition has been organised by the Guangdong Museum of Art, Guangzhou, China. It is a highlight of the year-long *China Now in Scotland* festival.
www.cac.org.uk

£ &

5 Jul - 14 Sept

Mon - Sat
10am - 5pm
Sun 12 noon - 5pm
£5.00 (£3.50/£2.50)

Gallery events

Also showing:

Bond Bound: Ian Fleming and the Art of Cover Design

Commemorating Ian Fleming's centenary and charting the role of artists and designers in creating the Bond look, following James Bond's 1953 introduction in *Casino Royale*.

Also showing:

Scavengers

Edinburgh artist Joshua Sofaer has created the supreme scavenger hunt. At the end of the hunt the collection of strange and wonderful objects forms the basis of this week long exhibition.

www.festivalscavengers.co.uk

18 Aug - 25 Aug

Admission Free



Hao Junchen
An old man holding a picture of his late wife, fulfilling the couple's joint dream of travelling to Beijing 2003, Beijing © Hao Junchen

9 Collective Gallery

The Golden Record: Sounds of Earth

The Golden Record is a phonograph record included in the two Voyager spacecraft launched in 1977. It contains sounds and images selected to portray the diversity of life and culture on Earth, compiled by Dr Carl Sagan for NASA. It is intended for any intelligent extraterrestrial life form, or humans of the far future that may find it. The Voyager spacecraft will take about 40,000 years to come near another star, 'near' meaning in this case within around 1.7 light years' distance; hence, if other beings do not come to meet the spacecraft, it will take at least that long for the Golden Record to be found.

Celebrating the full diversity of the Edinburgh Festival, the Collective Gallery has invited visual artists, comedians, theatre practitioners and musicians to make content for a contemporary version of the Golden Record as the basis for a large-scale gallery exhibition and off-site programme of performance events at the Fringe.



David A Hardy
3000 miles from the Moon, 1955

1 Aug - 13 Sept

Aug: Tues - Sun
11am - 6pm
Sept: Tues - Sat
12 noon - 5pm
Admission Free

Special event & Gallery events

For the gallery exhibition 116 artists have each created a work in response to a title assigned from Carl Sagan's original list of images. Subjects range from scientific formulae, diagrams of human anatomy and anthropological photographs from around the world of transport systems, geographical phenomena, architecture, sport and different races, with titles ranging from the baldly descriptive *DNA Structure* and *Diagram of Conception* to the distinctly peculiar *House Interior with Artist and Fire*, *Forest Scene with Mushrooms* and *Old Man with Beard and Glasses*. In addition, to replace spoken greetings from Earthlings in 55 languages on the original, comedians and theatre practitioners present 3-5 minute films describing an aspect of life on Earth for the benefit of intelligent extraterrestrials who may intercept the Record, with essentials such as Being Welsh, Heisenberg's Uncertainty Principle, Bingo and Sainsbury's being covered in depth.

A documentary outlining the History of Interplanetary Communication by project curator Mel Brimfield and writer Sally O'Reilly is also being screened.

www.collectivegallery.net



10 Corn Exchange Gallery

Consitution Street, Edinburgh, EH6 7BS, 0131 561 7300

Playing Against Reason

Following her successful solo show in Edinburgh last August, artist Frances Richardson returns to the gallery with a compelling body of new work including a series of drawings based on playing cards.

Since 1997 Frances has used the signs '+' and '-' to form her drawings, using various densities of lead pencil to produce visual paths and rhythms on the surface of the paper. Frances' work is in private and public collections including the

Victoria & Albert Museum London, and the Museum of Fine Arts in Houston, USA. Since graduating from the Royal College of Art, London in 2006 she has exhibited both nationally and internationally. In 2008 her work was shown at the HP Garcia Gallery in New York and will also be part of ARTfutures London later this year.

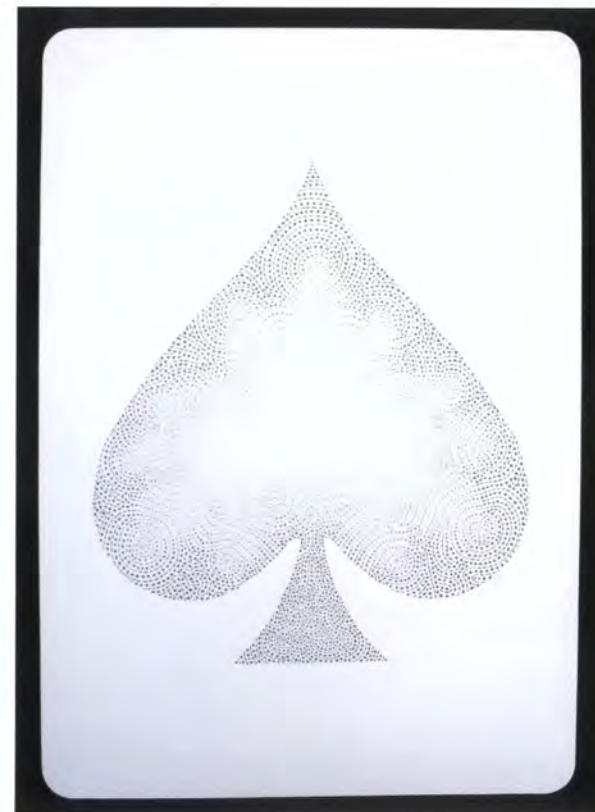
www.cornexchangegallery.com



25 Jul - 28 Aug

Tues - Sat
11am - 4.30pm
Admission Free

Frances Richardson
Spade, 2008



11

National Galleries of Scotland

Dean Gallery

72 Belford Road, Edinburgh, EH4 3DS. 0131 624 6200

**Foto: Modernism in Central Europe,
1918 - 1945**

Organised by the National Gallery of Art, Washington, the Dean Gallery's Festival exhibition explores the breathtaking success of modernist photography in Germany, Hungary, Czechoslovakia, Poland and Austria during a time of tremendous social and political upheaval. *Foto* includes many stunning works that are being shown in Britain for the first time. The exhibition is unprecedented in scope, comprising more than 150 works by internationally recognised masters such as László Moholy-Nagy, Hannah Höch and El Lissitzky as well as important contemporaries such as Karel Teige or Martin Munkacsy. The National Galleries of Scotland is the only European venue for this magnificent exhibition.

www.nationalgalleries.org

7 Jun - 31 Aug

Open daily 10am - 5pm

Aug: 10am - 6pm

£6 (£4)

Willi Ruge, Arno Boettcher, 1927
Gelatin silver print
Staatliche Museen zu Berlin, Kunstbibliothek
Photo: Jürgen Liepe



12

doggerfisher

11 Gayfield Square, Edinburgh, EH1 3NT. 0131 558 7110 / 07790569090

Alexander Heim

Alexander Heim is a London-based German artist. He studied at London's Chelsea College of Art and Goldsmiths College. Last year he was selected to exhibit in Bloomberg New Contemporaries and in June 2008 exhibited in the ICA's *Nought to Sixty*, celebrating the work of sixty emerging artists from across the UK and Ireland.

Heim's exhibition at doggerfisher is his first solo show in the UK. Drawing together exquisitely crafted works on paper, film, ceramics, photographs and sculpture, he explores the convergences and occasional frictions between the 'natural world' and human urban activity.

www.doggerfisher.com

B

31 Jul - 13 Sept

Tues - Fri 10am - 6pm

Sat 12 noon - 5pm

or by appointment

Admission Free

Alexander Heim
Untitled (Pavement) 2008
C-print
Courtesy of the artist and
doggerfisher, Edinburgh



13 Dovecot

Infirmary Street, Edinburgh, EH1 1LT

INFLUENTIAL VOICES Weaving Influences Raising the Bar

INFLUENTIAL VOICES brings together two exciting cross-disciplinary exhibitions to celebrate the opening of Dovecot. Dovecot is the new home for Dovecot Tapestry Studio and brings together an exciting mix of living, exhibition and project space converted from Edinburgh's landmark Victorian swimming pool. *Weaving Influences* celebrates 50 years of Dovecot Tapestry Studios' collaboration with artists and designers from Patrick Caulfield to Bernat Klein. This exhibition brings together examples of the tapestries created, alongside examples of works in other media by the selected artists.

Raising the Bar brings together 12 senior designers and makers in the field of international silver and metalwork from Japan to Scotland. Exhibitors include Scotland's Malcolm Appleby and former Alessi designer from Australia Robert Foster. This exhibition has been curated through IC: Innovative Craft – a new exhibition partner in the Dovecot building.

www.dovecotstudios.com
www.innovativecraft.co.uk



4 Aug - 27 Sept

Mon - Sat 11am - 6pm
Admission Free

Dovecot exterior (artist's impression) courtesy Malcom Fraser Architects



14 echo

art's complex, St. Margaret's House, 151 London Road, Edinburgh
Bus numbers 26 and 44 stop by art's complex. 07879 054757

Glendinbow

echo is a new Edinburgh based artist-run initiative, launched this year.

echo uses in-between spaces and unseen locations to present a smörgåsbord of contemporary art. echo encourages collaborations and new initiatives for emerging artists and wants to promote links to other Scottish cities for artists based in Edinburgh.

For Edinburgh Art Festival echo curates a contemporary art group show. The theme of the show is the (sibling) rivalry existing between the two cities of Edinburgh and Glasgow.

Five Edinburgh-based artists have been chosen for the show: Satoko Kiuchi, Tonya McMullan, Steve Mykietyn, Paulina Sandberg and Derek Sutherland. Each of the artists has chosen an artist based in Glasgow to either collaborate with or to submit work for the show. The Edinburgh artists were encouraged to choose their Glasgow sibling equivalent, a method of choosing which draws parallels with the childhood games when children choose class mates to be on their team, playfully exploring the differences and unique qualities of each city. The exhibition includes sculpture, video, performance and mixed media. The artists involved are all emerging and have exhibited throughout Scotland and abroad.

art's complex is located in a former office building next to Meadowbank Stadium.

www.myspace.com/echoedinburgh

07 Aug - 21 Aug

Open daily
12 noon - 5pm
Admission Free

Gallery event



Steven Mykietyn
(performance at *Improvvisualisation, The Jazz Bar*, 2007)

15

Edinburgh College of Art

74 Lauriston Place, Edinburgh, EH3 9DF, 0131 221 6000

Sanford Wurmfeld: E-Cyclorama

Sculpture Court, Main Building, Edinburgh College of Art

The E-Cyclorama is a painting, but one unlike any previously witnessed. It is painted on the inside of a huge cylinder so that the viewer, entering from beneath, is surrounded by the painting, their field of vision filled with a rainbow of shifting colour. The colour moves through the whole spectrum, but the transitions are so subtle that it is impossible to be sure where one colour ends and the next begins. The effect is dynamic, an experience almost more like music than painting, a surround sound painting creating an experience of complete immersion in colour.

