

The free essential guide to art in Edinburgh this summer **5 AUG–5 SEPT 09**

Ackling . Averbuch . Baumgart . Bellany . Blake .
Boyle . Cadell . Celmins . Coley . Creek . Dali . Davie .
de Vietri . Dean . Degas . Dembroski . Edgar . El Greco .
Ferguson . Finlay . Ford . Frain . Gogoliuk . Golsworthy .
Gormley . Goya . Gunn Cairns . Hamilton . Hamilton
Finlay . Harvey . Hepworth . Hesse . Hetherington .
Hirst . Hogarth . Holmes . Hunter . Innes . Janin .
Jencks . Kapoor . Kettley . Koester . Kozak . Landseer .
Leto . Liversidge . Martin . McCracken . McMurdo .
McTaggart . Melville . Mingwei . Mir . Monet . Moore .
Morrison . Mosley . Nashashibi . Nougé . Oppenheimer .
Parker . Peak . Picasso . Pollard . Pong . Quinn .
Radziszewski . Raeburn . Ranville . Raphael . Redpath .
Rembrandt . Robakowski . Robertson . Skaer . Smith .
Stackhouse . Stubbs . Thomson & Craighead . Titian .
Tolmie . Van Gogh . Waltherner . Whiteread . Wilkie .
Wilson . Wojcik . Woodman . Zoffany

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Facilities Key

£ Art for sale C Café S Shop BC Baby changing facilities DA Disabled access * (partial facility)

Welcome to Edinburgh Art Festival

Welcome to the 6th Edinburgh Art Festival. EAF once again brings together the city's galleries, museums and temporary spaces to present a month of visual art spanning the historical to the contemporary. No fewer than 50 venues, both permanent and temporary, including 11 that are new to the Festival. From the Scottish National Gallery of Modern Art to Granton Lighthouse and New Media Scotland's Inspace are combining to present the best, the new, the emerging and the intriguing.

Whether you want to see one of this year's Turner Prize nominees Lucy Skaer (doggerfisher) or new work by a previous nominee, Callum Innes (Ingleby Gallery) this Guide will detail names both familiar and unfamiliar. Jupiter Artland's new permanent collection of international sculpture including Antony Gormley, Anish Kapoor and Cornelia Parker provides a new experience on the itinerary while Total Kunst and the Tent Gallery at Edinburgh College of Art offer artists from Europe and well beyond that are less familiar. Don't forget there are talks and events, as well as ART LATE on 27 August.

By working in partnership with spaces and their chosen artists, EAF is a unique festival which once again makes Edinburgh and its surroundings one of the most vibrant centres for the visual arts anywhere in the world.

Tessa Jackson
Chair, Edinburgh Art Festival

Reading Room
Edinburgh Art Festival Hub
5 Aug–5 September 2009
Stills, 23 Cockburn Street
Just off the Royal Mile
Open daily 11am – 6pm

A quiet haven of information and expertise on all exhibitions and events happening with the Festival. Read reviews, catalogues, artist statements, and enjoy events, wi-fi, coffee and conversation with people who know about visual arts.

Edinburgh Visual Art eBulletin
For monthly updates on Edinburgh's thriving gallery scene sign up to the visual arts ebulletin at edinburghartfestival.com/bulletin

Edinburgh Art Festival
PO BOX 23823, Edinburgh, EH1 1NT
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Information 00 44 (0) 782 533 6782
www.edinburghartfestival.com

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Transmission Gallery, Southside Studios, Glasgow School of Art, Edinburgh Contemporary members, The Map Magazine, The Lighthouse Centre for Architecture + Design, The Chocolate Library, Tibby's Cards, Jane Hyslop, The Fruitmarket Gallery

Thank you to the Festival Board, our year round Gallery Partners and all our glorious volunteers. A big thank you to everyone at Stills for hosting the Reading Room.

Exhibitions



Scotland and Venice *Martin Boyce, No Reflections*

La Biennale di Venezia
Palazzo Pisani (S.Marina), Calle delle Erbe, Cannaregio 6103
7 June — 22 November 2009

Dundee Contemporary Arts, 152 Nethergate, Dundee DD1 4DY
12 December 2009 — 14 February 2010

Scotland and Venice, a partnership between Scottish Arts Council,
National Galleries of Scotland and British Council

Curated by Dundee Contemporary Arts

www.scotlandandvenice.com



Scottish
Arts Council



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GALLERIES OF
SCOTLAND



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DCA10
Dundee Contemporary Arts



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Foundation

The
Leng Trust

Jet2.com
Friendly low fares



Alexander Hamilton

Studio 11, 17 William Street
EH3 7NG
07779 223580
www.alexanderhamilton.co.uk

Blue Flora Celtica

8 August–22 August
Daily, 11am–4pm
Free

£ BC

The *Blue Flora Celtica* exhibition was first shown at the renowned Foksal Gallery, Poland, in July 2008. The work is inspired by Alexander Hamilton's reflections on his relationship to artist Joseph Beuys, developed during Beuys's visit to Edinburgh in 1970, and his own 40-year career in the visual arts.

One of the three works shown by Beuys in the exhibition *Strategy: Get Arts*, held during the Edinburgh Festival in 1970, was *Arena* (1970–72), a montage of photographs and images documenting his art as it shifted between the realms of drawing, sculpture, installation and action. By capturing specific moments and placing them on the floor and wall, Beuys gave form to the dynamic creative processes that mark out the

artist's conceptual journey. This process provided the model for the method of display used in Hamilton's *Blue Flora Celtica*, an exhibition of cyanotypes in which he makes concrete the key points from his own artistic journey. It is the mapping of principles and realisations that makes *Blue Flora Celtica*, to an extent, a retrospective.

A group show comprising of work by emerging artists from Glasgow, Edinburgh and Munich. Curated by JaAliceLarr (Kate Andrews & Louise Briggs) the show examines artists' networks in the wider social scene including their own work as writers / curators. This sharing of artistic identities aims to demonstrate the strong social heritage for collaboration in these cities.

The selected artists combine music, performance, video, sound, sculptural props and drawing in an inter-textual and interactive format. The work plays with the concept of what it is to be an artist, through variously theatrical and satirical methods, calling into question any single defining practise in the artist's armoury of skills.

A programme of performances and screenings will take place throughout the exhibition. Remnants of these performances join other works allowing the exhibition to evolve throughout its duration.

art's complex

St Margaret's House
151 London Road
EH8 7TG
07851 405417
jaaliceklarr.blogspot.com

Self-made Cavalcade

5 August–5 September
Thurs–Sun, 12am–6pm
Free

Blue Flora Celtica, *Iris 2*, Courtesy of Foksal Gallery



Tightlacer, *The World Turned Upside Down, Solar Anus, Fraulein and The Debutante* (installation view), 2008. Photo: Pio Abad



Atticsalt

50 Thistle Street, North East Lane
EH12 1DA
0131 225 2093
www.atticsalt.co.uk

Passing

1 August–29 August
Mon–Sat, 2pm–6pm
Free



American photographer Kate Pollard created this highly evocative project that illustrates the aftermath of her father's death on 22 October, 2007. The series of images chronicles the days and months after his passing and is a remarkably emotional documentation of a journey through her family's grieving process.