The artist, Sanford Wurmfeld, lives and works in New York. He has spent a year painting the E-Cyclorama. E stands for elliptical: its plan is

24 Jul - 5 Sept

Open daily
10am - 6pm
Admission Free

Sanford Wurmfeld
section of the E-Cyclorama model, red-orange
Photo: Jean Vong



an oval eight metres by ten, its shape inspired by the oval plan of many Baroque churches. The effect is baroque too. The oval form exaggerates the optical illusions of the work - as the eye moves across the painted surface the impact of the shifting colour is enhanced by the changes of depth and distance, increasing the uncertainty of what is really being seen.

The Cyclorama form the artist has used is coming home. It derives from the original Panorama, a painted public entertainment on the inside of a cylinder entered from beneath. It was invented by Robert Barker in Edinburgh in 1788. His first Panorama was a circular view of the city from the top of Calton Hill.

www.eca.ac.uk/festival



Also showing:

eca Postgraduate Degree Show

South studios, Main Building,
Edinburgh College of Art

An exhibition of final work by Masters students from the School of Design. Disciplines include Animation, Film & TV, Furniture & Product Design, Glass, Graphic Design, Illustration, Jewellery & Silversmithing, Performance Costume, Photography and Textiles.

27 Aug - 3 Sept

Open daily
10am - 6pm
Admission Free

16

Edinburgh International Book Festival

5a Charlotte Square, Edinburgh, EH2 4DR, 0845 3735886

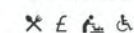
Art in the Garden: Ric Warren

Recent graduate of Glasgow School of Art, Ric Warren will exhibit sculptural works responding to the theme of climate change at the Edinburgh International Book Festival.

Ric Warren's intriguing structures and models, made using a variety of materials, attempt to mimic the language of architecture, or intervene with it, to create buildings that hold space but do not offer it. His work is informed by an interest in the physical, political, cultural and environmental impact of urban change on our habitat. His other exhibitions include an outdoor

installation for Big in Falkirk Arts Festival (in collaboration with Seattle-based video artists Sierra Stinson) and creating a permanent wall drawing for 'The Bloom! Project' in Brussels.

www.edbookfest.co.uk



9 Aug - 25 Aug

Open daily
9.30am - Late
Admission Free

Iceberg, 2008
MDF, Paint, Ink. 370x305x100cm (approx)



17 Edinburgh Printmakers

23 Union Street, Edinburgh, EH1 3LR. 0131 557 2479

Chad McCail

An exhibition of new screenprints by Scottish based international artist Chad McCail, commissioned and published by Edinburgh Printmakers reflects the history and mechanics of compulsory education, and the way we deal with puberty as a culture. These prints are displayed alongside other limited edition and original works.

An essay accompanies this exhibition by Daniel F. Herrmann, Curator of the Paolozzi Collection at the Scottish National Gallery of Modern Art.

www.edinburgh-printmakers.co.uk

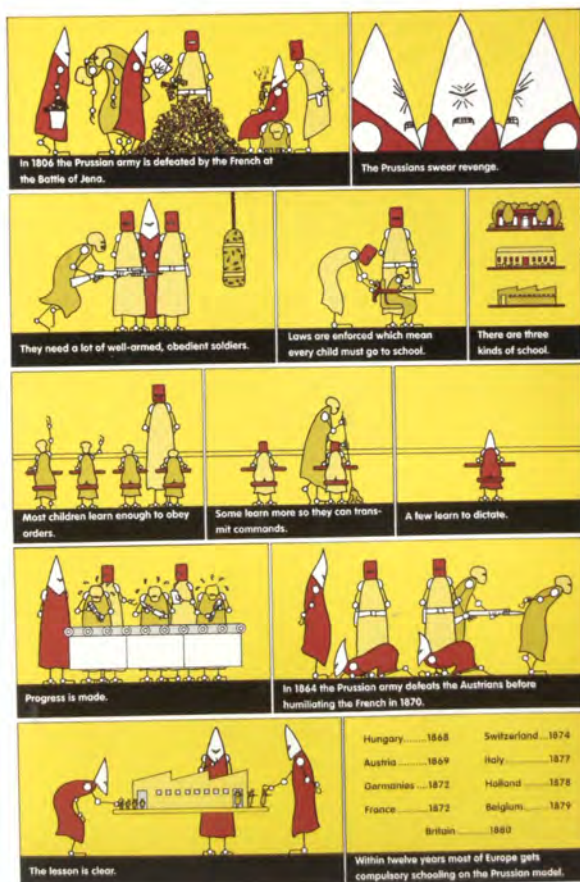
B (partial)

19 Jul - 6 Sept

Tues - Sat 10am - 6pm
Admission Free

Gallery event

Chad McCail
Compulsory Education, 2007
Screenprint Edition of 20
Paper size 96 x 140cm



18 Edinburgh Sculpture Workshop

25 Hawthornvale, Newhaven, Edinburgh, EH6 4JT. 0131 551 4490

MAGAZINE 08 Positive Critical Imagination

Curators: Javier Marroquí and David Arlandis

This year, Edinburgh Sculpture Workshop has commissioned Spanish curatorial team, Javier Marroquí and David Arlandis to steer its annual exhibition, *MAGAZINE*.

Positive Critical Imagination is based on mapping and spreading certain social and cultural practices that can be included in the concept 'Positive Critical Potentials' that the curators have been exploring for three years. The common denominator of this kind of practice is the capacity for critical action that overcomes social and political complaint in order to dedicate itself to the proposal of social alternatives, to the construction of new action methods.

The exhibition, which is accompanied by related events aimed at encouraging critical thinking, brings together the proposals of Superflex and Copenhagen Brains, Elske Rosenfeld, Big Hope,

3 Aug - 24 Aug

Thurs - Sun
11am - 5pm
Admission Free

Gallery events

Oliver Ressler, Andreja Kuluncic, Recetas Urbanas, Wochenklausur, Société Réaliste and Marta de Gonzalo & Publio Pérez Prieto. Through their work, they explore social and political concerns looking at the possibility of an alternative and to erase and replace the image of necessity and normalcy of today's social order.

Javier Marroquí and David Arlandis began to work together at the University of Valencia in 2002. Since then, they have formed a cultural working group focussing on art criticism and curatorial practice.

www.edinburghsculpture.org

B

Andreja Kuluncic
Distributive Justice
ongoing project, 2002 - 2008



Mutatis Mutandis

The work featured in *Mutatis Mutandis* moves between performance, installation, photography, video and painting, jostling to coalesce each artist's voyage within the world as we perceive it. By overlaying these works with performances and their ephemera, the hierarchy of surfaces, incidents and dimensions is questioned.

Bringing together artists from the UK and further afield who work with fiction, storytelling, and post-mythical popular culture, this exhibition loosens up notions of narrative and experience. The Embassy wants to champion the craftsmanship and physical manifestation of performance art, the residue, props, costumes and documentation that constitute more than mere remainder. The performance series is therefore an integral component of the exhibition *Mutatis Mutandis* as it develops over four weeks. The artists include Yason Banal, Mare Tralla, David Sherry and Hotpants Romance.

www.embassygallery.co.uk

B

1 Aug - 31 Aug

Thurs - Sun
12 noon - 6pm
Admission Free

Special event

Also showing:
The Annuale

Now in it's fifth year *The Annuale*, running throughout August, creates a loose association between artist-run activities existent in the city all year round. *The Annuale* is a clarion call to unite Edinburgh's artist-run initiatives and champion grass roots operations.

The Skinny will be co-ordinating a bus tour that will travel to all of *The Annuale* venues.

For details please see www.annuale.org



Yason Banal
Bastos Con Diablitos (Supper)
2006



Tobacco House - artist's impression

31 Jul - 31 Aug

Open daily 24 hours
Admission Free

Gallery events

Also at Craigmillar Community Arts Centre, 58 Newcraig Hall Road, EH15 3HS, and SWG3 Studio Warehouse, 100 Eastvale Place, Glasgow G3 8QG.

This installation incorporates issues of social inclusion, education, health and economics while transforming a derelict building into a visually arresting piece.

A crop of tobacco has been grown in a disused building in the heart of Edinburgh. With its history of harvesting by slave labour in the US, and being grown as a cash crop in Third World countries, exploitation and a bad smell sticks to this lush-looking plant. Yet, grown against an urban backdrop, it provides a rich visual texture and an opportunity for urban dwellers to engage in the therapeutic activity of growing things. Issues about displacement and forced migration in our globalised, consumer-driven world are further indicated in this work, as well as the ever increasing shift from rural to urban environments, and the disconnection that goes with this process.

This work reflects all those links in the modern context of temporary art installation, while engaging a particular social group - young teenagers, for example - vulnerable to the use of tobacco, in the construction and growing of the piece.

Responding to *TOBACCO HOUSE*, work by film maker Fiona Greig and sound artist Carlos Manzano will also be installed at each site.

See the project website for ongoing details, responses and discussion about this 'live' work.

www.tobaccohouse.co.uk
www.crossingtheline.org.uk

21 The Fruitmarket Gallery

45 Market Street, Edinburgh, EH1 1DF. 0131 225 2383

Janet Cardiff and George Bures Miller

A rare chance to experience the work of one of the most internationally respected artist partnerships, Janet Cardiff and George Bures Miller. Cardiff and Miller make immersive, multi-media installations which combine images, objects, sound and music to engage all of the viewer's senses in the creation of highly credible fictional realities. This exhibition brings together six major works made between 1995 and 2008. From the complexity of *Opera for a Small Room* (an installation of 2,000 records, eight robotically controlled record players and 24 speakers), or *The Killing Machine* (a viewer-operated, horrifically beautiful installation inspired partly by Franz Kafka's chilling short

Janet Cardiff and George Bures Miller
The Killing Machine, 2007
Courtesy the artists



31 Jul - 28 Sept

Festival Hours
31 Jul - 31 Aug
Mon - Sun
10am - 7pm
Admission Free

Gallery events

story *In the Penal Colony*) to the simplicity of *Road Trip* (a slide presentation), the works create six new worlds, each one using what means it needs to transport us somewhere else.

www.fruitmarket.co.uk

B X £ ♿

22 The Gallery at Eskmills

Stuart House, Eskmills Station Road, Musselburgh, East Lothian, EH21 7PB. 0131 275 4333

Eskimo

At the launch of a new arts space, The Gallery at Eskmills, Polarcap returns to the Edinburgh Art Festival with *Eskimo*.

Fourteen artists, ranging from the emergent to the internationally proven, have been invited to respond to the uniqueness of the new gallery space, a former industrial fishing net factory, which has been recently renovated and provides a spectacular setting for new art.

The artists are Graham Fagen (Scotland), Graeme Todd (Scotland), Dean Hughes (England), Kuehne+Klein (Switzerland), Ian Hamilton Finlay (Scotland), San Keller (Switzerland), Alexander Guy (Scotland), Gary Fisher (Scotland), Kevin Henderson (Scotland), Trine Pederson (Denmark), Iain Patterson (Scotland), Norman Shaw (Scotland), Michael Windle (Scotland) and Liz Adamson (Scotland).

26 Jul - 31 Aug

Wed - Sun 12 noon - 5pm
Admission Free

Special event & Gallery event

This exciting work is presented in a variety of different media including painting, drawing, digital projection, sculpture, photography and performance.

After the success of *No More Stars* at Edinburgh College of Art and West Barns Studios, Dunbar ("Polarcap is back with a vengeance...." Scotsman Aug 2007), The Gallery at Eskmills is the setting for an equally ambitious exhibition worthy of the uniqueness of this new space.

Polarcap would like to acknowledge the support of Edinburgh College of Art, East Lothian Council and the Scottish Arts Council.

www.polarcap.org.uk
www.eskmills.com

B X ♿(partial)

Graeme Todd
Hey Unk, 2007



Richard Wilson

Richard Wilson has been described as Britain's most famous installation artist. He is perhaps best known as the man who sold Charles Saatchi a thousand gallons of used sump oil, and having represented Britain at the Sydney, Sao Paulo and Venice Biennales and made major museum shows and public works in countries such as Mexico, USA, Italy, Japan and Croatia, his international reputation precedes him. This year Wilson gave us *Turning The Place Over*, an astonishing architectural intervention for Liverpool's year as European City of Culture 2008. In the midst of this it is all too easy to forget that Wilson comes from a strong sculptural tradition, and that drawing, as well as filmmaking, is central to his practice.

1 Aug - 31 Aug

Open daily 11am - 6pm
Admission Free

Gallery event

It is over 20 years since Wilson showed *20:50* at the Royal Scottish Academy during the 1987 Edinburgh Festival. The Grey Gallery once again takes up temporary residency in a derelict warehouse, courtesy of Scotland's oldest and largest auction house, Lyon and Turnbull, to show a continuous loop of four of Wilson's short films, accompanied by a group of associated works on paper and, unusually for this artist, a free-standing piece of sculpture.

www.thegreygallery.com



Richard Wilson
Hot Dog Roll, 2006



39

For this exhibition Hugh Brady has transformed his studio, a former stables building, into a conduit for a variety of spaces occupied by other artists, both fictional and real. Drawing upon a diverse range of references, 39 comprises a series of paintings, murals, drawings and architectural interventions, which operate in a transitional state between private studio, public exhibition and film set.

Like the notion of the 'artist's studio,' site-specific and context-led exhibitions have become established ideas with their own attendant clichés. In using his own work space

as subject and context of the installation, Brady has turned this approach to art-making in on itself, in a recursive structure. By merging new work with existing imagery and architectural details, the installation creates a complex network of allusions and associations which address the contingent and schizophrenic nature of artistic production.

www.39art.co.uk

1 Aug - 25 Aug

Open daily 11am - 6pm
Admission Free

Hugh Brady 1966/2008



Au fil d'Ecosse

This exhibition, produced specially for the Festival, presents the work of Cyril Barrand, a French artist currently resident in Scotland.

A former student of the Ecole des Arts Décoratifs in Strasbourg (1987-1992), then itinerant artist (travelling exhibition of Cypriot and French artists in 2001, residencies in Portugal in 1995 and Poland in 2002), he has in the past exhibited in France, Belgium, Greece and Poland.

The cumulative effect of his work conveys a concept of passing time, aspiring to explore the archaeology of thought and image. By approaching certain elements or situations ironically, perceptions are shifted, leading to a questioning of preconceptions and beliefs and, ultimately, a clarification. The assembly and juxtaposition of a multitude of forms, materials, objects and traditional and popular designs make reference to everyday routine, to rural life and history.

A Scottish artist, performance poet John Hudson, is associated with this project. He is a poet whose work has appeared in print and in installations all over Britain, in France and on the worldwide web.

Au fil d'Ecosse is an oblique gaze at Scotland, the exhibition's images and words taking us on a journey across the country.

www.ifecosse.org.uk

1 Jul - 29 Aug

Festival Hours

Mon - Fri

9.30am - 6.30pm

Sat 9.30am - 1.30pm

Admission Free



Au fil d'Ecosse, 2008 by Cyril Barrand
diptych: tartan, vinyl painting and embroidered drawings on
canvas 130 x 135 cm

Richard Hamilton: Protest Pictures

Richard Hamilton is one of the great artists of our time, one whose originality continues to influence younger generations through a career which spans over fifty years. The paintings, collages and installation in *Protest Pictures* have been selected by the artist for Inverleith House, and this is the first exhibition to examine Hamilton's exacting portrayal of political actions, movements and figures which have shaped our lives.

In the 1960s Hamilton parodied the then leader of the Labour Government (Hugh Gaitskell) for rejecting a policy of unilateral nuclear disarmament and in the 1980s he began a trilogy of paintings based upon the conflicts in Northern Ireland; *The citizen* (1982-3), *The subject* (1988-9) and *The state* (1993) will be shown alongside works from the collection of the artist and his wife, the painter Rita Donagh, for the first time.

Richard Hamilton
'Shock & Awe', 2007-2008
Inkjet print on Hewlett-Packard Premium canvas
200 x 100 cm
© Richard Hamilton



Hamilton's earliest artistic influences were the Victorian natural scientist D'Arcy Wentworth Thompson (who was born very close to the Royal Botanic Garden) and the artist Marcel Duchamp. A member of the *Independent Group*, Hamilton (b. 1922) became a founder of the British Pop Art movement and an influential teacher – most notably in Newcastle-upon-Tyne. In 1993 he represented Britain at the Venice Biennale where he was awarded the Golden Lion.

Protest Pictures is supported by Gagosian Gallery and Blackwall Green.

www.rbge.org.uk/inverleith-house

✕ £ ♿

31 Jul - 12 Oct

Tues - Sun

10am - 5.30pm

Open daily during Aug

Admission Free

Gallery events

Also showing:

What is Life

Christine Borland, Graham Fagen
and Simon Starling

New and recent sculpture by three of Scotland's leading artists which explores their common interest in the uses and symbolism of plants by cultures past and present.

The Plant Exhibition Hall
Royal Botanic Garden Edinburgh

12 Jul - 31 Aug

Open daily 10am - 5pm

Admission Free

29

Matthew Architecture Gallery

Architecture, University of Edinburgh, 20 Chambers Street, Edinburgh, EH1 1JZ, 0131 650 2306

Saltcity: Field and Work

The exhibition exposes architecture as a slow practice rooted in context, and addresses questions of Field + Work through a dramatically installed, scaled city model, which imagines the urban fields of the Bahía de Cádiz, southwest Spain, as multiple landscapes of production and potential, informing thoughtful, incisive design interventions. Photographs, drawings and films reflect on fieldwork and design processes. Project proposals are described more fully through models, drawings, sketches and film. Architectural design projects can operate as a critical speculative practice somewhere between fine art and pragmatic craft.

The Masters of Architecture programme 2006-2008 at the University of Edinburgh has been working with the dense historic fabric, la ciudad lineale, post-industrial territories and the metropolitan network of the Bahía de Cádiz, through fieldwork, research and design. Until 1884 Cádiz was a prime nautical meridian; a significant cosmopolitan pivot in the cultures

of discovery and globalisation; a punta of Europe, Africa and the Americas; a testing ground of military and naval tactics and tools; a portal for flows of goods, people and ideas. It is a city of the south, a peninsular of the peninsular of Spain. It is not an island, it is set apart from yet tethered to mainland Spain, and historically perceived of as 'other' to Europe. It is a territory of unsure ground, defined by geological, geographical and hydrographic shifts and limits. Its Atlantic situation conditions it as a place of raw exposure - salt, wind and light - and fragile ecologies - fish, beach ridges, wetlands.

Master of Architecture Cádiz studio 2006-2008 led by architect, Suzanne Ewing and artist, Victoria Bernie.

www.architecture.ed.ac.uk
&

4 Aug - 29 Aug

Mon - Sat 11am - 4pm
Admission Free

Gallery event

Atlantic city: Cádiz city edge, 2006, Victoria Clare Bernie



30

National Galleries of Scotland National Gallery Complex

The Mound, Edinburgh, EH2 2EL. 0131 624 6200

Impressionism & Scotland

This major international exhibition explores the Scottish taste for Impressionism in the late nineteenth and early twentieth centuries and the impact of this art on two generations of artists in Scotland. The label 'Impressionism' was then applied to artists as diverse as Whistler, Corot, McTaggart, the Glasgow Boys and the Scottish Colourists; this exhibition of over a hundred works includes paintings, pastels and watercolours by these artists, as well as works by Monet, Manet, Degas, Sisley, Pissarro, Renoir, Van Gogh, Seurat, Cézanne, Gauguin and Toulouse-Lautrec. Highlights of the show include Degas's *L'Absinthe*, which was famously hissed when it came up for auction in 1892, and Lavery's *The Tennis Party*, a rare example of Scottish modern-life painting. Other major Impressionist works have been lent from private and public collections in Great Britain, Northern Ireland, Germany, the USA and Australia.