Pollard describes the work as 'photographs taken from what I believe to be my father's perspective as he looks in on us'. Although tragic in its circumstance, it sensitively portrays her family's vulnerability and resulting strength

as they come to terms with his departure. She is able to show domestic life in a manner that is neither intrusive nor voyeuristic.

Passing is being shown for the first time in the UK and for the first time in the world as a complete work.

Kate Pollard, *Our Time*, photograph

**Beyond Words**

42–44 Cockburn Street
EH1 3NT
0131 226 6636
www.beyondwords.co.uk

We Love Lomo

5 August–31 October
Daily, 10am–10pm (7–31 August)
Mon–Sat, 10am–6pm
Sun, 1pm–6pm (1 Sept–31 Oct)
Free



We Love Lomo is a showcase of images by some of the world's leading photographers, home-grown talent and through open submission, all shot using Lomo cameras.

Lomography has massively influenced people from all walks of life – including cultural gurus and creative types – and is a cult artistic tool of avant-garde and lo-fi photographers.

Beyond Words are celebrating their love of plastic cameras, shooting images on film, enjoying the anticipation of waiting for films to process and the joy of the unexpected.

Philip Hunt, *Untitled*, 2008



Bourne Fine Art

6 Dundas Street

EH3 6HZ

0131 557 4050

www.bournefineart.com**Scottish Paintings:****Old Master to Contemporary**

31 July–5 September

Mon–Fri, 10am–6pm

Saturday, 11am–4pm

Or by appointment

Free

Sir Henry Raeburn (1756–1823), *Mr George Abercromby of Tullibody Clackmannanshire*

For a small country, and one whose national school was late in developing, the history of Scotland's visual arts is particularly rich and diverse. Each generation produced artists from the front rank, from the 17th century Scottish artist William Gouws Ferguson, domiciled in the Low Countries and Sir Henry Raeburn, Scotland's national portraitist to the first Scot with an international reputation, Sir David Wilkie.

Examples from Scottish Impressionism with William McTaggart and the Kirkcudbright

School artist Charles Oppenheimer are included. Colourists Hunter and Cadell and the Edinburgh School artist Anne Redpath take us into the 20th century and Callum Innes and the Boyle Family lead to the Scottish art of today.

Collective

22–28 Cockburn Street

EH1 1NY

0131 220 1260

www.collectivegallery.net**The How Not To Cookbook – Lessons learned the hard way**

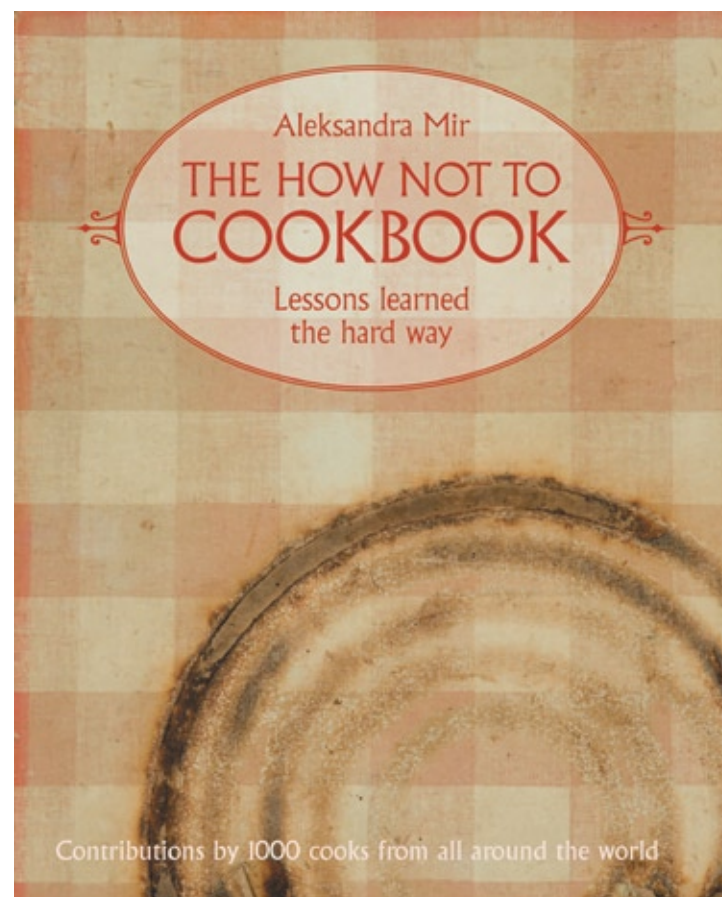
7 August – 27 September

Book launch 5 August

Tues–Sun, 11am–6pm

Free

BC DA

Aleksandra Mir, *The How Not to Cookbook – Lessons learned the hard way*

The How Not To Cookbook: Lessons learned the hard way is a limited edition book and art project by Aleksandra Mir, commissioned and produced by Collective. While the typical cookbook gives you a recipe for success, this project has invited 1000 people from around the world to contribute their stories of how NOT to cook.

Aleksandra is interested in how we are taught or teach ourselves through trial and error: by making our guilty errors public, can we create an original and subversive form of art? A series of events to investigate themes raised by the project accompany the book.

To launch *The How Not To Cookbook: Lessons learned the hard way* and celebrate the opening of the Edinburgh Art Festival, Collective will host an event on the 5 August that exposes how the project, and tales of kitchen disasters, can relate to public art and notions around public space.

This evening launch takes place at The Ross Bandstand, Princes Street Gardens. Guest speakers include Dr Claire Bishop (Associate Professor, Department of History of Art, Warwick University) and John Hegley (comedian, poet and musician) as well as live music, DJ's and *break it to make it*: giant omelette cook. Free but please book in

advance by emailing howntcook@collectivegallery.net. (See page 60 for further information.)

There will be an installation of the book at Collective until September 27. It will be available to purchase or visitors can take the time to read and learn from the invaluable cooking advice.

Also showing:
Edinburgh International Festival – *The Enlightenments* –
Two works by Susan Norrie, *SHOT* and *Enola* 7 August–27 September

Corn Exchange Gallery

Constitution Street

Leith, EH6 7BS

0131 561 7300

www.cornexchangegallery.com**Andrew Ranville**

31 July–10 September

Tues–Sat, 11am–4.30pm

Or by appointment

Free

£ DA

Showing for the first time in Scotland, Andrew Ranville's work is a mix of large-scale sculpture crafted from reclaimed timber, prints and film. New work has also been commissioned and his latest piece will be in Gayfield Square Gardens for the duration of the Festival.

His installations, sculptures and films explore ideas related to site-specificity as well as the viewer's interaction with the work. They describe a personal form of psychogeographic study or the relation of one's own body to the space they inhabit, interact with and navigate. Andrew wants his artwork and its space to exist not to be consumed by the viewer, but to be engaged with, triggering ideas of a new path, a new vantage point for seeing, a potential movement, or the acknowledgment of something as simple as their feet touching the ground.