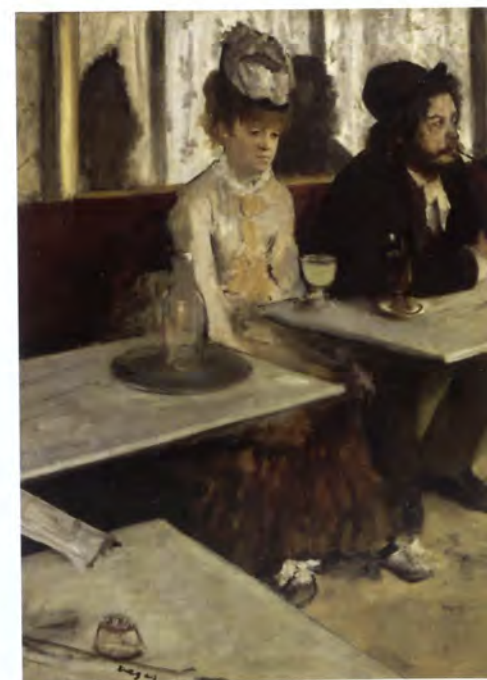
www.nationalgalleries.org
X £ A &

19 Jul - 12 Oct

Fri - Wed 10am - 5pm
Thurs 10am - 7pm
Aug: Fri - Wed
10am - 6pm
Thurs 10am - 7pm
£8 (£6)

Gallery events

Edgar Degas
Dans un Café: L'Absinthe c.1875-6, Oil on canvas
Musée d'Orsay, Paris
Photo: © Photo RMN/© Hervé Lewandowski



SPAM the Musical

Based on the texts of email spam, *SPAM the Musical* is about make-believe and truth, hope and betrayal. Having collected email spam for over two years, the artist turns spam into video art and video art into art spam.

Just as spam email is uninvited so the guerrilla screenings of *SPAM the Musical* are viewed by chance encounters at unnamed locations throughout the city. Whilst in the streets of Edinburgh, festival goers, office workers and shoppers alike are confronted with *SPAM the Musical*, as more footage is simultaneously uploaded online, virus-like, onto over a hundred international video platforms. Intended to create the biggest art spam in the world, the videos and the webpage they link to ask each viewer to forward the videos to every curator, gallery, and museum they know.

The artist has worked with a group of nearly a dozen Melbourne artists including renowned composers and sopranos, video and mixed media artists, and new talents currently studying art, music or drama at VCA and Monash to create a unique project that stretches genre limits and plays with the viewer's mind.

The world premiere of *SPAM the Musical* is presented by New Media Scotland courtesy of Herrmann & Wagner, Berlin.

www.mediascot.org



31 Jul - 31 Aug

Admission Free



Still from *SPAM the Musical*. Courtesy of Herrmann & Wagner, Berlin

Leon Morrocco: From Melbourne to Marrakech - Drawing on Life

For almost 3 decades Leon Morrocco has travelled the world in search of subject matter. This exhibition highlights the diverse cultures of Australia, Spain, Italy, Malta, France, Greece and Great Britain, celebrating the artist's response to each country through en plein air drawings to large studio paintings and the stylistic changes that have developed on his fascinating journeys.

Also showing:

John Maltby: Ceramic Sculpture

John Maltby is recognised as one of Britain's finest ceramic sculptors. His work holds wit and profundity that reflects the human spirit and although anchored by medieval influences they are firmly rooted in the present. This exhibition highlights the continued involvement of his work through reference to his cultural heritage.

www.openeyegallery.co.uk



Leon Morrocco,
Still Life with Chillies
Mixed media

9 Aug - 3 Sept

Mon - Fri 10am - 6pm

Sat 10am - 4pm

Admission Free

Also showing:

Picasso and the School of Paris

Continuing the series of Historic French Connection exhibitions mounted during the Edinburgh Art Festival. Picasso and the School of Paris explores the work of Picasso, Chagall, Braque, Miro and Laurencin.

Closes 22 September.

33 Patriothall Gallery at WASPS

WASPS Studios, 1d Patriothall, Edinburgh, EH2 5AY. 0131 226 7126

Return of the Soul: The Nakbah Project

"I was first moved by several visits to a concentration camp in Poland, which led me to explore the Jewish narrative, and examine the brutal consequences of the dreadful tragedy of the Holocaust. Israel's new historians, such as Ilan Pappé, have exposed the ethnic cleansing master plan executed in 1948 to drive Palestinians into exile through massacre, rape, and both violent and psychological warfare. In working with Palestinians, I was humbled by the nobility of many people who, despite being denied dignity and enduring traumatized lives in squalid refugee camps, cling to the hope - after 60 years - that the right of return, once guaranteed under international law, will be honoured." - Jane Frere

Scottish artist Jane Frere was offered a residency with Al Hoash Gallery in East Jerusalem for eight months in order to undertake the *Return of the Soul - the Nakbah Project* in the occupied Palestinian Territories of the West Bank, and in refugee camps in Jordan and Lebanon. Living in and out of the camps, she worked with Palestinian artists and young people to construct this massive sculptural installation, and recorded the oral testimonies and handwritten personal statements that accompany it. The installation was unveiled at the Al Hoash Gallery in East Jerusalem on the commemoration of 'Nakbah Day' - May 15 - the date Britain officially ended its UN mandate and the state of Israel was formed.

With its thousands of tiny figures held in limbo, this installation is a sombre reflection upon the consequences of a never-to-be-forgotten tragedy in Europe that cast the Palestinian people into purgatory, sowing the seeds of perpetual unrest in the Middle East.

Sound design by Sami Darwish.

www.patriothallgallery.co.uk/festival.htm



Neither able to touch heaven or earth
The artist with figures
Photo: Malcolm Crowthers

30 Jul - 18 Aug

Open daily
12 noon - 6pm
Admission Free

Special event & Gallery event

Also showing:

Love without a heart? 無心的愛，是愛嗎？

Ideas from the new silk road. Modern silk installations by Hong Kong fusion artist Cecilia.W.Yu 余詠詩

21 Aug - 10 Sept

Open daily
11am - 6pm
Admission Free

34 Royal Scottish Academy of Art and Architecture

The Mound, Edinburgh, EH2 2EL. 0131 225 6671

ReSeArch: RSA Residencies for Scotland

Highlighting the work of RSA Residency participants who have completed RSA opportunities in 2007/08.

From 2009 the residency programme will be developed by collaborating with studios and residency centres across Scotland towards a more flexible approach to residency opportunities and the creation of new work. Developing stronger relationships with these 'centres of excellence' will help to fulfill the RSA's national remit.

Accompanied by interpretative panels highlighting the work of the 'centres of excellence', the exhibition looks towards the formation of an invigorated network of funding and support for research and creation of new work.

The exhibition also provides a presence for centres located throughout Scotland in Edinburgh at this busy time.

Artists included range from emerging to established artists - Eoghann MacColl (Sabhal Mor Resident), Katie Orton (RSA Hospitalfield) as well as artists from the RSA John Kinross Scholarship, RSA Barns Graham Travel Award, the RSA Morton Award and a range of residency awards developed in conjunction with the RSA New Contemporaries exhibition (formerly the RSA Student Exhibition).

In collaboration with the Scottish Arts Council.

www.royalscottishacademy.org



an sgeama (scheme), 2007
Eoghann MacColl
Mixed media on paper
RSA SAC Sabhal Mor Ostaig Resident

12 Jul - 21 Sept

Mon - Sat 10am - 5pm
Sun 12 noon - 5pm
Admission Free

Gallery event

Also showing:

New Scots: A reflection on cultural diversity

RSA Library, The Mound, Edinburgh

Highlighting the rich, multi-cultural nature of the RSA as an institution and showing the historic ethnic diversity of Scottish Art in the Academy's collection.

30 Jun - 20 Oct

During Aug
Mon - Fri 10am - 5pm
Otherwise Mon
10am - 5pm or
by appointment
Admission Free



35

National Galleries of Scotland
Scottish National Gallery of Modern Art
 75 Belford Road, Edinburgh, EH4 3DR 0131 624 6200

Tracey Emin: 20 Years

Tracey Emin is one of the most celebrated artists of her generation, yet remarkably this is the first retrospective exhibition of her work to be held in the UK. Born in London in 1963, she grew up in the Kent seaside resort town of Margate and studied at the Royal College of Art in London from 1987 to 1989. Emin's work draws directly upon her personal experiences, and often refers to traumatic episodes in her early life: her sexually promiscuous adolescence; a failed suicide attempt. Her first solo exhibition, *My Major Retrospective*, held at the White Cube Gallery in London in 1993, featured embroidered blankets, letters, mementos and photographs relating to such experiences. Emin's great achievement is to have drawn upon her background in a manner that is neither tragic nor sentimental. This retrospective at the Scottish National Gallery of Modern Art occupies the entire ground floor of the gallery and features work dating from 1993 to the present day. It includes embroidered textiles, paintings, drawings, early unpublished prints, installations, photographs, sculptures, neon works and new work made specifically for the exhibition.

www.nationalgalleries.org

♿ £ ♿

2 Aug - 9 Nov

Open daily 10am - 5pm
 Aug 10am - 6pm
 £6 (£4)

Gallery events

Tracey Emin © Scott Douglas MacNee



36

National Galleries of Scotland
Scottish National Portrait Gallery
 1 Queen Street, Edinburgh, EH2 1JD. 0131 624 6200

Vanity Fair Portraits: Photographs 1913 - 2008

Some of the greatest portrait photographs of the twentieth century were taken for, or published in, *Vanity Fair*. This remarkable selection of 150 classic images features works from the magazine's first period (1913-1936), displayed for the first time with works from the contemporary *Vanity Fair* (1983-present).

This is the first exhibition to bring together rare vintage prints with contemporary classics from *Vanity Fair* and the legendary Condé Nast Archive. It offers an incredible photographic history of celebrity portraiture, including the works of the greatest names in photography, from Edward Steichen and Cecil Beaton to Annie Leibovitz and Mario Testino.

www.nationalgalleries.org

♿ £ ♿

Louis Armstrong by Anton Bruehl 1935
 © Condé Nast Publications Inc. / Courtesy National Portrait Gallery, Smithsonian Institution / Art Resource, NY



14 June - 21 Sept

Fri - Wed 10am - 5pm
 Thurs 10am - 7pm
 Aug: Fri - Wed
 10am - 6pm
 Thurs 10am - 7pm
 £6 (£4)

Gallery event

37

Scottish Poetry Library

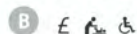
5 Crichton's Close, Canongate, Edinburgh, EH8 8DT. 0131 557 2876

From Kyoto to Carbeth: Poems & plants from the hills

To walk a place day after day, season on season is to become more aware of the passing of a different sort of time from the human. Takaya Fujii and Gerry Loose, thousands of miles apart, both have this privilege. Their conversations developed in walking together, in Kyoto and Scotland, in the poetry of the wild and in the formality of ikebana. Takaya selected a plant from the hills for each month of the year, a plant

which had personal and cultural significance, and Gerry responded by making poems. Extended by the involvement of a calligrapher and a ceramicist, this rare Japanese-Scottish collaboration is a fitting celebration of our place in a beautiful world.

www.spl.org.uk



Calligraphy by Seigan Urai
Photo: Morven Gregor

1 Aug - 12 Sept

Mon - Fri 11am - 6pm
Sat 1pm - 5pm
Admission Free

Gallery events

38

sleeper

6 Darnaway Street, Edinburgh, EH3 6BG. 0131 556 3662

Hot Air (Projet pour une idée)

Summing up his own practice as 'making nothing happen', Pavel Büchler is committed to the catalytic nature of art - its potential to draw attention to the obvious and revealing it as ultimately strange. Büchler's work often references seminal works of modern art and literature. These references are never direct quotations, nor does the work rely solely on them. They are starting points from which imagination may proceed towards uncertain destinations.

sleeper will host *Hot Air (Projet pour une idée)*. Here, Büchler acknowledges his debt to Marcel Broodthaers and simultaneously Broodthaers' own fascination with René Magritte. He creates a simple cinematic effect; the hot air rising from a vintage slide projector placed in front of a screen illuminated by another projector appears animated like smoke. The image is as much an allusion to Magritte's 'pipe' as it is an oblique reference to Broodthaers' film *Défense de Fumer*

and his passion for smoking (which Büchler, an unrepentant chain smoker, shares). Equally, the image can be a reminder of the 1970s' pioneer of American experimental cinema, Hollis Frampton, who famously demonstrated the essence of cinema, 'the rectangle of projected light', by inserting a pipe cleaner into the gate of a projector.

Initiated by artist Alan Johnston and architect Neil Gillespie, sleeper brings to Edinburgh a rich diversity of national and international art from established and emerging artists. An archetypal white cube gallery, sleeper lends the viewer an intimacy with work in situation.

www.sleeper1.com

21 Jul - 29 Aug

Mon - Fri
12 noon - 5pm
Admission Free

Pavel Büchler



Martha Rosler Library

Stills has undergone a radical transformation. An open reference library with an eclectic array of over 7,700 books from the personal collection of the prolific artist, writer and political agitator, Martha Rosler, now fills the space. Curious readers can delve into volumes on photography, war, economics and political science, flick through comic books or browse maps and newspaper clippings.

Throughout her career, Martha Rosler has sought to establish new spaces for thinking and questioning. Often working with photography, she generates ideas by creating links between what appear to be entirely different worlds. Following an invite from Anton Vidokle to open her library to the public, users can reflect this approach by creating new pathways into the

1 Aug - 9 Nov

Mon - Sun
11am - 6pm
Admission Free

Gallery events

material, forging new connections and associations according to their own particular interests.

A series of informal public conversations, lectures and discussions accompanies the Martha Rosler Library project. Please see www.stills.org for more details.

Martha Rosler Library is presented at Stills in association with e-flux.

www.stills.org



Andrew Grassie: Painting as Document

Talbot Rice Gallery is delighted to present a survey exhibition of recent and new work by Andrew Grassie.

Grassie's practice over the past decade has slowly established him as one of the most individual artists working in Britain today. Grassie creates paintings of gallery interiors, often displaying temporarily borrowed pieces of other artists' work. These not only reference the scale of a photograph, but equal it in detail: an updated, contemporary miniature, painstakingly executed in egg tempera. Grassie often arranges the work in fictional exhibitions that only exist in the painting, and in doing so diversifies into the role of curator – albeit a virtual one.

For his first major solo exhibition in Scotland, Talbot Rice Gallery has brought together a selection of the artist's output from the past ten years. Grassie responds to this particular hang with new paintings of the installation itself, with the exhibition only becoming complete once these works take their places on the gallery walls.

Grassie's work makes us question art world values, and the inherently derivative nature of contemporary art today. As onlookers, we are

left to decide which has higher status – the original artworks represented within the paintings by Grassie, or the actual picture plane that he creates.

Andrew Grassie was born in Edinburgh in 1966 and studied at St Martin's College of Art and the Royal College of Art in London in the mid to late eighties. The artist lives and works in London.

A major new publication will accompany this exhibition.

www.trg.ed.ac.uk



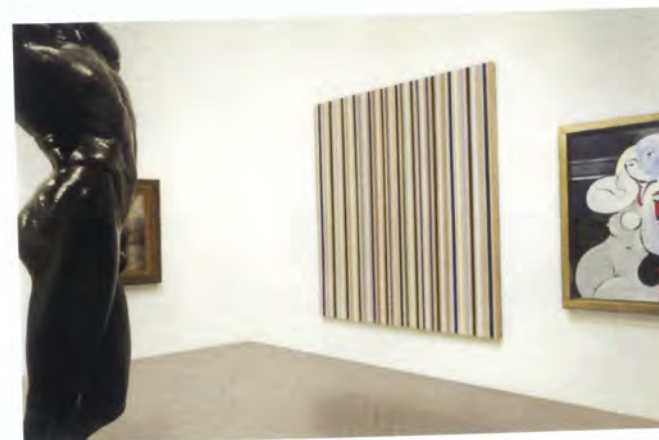
1 Aug - 27 Sept

Festival Hours
Mon - Sat
10am - 5pm
Sun 2pm - 5pm
Admission Free

Gallery events

Also showing:

The University of Edinburgh
Torrie Collections



Andrew Grassie
Tate: New Hang (12)
Courtesy the artist and Maureen Paley
London

41 The Queen's Gallery

Palace of Holyroodhouse, The Royal Mile, Edinburgh EH8 8DX. 0131 556 5100

The Art of Italy in the Royal Collection: The Renaissance

The highly acclaimed exhibition of 16th-century Italian art in the Royal Collection comes to Scotland for 2008. It celebrates the artistic legacy of the Stuart kings, Charles I and his son, Charles II, whose taste profoundly influenced the character of the British Royal Collection.

The show presents 32 paintings and 42 drawings from the period of the Italian Renaissance, including works by many of the greatest masters of 16th-century Venice,

Florence and Rome. Drawings by Leonardo da Vinci, Michelangelo, Raphael and Tintoretto, and paintings by Giovanni Bellini, Lorenzo Costa and Titian are among those brought together from royal palaces and residences across Britain.

www.royalcollection.org.uk

£ £ £ £

25 Apr - 26 Oct

Open daily
9.30am - 6pm
Last admission 5pm
Adult £5.00
Over 60/Student £4.50
Under 17 £3.00
Under 5 Free
Family (2 adults,
3 under 17s) £13.00



Agnolo Bronzino, *Portrait of a Lady in Green*, c.1528-32
The Royal Collection © 2008
Her Majesty Queen Elizabeth II

42 The Scottish Gallery

10 Dundas Street, Edinburgh EH3 5JZ. 0131 556 1300

Elizabeth Blackadder

Dame Elizabeth Blackadder is one of Scotland's greatest artists. Her national reputation as one of the best loved members of the Royal Academy and her increasing international profile have made her hugely successful. She remains a modest, serious painter for whom the next work is the most important and whose work continues to surprise as well as entrance.

www.scottish-gallery.co.uk

£ £ £ £ (with assistance)

8 Aug - 6 Sept

Mon - Fri
10am - 6pm
Sat 10am - 5pm
Admission Free

Also showing:

Andrea Geile - Garden Sculpture,
Gwyn Hanssen Pigott - Ceramics,
& Festival Jewellery Showcase.

New installation of work by Scottish-based German sculptor and award winning garden designer Andrea Geile.

A rare opportunity to see this internationally renowned Australian ceramic artist, Gwyn Hanssen Pigott, showing for the first time in Scotland.



Elizabeth Blackadder, *Two Pheasants*, 2008
Photo: John McKenzie

43

TotalKunst @ The Forest

TotalKunst c/o The Forest, 3 Bristo Place, Edinburgh, EH1 1EY. 0131 220 4538.

TotalKunst

TotalKunst is an open access, artist-led initiative run by the Forest visual arts working group. The Forest is a non-profit charity organisation which, by providing space, facilities and funding opportunities, offers artists and other creatives the chance to exhibit and develop their work.

Throughout the Edinburgh Art Festival, TotalKunst will be holding a variety of exhibitions and events in celebration of the creative spirit of the Edinburgh summertime.

www.theforest.co.uk/totalkunst



31 Jul - 31 Aug

Open daily
10am - 12 midnight
Admission Free

Gallery event



TotalKunst Logo 2008

Be Inspired

Explore your creativity with Aesthetica Magazine

Aesthetica is the UK's cultural arts magazine. It publishes features, interviews, news and reviews of literature, visual art, photography, music, film and theatre. Read features that will stir your imagination.

Edinburgh Art Festival: Try Aesthetica today for 50% off a one-year subscription

Available from select WH Smith & Borders stores. Try a one-year subscription and save 50% off the cover price. Subscribe for £13.50 plus £6 P&P. **Discount code EAF8.**

To access this discount call 01904 527 560 or visit our shop at: www.aestheticamagazine.com

Aesthetica

The Cultural Arts Magazine

June/July 2008 Issue 23
explore your creativityContemporary art
from KoreaStudent
art talentDo fashion
& art get along?30 years of
Bloodaxe

Black acting talent

Theatre tackling
a 60 year conflict

Featuring Alex Wheatle • Young Illustrator Award
Bethan Roberts • Gwon Osang • Shirazeh Houshiary
Malcolm Middleton • Free Kitten • Born Ruffians • Gonzales
Charles Oliver • Rupert Wyatt • Rushes Soho Shorts Festival
Al-Harah Theatre Company

WIN £2000

Be a Festival Scavenger

The Hunt: August 16

The Show: August 18-25

Visit: festivalscavengers.co.uk

Info: Dr Roberts 07814 695598

100
CLUES40
TEAMS

ESCALATOR

SUPPORTING ARTISTS
IN THE EAST OF
ENGLAND
EAST TO EDINBURGHEDINBURGH
ART
FESTIVAL

Festival Scavengers

Joshua Sofaer

40 teams, 100 clues, £2,000

Register a team and set out in search of fame, glory, £2,000 CASH and the chance to participate in an exhibition in the Edinburgh Art Festival at the City Art Centre.