Andrew Ranville, *Ramp Tilt*, 2008

Andrew is originally from the United States. He graduated from the Slade School of Fine Art in 2008 and his work has been exhibited internationally. His large outdoor installations are located in various countries including Australia, the United States, Finland and Spain.

doggerfisher

11 Gayfield Square

EH1 3NT

0131 558 7110

www.doggerfisher.com**Nashashibi / Skaer**

1 August–26 September

Mon–Sat, 10am–6pm

(8 August until 5 September)

Tues–Fri, 10am–6pm & Sat 12pm–5pm

(8–26 September)

Or by appointment

Free

£ DA

Rosalind Nashashibi and Lucy Skaer have been collaborating since 2005. For their first solo exhibition in Scotland they will exhibit a new 16mm film, especially commissioned by doggerfisher. The film takes as its starting point the paintings of the early 20th century British artist, Paul Nash and in particular his landscape painting, *Flight of the Magnolia* of 1944. Nashashibi/Skaer have a fascination with Nash's use of visual analogies, surrealism and his use of natural phenomena to suggest something much more temporal and haunting.

Nashashibi will have a solo show at the ICA, London in September. Skaer has been nominated for this year's Turner Prize. The Turner exhibition opens at Tate Britain in October.



Rosalind Nashashibi and Lucy Skaer, *Pygmalion Event*, 2008, 16mm film (still) Commissioned by Tate, for Art Now. Courtesy: the artists and doggerfisher, Edinburgh

Dovecot

10 Infirmary Street

EH1 1LT

0131 550 3660

www.dovecotstudios.com**The Creative World of Alan Davie**

5 August–26 September

August: Mon–Sat, 11am–5pm

(Wed open until 7pm)

September: Tues–Sat, 11am–5pm

£3 (£2 concessions)

£ S BC DA

The Creative World of Alan Davie celebrates the remarkable breadth of work from one of Scotland's most respected and influential artists. As Davie approaches 90, this major exhibition will include specially selected examples of his work in sculpture, painting, tapestry and rug making, jewellery design, printmaking, drawing, photography, poetry and experimental jazz.

Also showing:

*Mr Gumpy and Other Outings:**Celebrating 50 years of**John Burningham's Work*

7 July–5 September. July: Tues–Sat,

11am–5pm. August: Mon–Sat,

11am–5pm (Wed open until 7pm).

Free

Celebrating the rich and varied career of one of Britain's most distinguished and best-loved illustrators and authors.

Jerwood Contemporary Makers 2009

5 August–26 September. August:

Mon–Sat, 11am–5pm (Wed open

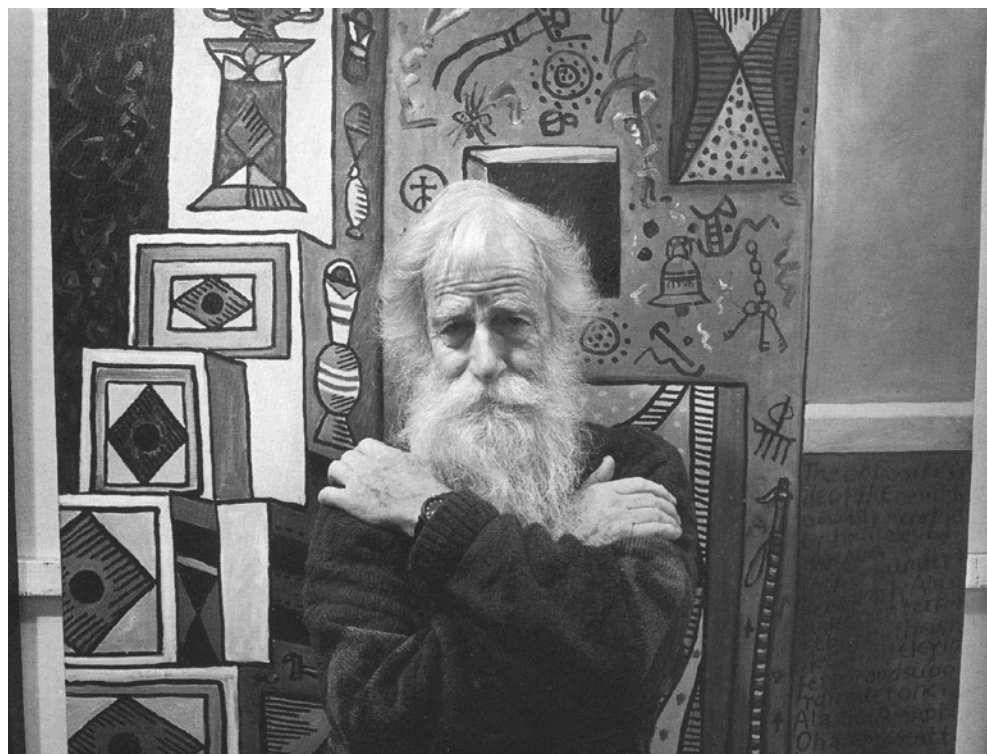
until 7pm). September: Tues–Sat,

11am–5pm. Free.

www.innovativecraft.co.ukwww.jerwoodvisualarts.org

Part of Jerwood Visual Arts, celebrating emerging creative talent. The 2009 curators are textile designer Rebecca Earley, curator Andy Horn and designer Tomoko Azumi.

Davie in his studio. Photo: Iain Roy, 1993

**Edinburgh College of Art**

74 Lauriston Place

EH3 9DF

0131 221 6000

www.eca.ac.uk**Milestone**

1 August–30 August

Tues–Sun, 10am–4pm

Free

C DA



Carrara stone quarry, Tuscany. Photo: Jake Harvey

documented craft skills of stone artisans and toolmakers, these enlightening films and other collected data force a reassessment of how we think about 'stone' and the sculptors that work it.

The *Milestone* carve and exhibition form part of the wider *STONE project*, a three-year Edinburgh College of Art initiative, funded by the Arts & Humanities Research Council.

Milestone is a unique arts event for the Festival. Ten international sculptors will each carve a new sculpture in a 1 to 2 tonne block of stone of their choosing in the Art College quadrangle. This event offers the public a rare opportunity to watch stone sculptors in the process of creating their work.

In addition to the *Milestone* carve, visitors can learn more about stone-carving practices all over the world from the accompanying exhibition of films, photographs, interviews, tools, books and sculptors' maquettes. From the magnificent examples of quarrying the earth's matrix to the

Also showing:

Remembering Little Sparta 1993–2009

1–30 August. Mon–Thurs, 10am–6pm; Fri–Sun, 10am–5pm

Free

An exhibition of paintings, paper reliefs and photographs based on the 15 year engagement by the artist Janet Boulton with Ian Hamilton Finlay's garden at Little Sparta.

Edinburgh College of Art Postgraduate Degree Show 2009

Evolution House, West Port 15–30 August. Mon–Thurs, 10am–6pm; Fri–Sun, 10am–5pm. Free

Edinburgh Printmakers

23 Union Street

EH1 3LR

0131 557 2479

www.edinburgh-printmakers.co.uk**Peter Blake—'Venice' In Association with the Paul Stolper Gallery, London**

18 July–29 August

Tues–Sat, 10am–6pm

Open late on Thurs 13, 20 and 27

Aug, until 8pm

Free

£ S BC DA

Edinburgh Printmakers presents the Scottish premiere of *The Venice Suite* and other works by Peter Blake in association with the Paul Stolper Gallery, London.