Edinburgh bred artist, Joshua Sofaer has created the supreme scavenger hunt. With only nine hours and the whole of Edinburgh as a hunting ground, teams are invited to register, pack their A-Zs and race to win. Forty teams will be issued with 100 clues. These clues help teams earn points; the team with the most points wins £2,000. After deciphering the clues, the teams must beg, borrow, barter and bluff their way around the city, scavenging the items required. At the end of the day, teams can expect to have collected a range of strange and wonderful objects, many of which relate to the Art Festival itself and the city of Edinburgh. Sofaer will use the objects collected in the hunt as the basis for a week long exhibition at the City Art Centre beginning Monday 18 August.

To register a team log on to www.festivalscavengers.co.uk or phone 07790 235963

The Hunt: 16 Aug

The Exhibition: 18 - 24 Aug

City Art Centre, 2 Market Street, Edinburgh

10 am - 5 pm (Sunday 12 noon - 5pm)

Admission Free

£12.50 per person/ £50 per team

Introductory and Specialist Tours developed and delivered by art historian Lucy Gallwey. Places are free but must be booked in advance at the Festival Reading Room or by calling 07500 461332.

Edinburgh Art

Thursday 7, 14 and 21 Aug

11am - 3pm

An introduction to the Edinburgh Art Festival. Walk the main art routes of the city and drop in and see three gallery shows. An energetic introduction to the city of Edinburgh and its network of creative hubs:

Janet Cardiff and Georges Bures Miller,

The Fruitmarket Gallery

Impressionism and Scotland, National Gallery Complex

Alexander Heim, doggerfisher

Alexander Hamilton: The Glenfinlas Cyanotypes

Wednesday 20 Aug

10am - 12noon Tour of exhibition

1pm - 5pm Trip to Glenfinlas Burn

Exhibition tour with the Edinburgh artist Alexander Hamilton including a demonstration of his practice techniques. Follow up with a visit to Glenfinlas Burn, one of the most important sites for Victorian landscape painting, where all of Hamilton's imagery comes from.

Edinburgh Close Up, Advocates Close

Infinity and Perspective I-V, c a m e r a

Reel 08: Infinity and Perspective, t e n t gallery

Monday 11 Aug

11am - 2pm

See new work by young international artists which reconsiders Edinburgh's social, historic and spatial context. The work is varied and interdisciplinary, using seen and unseen locations within the city for site specific work. Meet the artists and discuss the work as you tour.

Richard Hamilton: Protest Pictures

Unseen China

Return of the Soul: The Nakbah Project

Monday 25 Aug

11am - 2pm

Three powerful, political shows, giving us insights into the lives and experiences of others effected during periods of significant political and social change. Meet with Paul Nesbitt, Director of Inverleith House, and discuss Richard Hamilton's life and work.

The Annuale

www.annuale.org

The Annuale, organised by the Embassy Gallery, is now in its fifth year. Running throughout August parallel to the Edinburgh Festivals, it's an opportunity for local artists and instigators to remind ourselves, the city and its visitors, that we are here. In a range of permanent and temporary venues such as: vacant shop and office units; tenement flats; underground passageways; indoor and outdoor stairwells; public and private gardens; as well as regular and irregular publications, a huge spectrum of creativity is given an extra boost. This year there will

be an emphasis on further galvanizing these disparate collectives with a series of salons, artist talks and a symposium highlighting the context of Edinburgh and its complex relationship with contemporary art. We want to champion the local at a time when the emphasis tends to be on the international. It's a motivational support network built upon the grassroots foundations that function here all year round. A practical and pragmatic camaraderie that says, perhaps we'll be the bridesmaids, but at least we can have nice frocks.

The Skinny will be co-ordinating a bus tour that will travel to all of The Annuale venues. For details please see www.annuale.org

1 Aug - 31 Aug

StickerCurator

Edinburgh Art Festival, Reading Room, Stills

Get your sticky fingers on the Edinburgh Art Festival. Explore the artworks online using our interactive map, create a tour of the Festival, share it with your friends, then pick up a pack of stickers at Stills and curate a show where all your favourites are in one place.

hello@mediascot.org
+44 (0) 131 477 3774
www.mediascot.org



Children's Storytelling Tours

Edinburgh Art Festival, Reading Room, Stills

Edinburgh Art Festival takes families on an exciting storytelling journey. Exploring exhibitions, within the Festival, this tour engages children age 4 - 10 in an artistic adventure around Edinburgh. Places are free but must be booked in advance.

9 Aug and 13 Aug

11am - 12 noon and 2 - 3pm

Free - Booking Essential

07500 461332

www.edinburghartfestival.com

Nakbah Discussion

Patriothall Gallery at WASPS

Discussion event with Ilan Pappé, Raja Shehade and Jane Frere at Edinburgh International Book Festival relating to the *Return of the Soul - The Nakbah Project* exhibition at Patriothall Gallery.

Scottish Power Studio Theatre at the Edinburgh Book Festival, Charlotte Square Gardens

9 Aug

3.30pm

cultural domains VAGA

A curatorial development and networking event for professionals working across visual arts practice and disciplines, *cultural domains* will consider the development of cultural policy from a range of perspectives and its impact on curators and artists. Targeted at artist/gallery curators, museum curators, exhibition makers and project managers. Further details from: ben@vaga.co.uk

An event organised by VAGA, Visual Arts and Galleries Association, with support from the Scottish Arts Council.

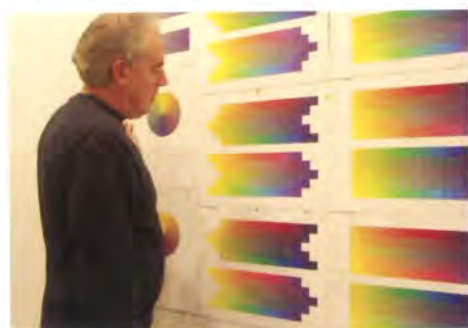
28 Aug
1.30pm - 6.15pm
£40 / VAGA members £20 / students £10
The Merchants' Hall, 22 Hanover Street
Edinburgh EH2 2EP

Art Late Edinburgh Art Festival, Reading Room, Stills

Join us for Scotland's only late-night gallery openings and participate in a range of visual art events, featuring guest DJs, comedy, poetry and specially curated art tours. Fun, frolics and free booze!

28 Aug
6pm - late
Free
For details contact 07500 461332

Visit www.edinburghartfestival.com for information on participating venues.



The Golden Record: Sounds of Earth - featuring Stewart Lee, Josie Long, Simon Munnelly, New Art Club, Tim Key, Robin Ince, Edward Aczel, Pappy's Fun Club and Alex Horne.
Collective Gallery

Hosts include John Hegley and Dan Atkinson.

Production in collaboration with Battersea Arts Centre and The Pleasance; Edinburgh Festival 2008.

On Carl Sagan's original Golden Record, UN Secretary General Kurt Waldheim spoke to intelligent extraterrestrial life forms on behalf of the Human Race. Audiences for this series of weekly late night hustling events at the Pleasance, Queen Dome will be invited to vote for a new representative. Three comedians a week

present a 15 minute address to any aliens who may intercept the new Golden Record - finalists from the first three 'heats' will compete in an Election Night Special on the 23rd August, complete with brass band, streamers and balloons. Make your vote count!

2 Aug, 9 Aug, 16 Aug and 23 Aug
Midnight
Pleasance, Queen Dome
Preview: 2 Aug £5, all other dates £9 (£7.50 conc.)

Tickets available at:
Fringe Box Office
www.edfringe.com
0131 226 0000

Pleasance Box Office
www.pleasance.co.uk/edinburgh
0131 556 6550

Or contact Collective Gallery for further details
0131 220 1260

Ian Hamilton Finlay's garden at Little Sparta Ingleby Gallery

This trip, now an annual event organised by the Little Sparta Trust and Ingleby Gallery during the Edinburgh Art Festival, is a rare opportunity to visit Ian Hamilton Finlay's garden at Little Sparta - widely held to be one of Scotland's greatest works of art.

Little Sparta is a classical garden built in the midst of a bleak Scottish moor. It is a fusion of many of Finlay's artistic ideas and principally of his concern with man's relationship to nature. Over 275 works can now be found within the gardens, from vast stone carvings to tiny sculptural interventions, all of which articulate in myriad ways some of Finlay's favourite themes: the French Revolution, Classical myth, the Second World War, and the sea and its vessels. At once profoundly serious and delightfully irreverent, Little Sparta is a complete work of art and a unique expression of one extraordinary man's moral and philosophical position.

Please note Little Sparta is not suitable for dogs or young children and is not wheelchair accessible.

A selection of prints and editions from Finlay's own Wild Hawthorn Press will be available to view at Ingleby Gallery throughout the Edinburgh Art Festival. The gallery has represented Ian Hamilton Finlay and his Estate since 1998.

Weekly bus trip every Wednesday in August.
Wed 6, 13, 20, 27 August.

Departs: The bus will leave promptly at 1.30pm from Ingleby Gallery, 15 Calton Road, just by exit 4 of Waverly Station.

Returns: Ingleby Gallery, 15 Calton Road at approximately 6pm

Tickets: £20 including travel and entrance to the garden.

Places are limited and booking ahead is essential, please contact Laura Robertson at the Little Sparta Trust on 07826 495677 little_sparta@btinternet.com

Supper Night with Polarcap

7 Aug 2008
7.30pm
£17.50 for a two course supper + free glass of wine
Eskimo by Polarcap is the launch exhibition of The Gallery at Eskmills.

The Glasshouse at Eskmills would like to invite you to meet Polarcap and enjoy a personal tour and insight into their work while enjoying a complimentary glass of wine.

Afterwards why not join us for a special two course supper for £17.50 per person.

Art, Design and Food - One Very Special Evening!!

Presented by the Scottish Arts Council and doggerfisher Focus on Collecting

Curious about collecting contemporary art but don't know where to begin? Join us for an evening of refreshments and conversation at doggerfisher gallery where we will discuss the why and the how of collecting art from the perspective of a gallerist and a collector. Also, the Own Art scheme operated by the Scottish Arts Council will be explained and introduced as a tool to get your art collection started.

Space is limited, RSVPs are essential.
Email lottie.gerrard@scottisharts.org.uk or call 0131 226 6051 and ask for Lottie Gerrard for information on dates and to book.

25 Apr - 26 Oct

The Queen's Gallery

The Art of Italy in the Royal Collection: Family Activity Trails

9.30am - 6pm (last admission 5pm)
Family activities trails are included in the standard admission price to The Queen's Gallery
(Adults £5.00/Under 17: £3.00/Family £13.00)

Use our special family activity trail, designed for 7 - 11 years olds, to find hidden meanings and unusual fashions as you explore the exhibition.