Peter Blake is one of Britain's most renowned international artists and, to many, the father of British Pop Art. *The Venice Suite* comprises 20 new screenprints inspired by his 2007 visit to the Venice Art Biennale. They depict an imagined, fairy-tale vision of the city against backgrounds of blues, greys, greens and muted yellows, evoking the magical atmosphere of a place enshrouded in myth and romance. The artist's trademark collage style incorporates images culled from postcards, photographs and second-hand books, including details from familiar old masters alongside illustrations from vintage children's books.

The Venice Suite is the first part of a series that will see Blake embark on a world tour of iconic cities.

Peter Blake, *Dancing Over Venice*, 2009. Photo: Paul Stolper Gallery, London**Edinburgh Sculpture Workshop**

25 Hawthornvale

EH6 4JT

0131 551 4490

www.edinburghsculpture.org**MAGAZINE 09: Creative Spaces**

15 August–30 August

Mon–Sun, 11am–5pm

Thurs 27 Aug, 11am–8pm

Free

Mis en scene, 2009. Photo: Dan Brown

This year's *MAGAZINE* exhibition is the first of a two-part project inspired by the planned development of Edinburgh Sculpture Workshop's new international centre for contemporary sculpture. This first stage will examine notions of creative space as being formed by the relationships between individuals, objects and activities, an active participant rather than a passive container. The show will consist of the responses of three artists to the public spaces within the current building as they investigate, alter, subvert or reinterpret their uses, form and function.

Embassy Gallery

The dates and location for the show will be revealed via
www.embassygallery.co.uk
www.edinburghcontemporary.org
 07950 872479

Grandmother Waits for You

Thurs–Sun, 12pm–6pm
 Or by appointment
 Free



Grandmother Waits for You

For this project the Embassy Gallery steps gingerly into the well-worn slippers of relational engineering. As collaborative practice continues to impose reparative solutions to the global disintegration of social space, Embassy invite audiences to witness a master class of alternative network management.

The structure of the show will be an accumulative installation feeding off a bi-weekly knitting club. This ad hoc, multi-generational congregation will comprise of 'masters and apprentices' exploring the future possibilities of a new neural thread technology. A plan will be drawn up to create a yarn based sculpture representing a sentient global network, the 'noosphere', with individual 'granny squares' acting as thriving nodal 'hot clusters' and random ends symbolising exclusionary 'dread zones'. This sculpture will sit with a collection of work responding to

the overall theme of the blue rinse sublimation.

The location of this project will be made available via cryptic clues placed on the Embassy website and left on notice boards and tabletops throughout the city. Followers will find themselves in a rich-tea environment of cultural exchange that Facebook cannot ever hope to replicate.

Within each individual lurks a kernel of the truly divine. The time of gnosis is upon us. Watch for the signs!

gallerA1 @ The Lighthouse

The Lighthouse
 20–22 West Harbour Road
 Granton, EH5 1PN
 0131 555 2280 or 0775 261 2607
www.artinarchitecture.co.uk/site_2/gallerA1.html

JUMP 2 DE-Light

8 August–5 September
 Daily, 10am–4pm
 Or by appointment
 Free

JUMP 2 DE-Light, by artist Shaeron Averbuch, is based on proactive research and analysis. JUMP, the acronym for Joined Up Master Planning, sets the exhibition theme – a contextual response to the Edinburgh waterfront regeneration. A flea with 'catalytic' strengths is set to fight the 'Plague on Architecture' and empower the communities that survive the effects of developer-led regeneration. The show includes temporary exhibitions around the Granton building.

Also based at Granton Lighthouse: Sierra Metro & Demarco Foundation Archive. See separate listings.

Lighthouse, Granton, gallerA1



Ingleby Gallery

15 Calton Road

EH8 8DL

0131 556 4441

www.inglebygallery.com**Callum Innes**

5 August–26 September

Mon–Sat, 10am–6pm

(Thurs until 7pm)

Sun, 12–5pm

Free



Over the past 20 years Edinburgh-born Callum Innes has emerged as one of the leading abstract painters of his generation, making work which stands defiantly against the tide of the quick fix that has dominated the sensibility of so many of his contemporaries. Innes was shortlisted for the Turner Prize in 1995, won the prestigious NatWest Prize for Painting in 1998, and in 2002 was awarded the Jerwood Prize for Painting. He has exhibited widely both nationally and internationally and his work is held in public collections worldwide, including the Guggenheim, New York; National Gallery of Australia;

Tate, London; and the Scottish National Gallery of Modern Art. His exhibition for the Edinburgh Art Festival will present a new body of work.

Also Showing: *Billboard for Edinburgh* 5 Aug–31 Oct

The public art project on the outside wall of the gallery continues with a newly commissioned billboard from Tacita Dean, coinciding with the showing of her film *Presentation Sisters* as part of the Enlightenments programme for the 2009 Edinburgh International Festival.

Callum Innes, *Untitled 2009 No. 2*, oil on linen, 160 × 156 cm. Image Courtesy the Artist / Collection Centre Pompidou

**Institut Français d'Ecosse**

13 Randolph Crescent

EH3 7TT

0131 225 5366

www.ifecosse.org.uk**Paul Nougé – *Subversion of the images***

13 August–26 September

Mon–Fri, 9.30am–6.30pm

Sat, 9.30am–1pm

(closed on 31/08/09 and 14/09/09)

Free

Paul Nougé (1895–1967) was a Belgian poet, instigator and theorist of the Surrealism movement in Belgium. Between December 1929 and February 1930 he produced 19 photographs that were published in 1968 with the title *Subversion of the images*. The original photographs and documents, which belong to the Archives & Musée de la Littérature of the French Community of Belgium, will be exhibited.

Paul Nougé, *La jongleuse*, courtesy of M Trivier and Archives & Musée de la Littérature, Brussels..



Inverleith House

Royal Botanic Garden Edinburgh
Inverleith Place/Row
EH3 5LR
0131 248 2971
www.rbge.org.uk/inverleith-house

John McCracken

6 August–11 October
Tues–Sun (daily during Art Festival),
10am–5.30pm
Free

This is the first museum exhibition in the UK by John McCracken, one of the great living American artists whose use of colour and form continues to influence artists across generations, in a career spanning 45 years. It features major sculptures dating from 1966 and drawings by the artist – being shown together for the first time.

Born in Berkeley, California, in 1934, McCracken rose to prominence during the early 1960s. From the outset his work was associated with Minimalism and his contemporaries include Donald Judd,

Robert Morris, Sol LeWitt and Carl Andre. He is probably best known for his 'planks' – elegant lengths of highly polished, brightly coloured plywood which lean against a wall and have been described as the perfect resolution between painting and sculpture.

McCracken was awarded a National Endowment for the Arts Fellowship in 1968 and his work is represented in many public and private collections worldwide.

John McCracken, *Hochschule für angewandte Kunst, Vienna, 1995*.
From left to right: *Diamond*, 1993; *Fulcrum*, 1990; *Center*, 1989.
Image: courtesy David Zwirner, New York.



Jupiter Artland houses a private collection of world-class sculpture by some of the most highly regarded contemporary artists as well as exciting British newcomers. In the 90 acres of stunning woodland and parkland ten miles from Edinburgh's city centre there are a series of site-specific works by Andy Goldsworthy, a large-scale figure by Antony Gormley, a four-acre landform by Charles Jencks, an enormous orchid by Marc Quinn which was created for the Artland, Anish Kapoor's amazing *Suck*, a series of works by Ian Hamilton Finlay and site-specific pieces by Cornelia Parker, Alec Finlay, Peter Liversidge, Laura Ford and Shane Waltener.

Nicky and Robert Wilson have also set up the Jupiter Artland Foundation, which runs an education programme for local schools and colleges as well as an ongoing residency.

Also showing:
Shane Waltener – *Webs in the woodshed*
5 August–31 August

Waltener has a permanent work "over there" in the woods at Jupiter Artland as well as this temporary Festival installation "world wide web".

Jupiter Artland

Bonnington House
Kirknewton
EH27 8BB
0131 335 6920
www.jupiterartland.org

Jupiter Artland Year 1

1 August–31 August
Thurs–Sun, 10am–4pm
Adults £5
Concessions £3 (ID required)
Under-5s & disabled badge holders FREE

C S BC DA

Marc Quinn, *Love Bomb*



Kate V Robertson

Various locations throughout the city
07881 713 687
www.katevrobertson.com

Kate V Robertson – Notices

5 August–5 September
Free



Kate V Robertson, *Spectre*, 2007, video still of performance, Glasgow

Edinburgh-born and Glasgow-based visual artist Kate V Robertson will create a disparate collection of external 2-D works, installed on walls throughout the city. More substantial than fly-posters yet more subtle than propaganda, they form a kind of invisible graffiti, which does not shout its message, but whispers to those who tune in. They play with the conventions of both mainstream public communication and sub-cultural underground interaction to produce a mute and dysfunctional dialogue, which is either happened upon by the observant passer-by or sought out by the inquisitive Festival spectator.

Formally inspired by the shapes and visual landscape of the existing environment, the works are too abstracted to communicate a lucid message, yet are too deliberate to be random or accidental. The solidity of the forms betrays the temporality of the gestures, and the camouflage of the materials to their backdrop renders them almost invisible, undermining the language of advertising and highlighting the question of intent of the author.

This summer's major exhibition at the National Gallery Complex is *The Discovery of Spain* – an extensive show that fills the entire upper level of the Royal Scottish Academy building with masterpieces by Spanish painters such as El Greco, Goya and Picasso. It also explores the work of notable British artists, such as Sir David Wilkie and Arthur Melville, who were captivated and inspired by Spain.

The National Gallery Complex also houses the national collection of fine art from the early Renaissance to the end of the 19th century. See masterpieces by Raphael, Titian, Monet, Degas, Rembrandt and Van Gogh, among others.

Also Showing:
Raphael to Renoir
5 June–6 September,
National Gallery Complex.
Admission £4/3

National Galleries of Scotland**National Gallery Complex**

The Mound

EH2 2EL

www.nationalgalleries.org

The Discovery of Spain

18 July–11 October

10am–5pm (Thurs, 10am–7pm)

Extended to 6pm during August

Admission £8/£6

C S BC DA

El Greco, *Lady in a Fur Wrap*, © Culture and Sport Glasgow (Museums),
The Stirling Maxwell Collection, Pollok House



National Galleries of Scotland

Scottish National Gallery
of Modern Art75 Belford Road
EH4 3DR

ARTIST ROOMS

Until 8 November

10am–5pm

Extended to 6pm during August

Free

C S BC DA

The Modern Art Galleries, situated in idyllic parkland in the west of the city, comprise the Scottish National Gallery of Modern Art and the Dean Gallery.

The main displays at the Scottish National Gallery of Modern Art are drawn from the ARTIST ROOMS collection of over 700 works, recently acquired jointly by the National Galleries of Scotland and Tate, through the very generous donation of Anthony d'Offay. At the heart of the collection is the concept of individual rooms devoted to particular artists, so that their work can be seen in depth. Highlights in the opening displays include Vija Celmins' delicate images of seas, deserts and the nights sky, Francesca Woodman's intimate and moving surrealist influenced photographs,

and an extensive display of work by Damien Hirst, including the iconic *Away from the Flock*.

A further room opens on 6 August especially for the Festival dedicated to the work of the influential American abstract artist Agnes Martin.

Damien Hirst, *Away from the Flock*, 1994 © Damien Hirst, All rights reserved, DACS 2009



The 2009 Edinburgh International Festival takes as its inspiration the 18th century Scottish Enlightenment. The Edinburgh International Festival's Visual Arts programme, The Enlightenments, consists of a series of individual projects, commissions and installations in various locations across Edinburgh.

The exhibition at the Dean Gallery will include works by acclaimed international contemporary artists including Tacita Dean, Greg Creek, Gabrielle de Vietri, Nathan Coley, Joshua Mosley and Lee Mingwei.

The Dean Gallery and the Gallery of Modern Art are set in extensive parkland, where visitors can discover works by important artists such as Ian Hamilton Finlay, Henry Moore, Rachel Whiteread and Barbara Hepworth, together with Charles Jencks' award-winning *Landform*. These stunning green spaces in the heart of the city make the perfect setting for a picnic or a relaxing stroll.

National Galleries of Scotland

Dean Gallery

72 Belford Road
EH4 3DS

The Enlightenments

7 August–27 September

10am–5pm

Extended to 6pm during August

Free

C S BC DA

Greg Creek, *Edinburgh Drawing: Chatter Shapes*



National Galleries of Scotland**Scottish National Portrait Gallery**

1 Queen Street

EH2 1JD

0131 624 6200

Rough Cut Nation

7 August–30 August

(see www.roughcutnation.co.uk
for opening times)

Free

C S BC DAFraser Gray, *Scuff* © the artist

Rough Cut Nation at The Scottish National Portrait Gallery will see some 12 young artists inspired by street art and graffiti culture, present their remixed version of Scottish history, painted, pasted and projected directly onto the walls of the evocative empty space produced by the Gallery's current closure for redevelopment.

John Edgar's stone sculptures explore the experience of the emigrant: leaving the homeland, the voyage through unknown seas and the arrival in a new land. Ballast kept them afloat on the journey and brought them safely to a new shore half a world away.

Using stone that he collected in 2005 from various historic quarries in Scotland, the New Zealand artist has made sculptures based on the land and the flag, the compass, trig stations and survey markers, mapping voyages and journeys, arrivals and departures.

In this Year of Homecoming, John Edgar's ballast finds its way back home. The exhibition celebrates in stone the strong culture that is common to Scotland and New Zealand.

National Museum of Scotland

Level 3, Chambers Street

EH1 1JF

0131 225 7534

www.nms.ac.uk**Ballast: Bringing the Stones Home**

5 August–8 November

Daily, 10am–5pm

Free

C S BC DA

Artist John Edgar with work in progress



Nekojuice

art's complex
St Margaret's House
151 London Road, EH8 7TG
0131 53 80 750 or
0777 0800 482
<http://www.nekojuice.com>

Change – An International Art Project

7 August–5 September
Daily 11am – 5pm
£1 for charity

'Change' seems to be the word for 2009, thrown into public awareness by the clever advertisers working for President Obama's campaign, promising a new, not really graspable but certainly very different future.

Change can be painful for its unexpectedness and the loss that usually comes prior to the change – the loss of the old, the current.

Change means something different between things that were, and the things yet to come. It is a word provoking hope and the prospect of 'something better'.