31 Jul - 12 Oct, Tuesday to Sunday
(daily during August and 5 - 12 Oct)

Inverleith House

6 Days a Week

Inverleith House, Lower Ground Floor Gallery
Royal Botanic Garden Edinburgh,
Inverleith Place/Row, EH3 5LR
2pm daily

Free

A series of films whose style and interest in British culture in the 1960s parallels the early work of Richard Hamilton; screened with the documentary *Richard Hamilton* directed by James Scott. Curated by Victoria Miguel. Please contact Inverleith House for further details.

www.rbge.org.uk/inverleith-house
Email ihouse@rbge.ac.uk
0131 248 2971

31 Jul

Inverleith House

Richard Hamilton in Conversation with Hal Foster and Michael Bracewell, chaired by Mark Francis.

The Lecture Theatre
Royal Botanic Garden Edinburgh,
20a Inverleith Row, EH3 5LR

3pm - 4pm
Admission by ticket only; £5.00 - available from Inverleith House.

Michael Bracewell is a writer and cultural commentator. Hal Foster is the Townsend Martin '17 Professor of Art and Archaeology at Princeton University, and an internationally acclaimed art critic.

Supported by Edinburgh College of Art, and Tate Etc.
www.rbge.org.uk/inverleith-house
Email ihouse@rbge.ac.uk
0131 248 2971

31 Jul

The Grey Gallery

Richard Wilson in conversation with Dr Simon Groom

10 Old Broughton, off Barony Street, Edinburgh EH3 6NZ
5pm - 6pm
Free

Sculptor Richard Wilson talks about his work with Dr Simon Groom, Director of Modern and Contemporary Art, Scottish National Gallery of Modern Art.

31 Jul

Stills and Collective Gallery

Cockburn Street Party

6pm - 9pm
Free, all welcome

The Collective and Stills team up for another Cockburn Street Party with DJs, live performances and a raffle.

1 Aug Stills

Talk with Anton Vidokle

23 Cockburn Street
8pm
Free

Artist and founder of e-flux Anton Vidokle discusses his recent projects including the Martha Rosler Library, unitednationsplaza (Berlin) and Night School (New York).
0131 622 6200

1 Aug

The Fruitmarket Gallery

Artists' Talk: Janet Cardiff and George Bures Miller in Conversation

6pm
Free
Limited seating. To book phone 0131 226 8181 or e-mail bookshop@fruitmarket.co.uk
www.fruitmarket.co.uk

2 Aug
Ettie Spencer - TOBACCO HOUSE

Artist Talk
Stills, 23 Cockburn Street
Edinburgh Art Festival Reading Room
2pm - 3pm
Free

2 Aug
Ingleby Gallery
Artist Talk (Kay Rosen)
12noon
Free

Kay Rosen in conversation with the poet Tom Clark.
www.inglebygallery.com
0131 556 4441

2 Aug
Talbot Rice Gallery
Artist Talk (Andrew Grassie)
3pm
Free - Booking Essential

An opportunity to hear Andrew Grassie in conversation with Pat Fisher, Principal Curator of Talbot Rice Gallery. Andrew will be discussing the ideas, themes and process behind his work.

www.trg.ed.ac.uk
0131 650 2210

2 Aug
Patriothall Gallery at WASPS
Artist Talk (Jane Frere)
Return of the Soul: The Nakbah Project
1pm
Free

A presentation and discussion of the artist's journey and encounters in Palestinian refugee camps.

2 - 3 and 9 - 10 Aug
The Queen's Gallery
Family Garden Tours
1pm - 4pm
Tours are included in the standard admission price to the Palace (Adults £9.80/Under 17: £5.80/Family: £24.50)
Explore the beautiful Palace gardens with a member of our Education team. Tours depart at 1pm, 2pm, 3pm and 4pm.

3, 10, 17, 24 and 31 Aug
Collective Gallery
Sunday Satellites
12noon - 3pm
Free, no need to book!

A drop-in workshop for wee people - while the adults look round our space inspired Golden Record exhibition, get creative making intergalactic goods to take away!

3 Aug
National Gallery Complex
Hawthornden Lecture Theatre

Tracey Emin in Conversation with Patrick Elliott
2.30pm - 3.30pm
£10 (£8) Tickets available from the 1 June from the Weston Link info desk

A great opportunity to hear Tracey Emin, whose retrospective exhibition opens at the Gallery of Modern Art on 2nd August, in conversation with the exhibition's curator, Patrick Elliott.

4 Aug
Hawthornden Lecture Theatre,
National Gallery Complex
The Paper Treasures at the Gallery of Modern Art
12.45pm - 1.30pm
Free

Fiona Pearson, Senior Curator, Gallery of Modern Art, presents a survey of the highlights of the Prints and Drawings Collection at the Gallery of Modern Art and Dean Gallery.

4 - 5 Aug
Edinburgh Sculpture Workshop
Workshop - The Intention
1pm
Free

In this workshop artists and educators, Marta de Gonzalo and Publio Pérez Prieto, will lead a variety of discussions on audiovisual literacy with a clear subtext of a conception of education and culture for true democracy.

The workshop is open to all but is of particular interest to teachers who the artists hope will take part in this event.

For information on duration of events and booking please contact Edinburgh Sculpture Workshop or view our website www.edinburghsculpture.org

5 Aug
Hawthornden Lecture Theatre,
National Gallery Complex
Magazine Covers - From a Publisher's Perspective
12.45pm - 1.30pm
Free

What makes a great cover? David McMurray, a magazine publisher and Visiting Lecturer at Napier University, discusses magazines and their front covers from their use of design and cover lines to how celebrities are used to help sell them.

7 Aug
Royal Scottish Academy of Art and Architecture
Debate - the need for artist support
8.30am - 9.30am
Free - Booking Essential

A question and answer session with RSA residency artists and residency/research opportunity providers.
www.royal.scottishacademy.org
0131 225 6671

7 Aug
Scottish Poetry Library

Haiku Aloud
1pm - 2pm
Free but ticketed

A free lunchtime event during which people will be invited to read haiku aloud.

www.spl.org.uk
0131 557 2876

7 Aug
TotalKunst
Transitional State - Film Screening and Performance
The Forest Hall, above the TotalKunst gallery, Bristo Place, Edinburgh
7pm - 9pm
Free

The works included in this artists' film and performance event explore a state that is entered, controlled or conjured by the conscious or unconscious mind. Curated by Laura Simpson.

07851 236478

8 Aug
Matthew Architecture Gallery
SaltCity: Field + Work Symposium
Matthew Gallery/ Lecture Room 1, Minto House, 20 Chambers St, EH1 1JZ
11am - 4pm (followed by publication launch)
Free - Booking Essential

A symposium exploring architecture as a research, pedagogic and professional practice rooted in field + city. Contributors include leading architectural researchers, educators and practitioners.

For more information and to book, phone 0131 650 2306 or email suzanne.ewing@ed.ac.uk

www.architecture.ed.ac.uk

8 Aug
Royal Scottish Academy Building,
National Gallery Complex
Binge Drinking: Hookers and Hangovers in Degas and Toulouse-Lautrec
12.45pm - 1.15pm
Purchase of exhibition ticket required.

Concentrating on two paintings, Degas's *L'Absinthe* and Lautrec's *A la Mûre*, Richard Thomson, Watson Gordon Professor of Fine Art, University of Edinburgh, will compare two representations of Parisian low-life painted fifteen years apart.

9 Aug
Edinburgh Sculpture Workshop
MAGAZINE 08 Tour
1pm
Free

Booking Essential.

Artist-led tour of the exhibition for people with hearing impairment.

9 Aug
Collective Gallery

Mel Brimfield: Curator Talk
2pm
Free
Mel Brimfield will discuss the curatorial aspects of her project *The Golden Record: Sounds of Earth*.

www.collectivegallery.net
0131 220 1260

9 Aug
Ettie Spencer - TOBACCO HOUSE
Things will be smokin' in Craigmillar
Craigmillar Community Arts Centre, 58 Newcraighall Road, EH15 3HS
2pm
Free

A crop will be growing outside and will be part of another episode in the TOBACCO HOUSE story... The artist explains all.

0131 659 4759

10 Aug
Ettie Spencer - TOBACCO HOUSE
The Inside Story - Artist talk at the heart of the operation
St.Margaret's House, London Road, Edinburgh
2pm
Free (but pre-booked only, see website for details)
www.artscmplex.org



12 Aug
Hawthornden Lecture Theatre, National Gallery Complex
Artists and the Theatre
12.45pm - 1.30pm
Free

Claire Hudson of the Victoria & Albert Museum Theatre Collections, talks about artists and the world of performance, drawing on works from the V&A's collections and from those exhibited in the National Gallery of Scotland's exhibition, *Footlights*.

13 Aug
Scottish National Portrait Gallery
John Muir Wood: Curator Talk
12.45pm - 1.15pm
Free
Duncan Forbes, Senior Curator at the Portrait Gallery, discusses the work of John Muir Wood and the origins of landscape photography in Scotland.

13 Aug
echo

Artist Talk

art's complex, St. Margaret's House, 151 London Road, Edinburgh.
3pm - 5pm
www.myspace.com/echoedinburgh
07879 054757

16 Aug

Edinburgh Sculpture Workshop

MAGAZINE 08 Tour

1pm
Free - Booking Essential

Artist-led tour of the exhibition for people with visual impairment.

16 Aug

The Gallery at Eskmills

Curators' Talk

2pm
Free

Join the curators of the Eskimo exhibition as they discuss in detail the art on display and the individual works. Open to the general public.

www.eskmills.com www.polarcap.org.uk
0131 273 4339

18 & 19, 21 & 22 Aug

Scottish National Portrait Gallery

Ruskin Live: Architecture

£6 per lecture (one lecture performed each day)
2.30pm

Over four days actor and art historian Paul O'Keeffe delivers a recreation of each of John Ruskin's 1853 lectures to the Royal Philosophical Society of Edinburgh.

18 Aug

Edinburgh Sculpture Workshop

Curators' Workshop - Microrebellions

11am
Free

This workshop, led by Javier Marroquí, David Arlandis and Elske Rosenfeld, aims to rethink the social, political and cultural order in the international sphere as much as in the local.

18 Aug

Edinburgh Sculpture Workshop

Seminar

6pm
Free

Taking place after the curator's workshop, individuals interested in further exploration of themes raised in the lecture can meet to discuss these with Big Hope member, Elske Rosenfeld.