Change means letting go of something old and opening up for the new, the unknown. It presupposes a spirit of adventurousness and daring.

Nekojuice have invited 22 young international artists to create work on the theme of 'Change'. Combining drawing, photography, painting, sculpture, mixed media, installation, illustration, animation and textile design the show reflects a broad spectrum of contemporary art practice.

Digital culture is pervasive and ever-evolving. The Alt-w Fund supports experimentation with new media, as both artistic subject and as creative tool. The focus for 2008/09 was to support projects which dynamically engage audiences beyond the traditional screen.

The exhibition *Reveal/Reset* reflects our information-rich world where attention is a commodity. As consumers we filter, as creators we

share. In response, we forge new paths. The featured artworks by Benjamin Dombroski, Distance Lab, FOUND Electronics, Alex Hetherington, ~ in the fields, Sarah Kettley, Wendy McMurdo and Paul Holmes, Thomson & Craighead and Emma Tolmie engage with these accelerated times and their dispersed networks of communication.

The distribution of Alt-w Fund awards is managed by New Media Scotland and funded by Scottish Screen and the Scottish Arts Council.

New Media Scotland

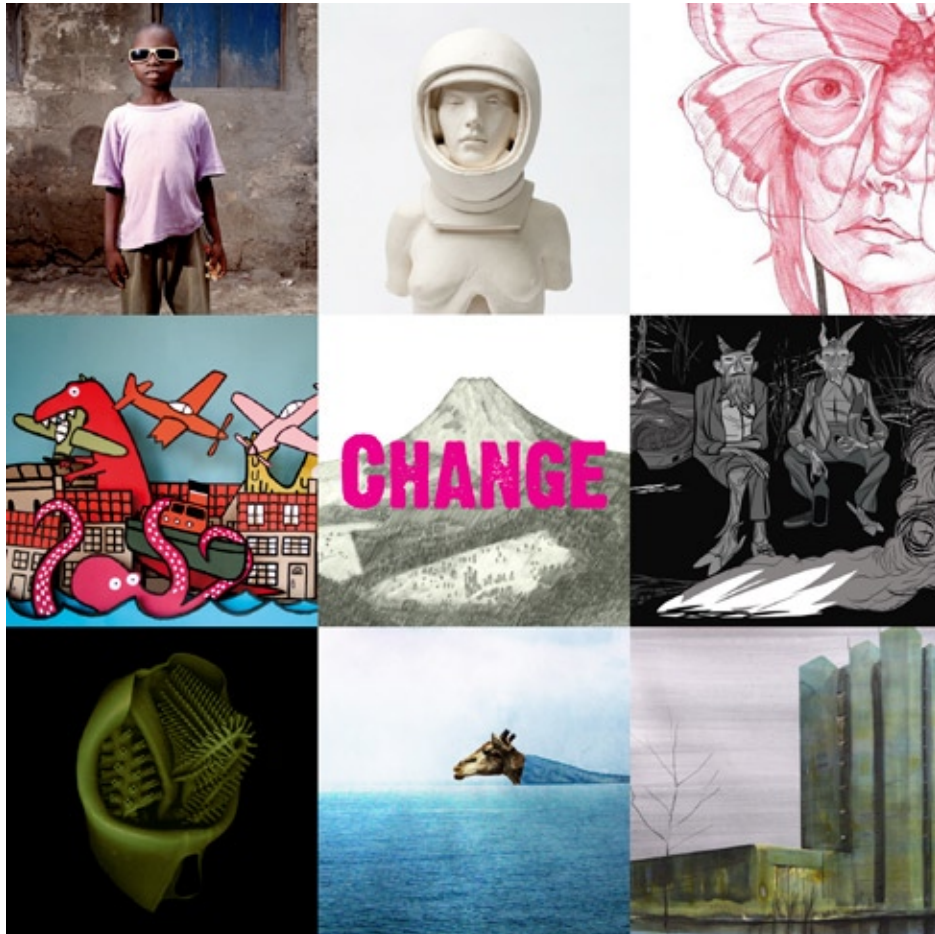
Inspace
Crichton Street
EH8 9AB
0131 651 5661
www.alt-w.com

Reveal/Reset

5 August–5 September
Wed–Sun, 10am–6pm
Free

DA

From top left to bottom right: Mona Moe Holhjem, Andrew Barton, Gretchen Diehl, Jean Jullien, Abbi Torrance, Tin Can Forest, Elisabeth Eberle, Aleksandr Pasevin, Toon Berghahn



Wendy McMurdo, *Avatar (i)*, 2009



Open Eye Gallery

34 Abercromby Place

EH3 6QE

0131 557 1020

www.openeyegallery.co.uk**John Bellany – A Celtic Voyage**

7 August–1 September

Mon–Fri, 10am–6pm

Sat, 10am–4pm

Free

£ DA

John Bellany is one of the most influential Scottish artists of his time. He was born and raised in the east coast town of Port Seton, where fishing was a way of life and Calvinism bred a community commanded by fear and superstition. The sea and the personal iconography of his tumultuous life experience is ever-present in his angst-ridden paintings of the 1960s, when he studied at Edinburgh College of Art and then the Royal College of Art, through to the vibrant portrayals of people and places from a Scottish perspective produced in the past decade.

The body of work showing at the Open Eye Gallery tracks a journey of artistic reflection, demonstrating this devoted Celt's great technical diversity and depth of subject matter.

Also showing:

El Arte De España

7 August–31 August

Includes prints by the great Spanish masters of the 20th century from Picasso to Dali.

John Bellany CBE, HRSA, RA, LLD, *The Voyage*, 1990, oil on canvas, 152 × 152 cm**Patriothall Gallery****WASPS Studios**

Off 48 Hamilton Place

EH3 5AY

0131 220 3355 or 07877 457332

<http://www.patriothallgallery.co.uk/festival.htm>
This is Now: From Drawing to Contexture

1 August–29 August

Mon–Sat, 11am–5pm

Thu, 11am–7pm

Sun, 12pm–5pm

Thurs 27 August, until 9pm

Free

£ S DA

This ambitious, visually exciting exhibition aims to reveal the artistic process from initial ideas to the completed work of art. The final structures and drawings will be supplemented by individual artists' showcases/boxes revealing the journeys from concept to concrete conclusion.

The members of this recently-formed exhibition group (S.T.A.R.®) are all graduates of the Tapestry Department of Edinburgh College of Art, where the work pushed the boundaries of definition, moving from current fibre practice to electronic media and installation, underpinned by a strong emphasis on drawing. *This is Now* will show these crossovers and explore the links between media. Some of the artists work together; others remain determinedly solo. Gallery tours by the artists and a series of

short videos will increase the audience's understanding of the working process, and will allow visitors to enter into a dialogue about the individual creative impetus, interpretation and presentation of the final artworks and installations.

Anna Ray, *Knot*, 2007

REWIND at Stills

23 Cockburn Street
EH1 1BP
0131 622 6200
www.rewind.ac.uk

REWIND at Stills

6 August–5 September
Daily, 11am–6pm
Free

BC DA

REWIND at Stills is a specially curated exhibition of seminal works from the formative years of British video art. Digitally re-mastered and archived by REWIND, this showcase of pioneering artworks from the 1970's and 1980's is organised in partnership with Stills and exhibited in Stills' public resource area. The videotech-style exhibition provides a unique opportunity to view the early years of a medium that has become a cultural mainstay in museums and galleries alike. In addition to the video collection, visitors will be able to access information on all the artists and their work from an online resource, which includes interviews with the artists, critical texts, reviews and ephemera.

REWIND| Artists' Video in the 70s and 80s is a research project based at Duncan of Jordanstone College of Art and Design, University of Dundee.

David Hall, *TV Interruptions*, 1971

**Rose Frain**

5/1 St Stephen Street
(Miracles Gallery)
EH3 5AN
07970 969 159
www.rosefrain.com

Alexandria Light

5 August–29 August
Wed–Sat, 2pm–5.30pm
Or by appointment
31 August–5 September
by appointment only
Free

£

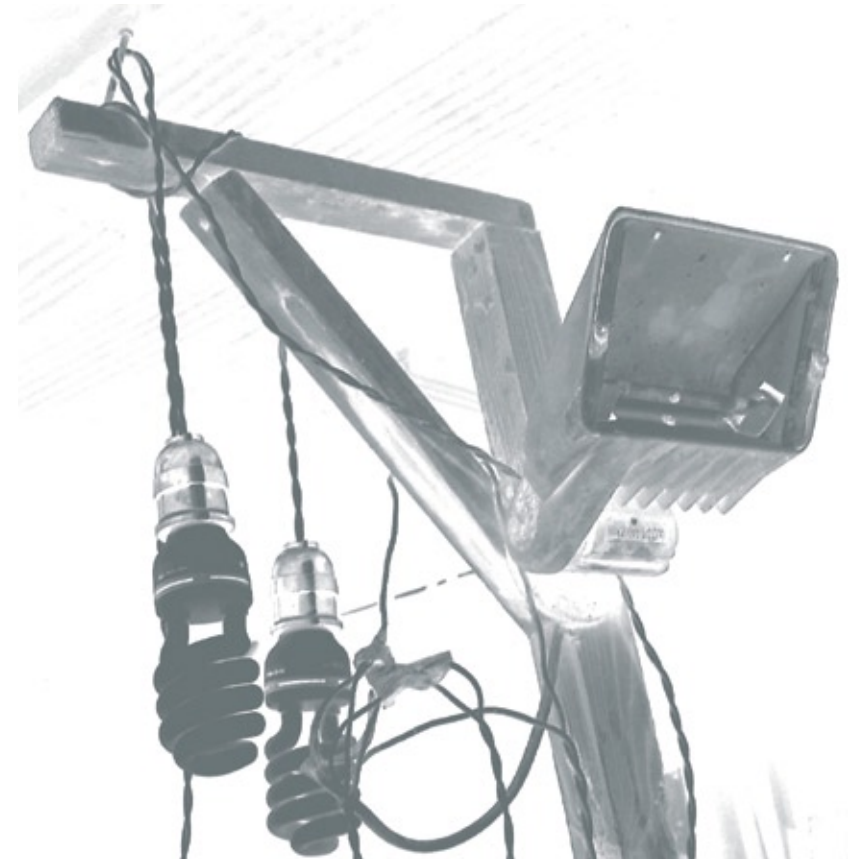
Alexandria Light is an installation referencing the social and political environment of Alexandria, Egypt at 'This Time in History'.

The title refers to the old Lighthouse of Alexandria, the Pharos Lighthouse, one of the vanished wonders of the ancient world.

Exhibition elements include two and three-dimensional objects and a bookwork.

Concurrently, related works will be exhibited in the Bibliotheca Alexandrina (the new Library of Alexandria) where Rose Frain was artist in residence during November 2008

Alexandria Light



Royal Scottish Academy

RSA Finlay Room

The Mound

EH2 2EL

0131 225 6671

www.royalscottishacademy.org*I Would Like You To Know**That I Am Not Her*

or

*Zdarzają się przecież wypadki oblatania**na takich izolowanych placówkach*(quote from *Solaris* by Stanisław Lem)

6 August–13 September

Mon–Fri, 10am–5pm

Sun, 12 noon–5pm

Free

C S BC DA

A presentation of contemporary Polish fine-art film, curated by Lokal_30, Warsaw, featuring the artists Jozef Robakowski, Tomasz Kozak, Norman Leto, Anna Baumgart, Zuzanna Janin, Karol Radziszewski, Jasmina Wojcik and Elodie Pong.

A part of Polska! Year
www.PolskaYear.pl

Also showing:
 Allison and Bray: *Homeland* 2009
 25 July–13 September

Elaine Allison and Patricia Bray present development of the work 'HOMELAND'. Visitors to the RSA have been invited to suggest imagery relating to Edinburgh, which the artists could use to develop ideas for a new HOMELAND wallpaper.

Zuzanna Janin, *FIGHT*, (Film still)**Schop**

36 St Mary's Street

EH1 1SX

0131 477 4513

www.schop.org.uk**Nigel Peake – *Making Ends Meet***

3 August–29 August

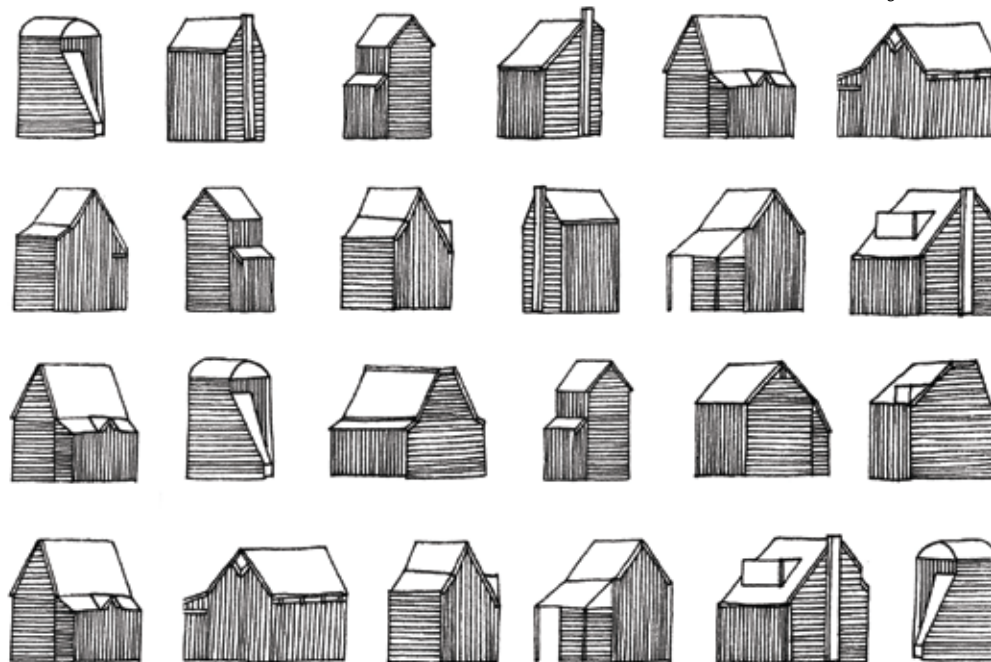
Mon–Sat, 10am–6pm

Free

£ S DA

Making Ends Meet is a collection of drawings and prints from Irish-born artist Nigel Peake. His work focuses on imagined sheds, forgotten homes and maps for small-time adventures.