12 places available - Booking Essential

19 Aug

Scottish Poetry Library

Renga Workshop

Scottish Poetry Library (in Dunbar's Close Garden if fine weather)
10am - 2pm
£5 / £3

A workshop morning devoted to renga with renga master Colin Will.

www.spl.org.uk
0131 557 2876



19 Aug

**Hawthornden Lecture Theatre,
National Gallery Complex**

The Market for Impressionism

12.45pm - 1.30pm
Free

In 1892 Degas' painting *L'Absinthe* was sold for a mere 180 guineas at auction. A century later another Impressionist work, Renoir's *Moulin de la Galette*, sold at Sotheby's for \$78 million. Philip Hook, Director of Sotheby's Impressionist and Modern Art Department, examines the story of the developing market for Impressionism.

19 Aug

Edinburgh Sculpture Workshop

Studio Critique

3pm
Free

Led by Big Hope member, Elske Rosenfeld. Final critique which will explore the themes discussed previously in greater depth, examining artistic practice within the critique group and exploring new directions.

6 places available - Booking Essential

20 Aug

Alexander Hamilton

A trip to Glenfinlas Burn

17 William St, Edinburgh EH3 7NG

Details on booking are available at the artist's studio by email: alex@alexanderhamilton.co.uk

20 Aug

City Art Centre

Beatbox, Blogs and BBC - China and the New Media

1.30pm

Free with ticket to *China: A Photographic Portrait*

Natascha Gentz, Director of the Confucius Institute for Scotland, investigates what effect new media has on the Chinese public, who is using it and for what purpose.

20 Aug

Talbot Rice Gallery

Andrew Grassie Descriptive Tour

2pm

Booking details: Mairi Taylor Artlink 0131 229 3555 or mairi@artlinkedinburgh.co.uk

A descriptive tour for visually impaired audiences as part of Artlink's *In the Frame* programme. Full details available in large text and Braille. Places limited, booking required - £3 and free for companion.

20 Aug

tent gallery

The Travelling Museum

3pm
Free

Concert performance and exhibition by Kenzo Onoda and Atsuo Hukuda.

22 Aug

**Hawthornden Lecture Theatre,
National Gallery Complex**

The Colourists in France

12.45pm - 1.30pm
Free

Elizabeth Cumming, independent art historian, explores the impact of French visual culture on the four artists known as the Scottish Colourists.

22 Aug

City Art Centre

China Revealed: The Travels of Isabella Bird

1.30pm

Free with ticket to *China: A Photographic Portrait*

National Library of Scotland Curator David McClay, in an illustrated talk, presents the remarkable Victorian travel writer Isabella Bird and her insightful journeys to China.

23 Aug

Edinburgh Sculpture Workshop

MAGAZINE 08 Tour

1pm

Free - Booking Essential

Tour of the exhibition led by a member of Edinburgh Sculpture Workshop's Artistic Programme Committee.

23 Aug

Edinburgh Printmakers

Artist Talk (Chad McCail)

2pm
Free

Chad McCail will discuss the works included in his exhibition.

Space is limited, so please call to book a place.

www.edinburgh-printmakers.co.uk
0131 557 2479

24 Aug

Ettie Spencer - TOBACCO HOUSE

Artist Talk

SWG3 Studio Warehouse, 100 Eastvale Place
Glasgow, G3 8QQ
5pm (followed by BBQ)
Free

SWG3 is an ex Customs and Excise bonded tobacco warehouse, now offering studios and exhibition space and is the site of another TOBACCO HOUSE plantation. The siting of this provides connections in more ways than one.

For information call 0141 357 7246
www.swg3.tv

26 Aug

**Hawthornden Lecture Theatre,
National Gallery Complex**

**Photographic Avant-garde Groups Outside Prague
in Czechoslovakia 1928-1944**

12.45pm - 1.30pm
Free

Antonin Dufek, former Head of Photography at the Moravian Gallery in Brno, Czech Republic, gives a talk on the avant-garde, Surrealist-influenced photographic groups which flourished in Czechoslovakia 1928-1944.

28 Aug

- in the fields

Reading

6pm - 8pm

Visit www.in-the-fields.org/events for further details



Map Key

- 1 **Advocate's Close**
Edinburgh Old Town, EH1 1PS
www.edinburghcloseup.com
- 2 **Alexander Hamilton**
Studio 11, 17 William Street,
EH3 7NG
07800 574651
www.alexanderhamilton.co.uk
- 3 **ARC Projects**
Waverley Station, National Gallery of
Scotland, Princes Street, North Bridge,
Waverley Bridge, Royal Scottish
Academy Building, Embassy Gallery,
South Bridge, Scottish National
Portrait Gallery 0131 477 2006
www.arcprojects.org
- 4 **Attic Salt**
50 Thistle Street North East Lane,
EH2 1DA
0131 225 2093
www.atticsalt.co.uk
- 5 **Big Things on the Beach**
Portobello Promenade / High Street
www.bigthingsonthebeach.org.uk
- 6 **Bourne Fine Art**
6 Dundas Street, EH3 6HZ
0131 557 4050
www.bournefineart.com
- 7 **camera**
Glass cabinet inside wall,
140 Canongate, EH8 8DD
0131 529 4243
- 8 **City Art Centre**
2 Market Street, EH1 1DE
0131 529 3993
www.cac.org.uk
- 9 **Collective Gallery**
22-28 Cockburn Street, EH1 1NY
0131 220 1260
www.collectivegallery.net
- 10 **Corn Exchange Gallery**
Consitution Street, EH6 7BS
0131 561 7300
www.cornexchangegallery.com
- 11 **Dean Gallery**
72 Belford Road, EH4 3DS
0131 624 6200
www.nationalgalleries.org
- 12 **doggerfisher**
11 Gayfield Square, EH1 3NT
0131 558 7110 / 07790569090
www.doggerfisher.com
- 13 **Dovecot**
Infirmary Street, EH1 1LT
www.dovecotstudios.com
www.innovativecraft.co.uk
- 14 **echo**
art's complex, St. Margaret's House,
151 London Road
07879 054757
www.myspace.com/echoedinburgh
- 15 **Edinburgh College of Art**
74 Lauriston Place, EH3 9DF
0131 221 6000
www.eca.ac.uk/festival
- 16 **Edinburgh International
Book Festival**
5a Charlotte Square, EH2 4DR
0845 3735888
www.edbookfest.co.uk
- 17 **Edinburgh Printmakers**
23 Union Street, EH1 3LR
0131 557 2479
www.edinburgh-printmakers.co.uk
- 18 **Edinburgh Sculpture Workshop**
25 Hawthornvale, EH6 4JT
0131 551 4490
www.edinburghsculpture.org
- 19 **Embassy Gallery**
www.embassygallery.co.uk
- 20 **Ettie Spencer - TOBACCO HOUSE**
St Margaret's House,
151 London Road, EH8 7TG
01368 850712
www.tobaccohouse.co.uk
www.crossingtheline.org.uk
- 21 **The Fruitmarket Gallery**
45 Market Street, EH1 1DF
0131 225 2383
www.fruitmarket.co.uk
- 22 **The Gallery at Eskmills**
Stuart House, Eskmills, Station Road,
Musselburgh, EH21 7PB
0131 273 4339
www.polarcap.org.uk
www.eskmills.com
- 23 **The Grey Gallery**
10 Old Broughton, off Barony St,
EH3 6NZ
07910 359086
www.thegreygallery.com
- 24 **Hugh Brady**
16B Lennox Street Lane, EH4 1PZ
07973 629669
www.39art.co.uk
- 25 **- in the fields**
New Media Scotland,
45 Marchmont Crescent, EH9 1HF
0131 477 3774
www.in-the-fields.org
www.mediascot.org
- 26 **Ingleby Gallery**
15 Calton Road, EH8 8DL
0131 556 4441
www.inglebygallery.com
- 27 **Institut Français d'Ecosse**
13 Randolph Crescent, EH3 7TT
0131 225 5366
www.ifecosse.org.uk
- 28 **Inverleith House**
Royal Botanic Garden Edinburgh,
Inverleith Place/Row, EH3 5LR
0131 248 2971
www.rbge.org.uk/inverleith-house
- 29 **Matthew Architecture Gallery**
Architecture, University of Edinburgh,
20 Chambers Street, EH1 1JZ
0131 650 2306
www.architecture.ed.ac.uk
- 30 **National Gallery Complex**
The Mound, EH2 2EL
0131 624 6200
www.nationalgalleries.org
- 31 **New Media Scotland**
Various venues throughout
Edinburgh City Centre
0131 477 3774
www.mediascot.org
- 32 **The Open Eye Gallery**
34 Abercromby Place, EH3 6QE
0131 557 1020
www.openeyegallery.co.uk
- 33 **Patriothall Gallery at WASPS**
WASPS Studios, 1d Patriothall,
EH3 5AY
0131 226 7126
www.patriothallgallery.co.uk/festival.htm
- 34 **Royal Scottish Academy of
Art and Architecture**
The Mound, EH2 2EL
0131 225 6671
www.royalsscottishacademy.org
- 35 **Scottish National Gallery of
Modern Art**
75 Belford Road, EH4 3DR
0131 624 6200
www.nationalgalleries.org
- 36 **Scottish National Portrait Gallery**
1 Queen Street, EH2 1JD
0131 624 6200
www.nationalgalleries.org
- 37 **Scottish Poetry Library**
5 Crichton's Close, Canongate,
EH8 8DT
0131 557 2876
www.spl.org.uk
- 38 **sleeper**
6 Darnaway Street, EH3 6BG
0131 556 3662
www.sleeper1.com
- 39 **Stills**
23 Cockburn Street, EH1 1BP
0131 622 6200
www.stills.org
- 40 **Talbot Rice Gallery**
The University of Edinburgh,
Old College, South Bridge, EH8 9YL
0131 650 2210
www.trg.ed.ac.uk
- 41 **The Queen's Gallery**
Palace of Holyroodhouse,
The Royal Mile, EH8 8DX
0131 556 5100
www.royalcollection.org.uk
- 42 **The Scottish Gallery**
16 Dundas Street, EH3 6HZ
0131 558 1200
www.scottish-gallery.co.uk
- 43 **TotalKunst @ The Forest**
TotalKunst c/o The Forest,
3 Bristo Place, EH1 1EY
0131 220 4538
www.theforest.co.uk/totalkunst



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