'SCHOP' is an initiative by Oliver Chapman Architects and previous exhibitors include Bridget Steed and Donald Urquhart. The curatorial policy is to invite artists who have a real engagement in architecture and the built environment. Artists are encouraged to challenge expectations and develop new ideas about the city and the representation of contemporary living.

Nigel Peake, *Sheds*

Scotland-Russia Institute

9 South College Street

EH8 9AA

0131 668 3635

www.scotlandrussiaforum.org**Gennadii Gogoliuk**

8 August–5 September

Tues–Fri, 11am–4pm

Sat, 1.30pm–4pm

Or by appointment

Free



A new arts venue in central Edinburgh presents the first major Scottish exhibition of oil paintings by the remarkable Russian painter Gennadii Gogoliuk. The poet Gen-nady Aygi wrote of Gogoliuk's work that it 'creates the eternally-simple simplicity of the world-as-miracle', being an 'example of the new return to reality which, precisely because it is new, possesses elements of fairy tale and theatricality'. In the words of Henry Walton, 'he invents constantly, without straining after originality'. His richly worked paintings concentrate on the human form and face, enigmatic and evocative figures from myth, legend, childhood and transfigured actuality.

Born in southern Russia in 1960, Gogoliuk studied at the St Petersburg Academy of Art. His work has been shown in Russia, Finland, Denmark and Germany. In 1998 he married and moved to Edinburgh. As well as exhibiting at the Society of Scottish Artists and the Royal Scottish Academy (Maud Gemmell Hutchinson Prize 2000), he has had several solo shows at the John Martin Gallery, Albemarle Street, London.

Gennadii Gogoliuk, *Letter*, 2005. Courtesy of John Martin Gallery (London)**Sierra Metro**

22 West Harbour Road

Granton, EH5 1PN

07731 302960

www.sierrametro.com**How long is now?**

9 August–30 August

Thurs–Sun, 1pm–5pm

Free



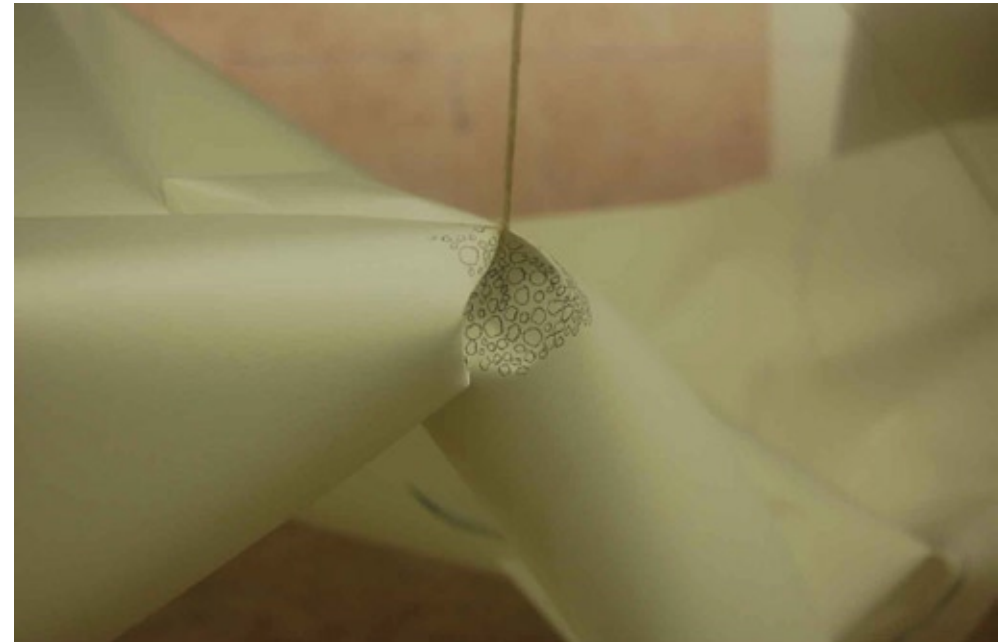
Aileen M Stackhouse creates site-specific works that respond to their surroundings. The drawing process is key to Aileen's practice, and in this exhibition her drawings will be transformed into sculptures. Incorporating a performative element, the artist will work in the space before and during the show, allowing visitors to witness the evolution of new works.

Aileen studied sculpture at the School of Fine Art at Duncan of Jordanstone College of Art and Design, and completed her PhD in fine art in 2006. Her research and practice uses drawing as its backbone in order to question and explore our perception and understanding of our existence. She is interested in the relationship between the human thought process and drawing's ability to enter into conversation with the artist, the work, and its others. For Aileen, an understanding of

the processes involved in a work's creation, is only ever begun upon its completion.

Also at Granton Lighthouse:
gallerA1 and Demarco
Foundation Archive.

Aileen M Stackhouse, drawing detail, 2009



sleeper

6 Darnaway Street
EH3 6BG
0131 225 8444
www.sleeper1.com

Roger Ackling

10 August–25 September
Mon–Fri, 2pm–5pm
Free.



Like his friends and colleagues Richard Long and Hamish Fulton, Ackling belongs to the generation of artists who graduated from St Martins School of Art in the 1960s with a sense of the possibility of taking art out of the studio. Sculpture, they decided, could be anything they wanted it to be, and in Ackling's case this was a small piece of found wood marked by the sun. He makes all of his work by the same method: focusing sunlight through a hand-held magnifying glass to draw on to pieces of discarded wood or scraps of card which he rescues from the edges of our everyday lives. Effectively, he is drawing with light. It is an intense and meditative process; each mark, like a tiny sun, measuring the existence of a ray of light on its passage to earth from a source many millions of miles away. He imprints real time upon something that already has a history and has been modelled by the elements. The resulting works have a weight and strength and stillness which belies their often small scale and everyday origins.

Ackling's art urges a renewed awareness of the small, the silent, the marginal, the overlooked.



Roger Ackling

Joachim Koester uses strategies of montage, archiving and storytelling to illuminate and complicate historical events that form a collective mythical construction of the recent past. His works explore the legacies and mine the fictions that form around movements and experiments – be they in the systems of art, mind-altering substances or the occult.

Poison Protocols and Other Histories pays attention to Koester's exploration of invisible and forgotten histories of transgression, tracing a line through the artist's films and photographs in this, his first UK solo exhibition. Each piece addresses how history has the ability not simply to reflect experience,

but also to construct and create experience. This is a process that folds the past into the future, and the known into the imagined.

Also showing:

REWIND at Stills
6 August – 5 September

Stills

23 Cockburn Street
EH1 1BP
0131 622 6200
www.stills.org

Joachim Koester – *Poison Protocols and Other Histories*

6 August–25 October
Mon–Sun, 11am–6pm
Free

Joachim Koester, *Tarantism*, 2007

Talbot Rice Gallery

The University of Edinburgh
Old College, South Bridge
EH8 9YL

0131 650 2210
www.trg.ed.ac.uk

7 August – 26 September

August: Mon–Sat, 10am–5pm

Sun, 12 noon–5pm

September: Tues–Sat, 10am–5pm

Free

Talbot Rice Gallery is pleased to present an exhibition of film and photography by Jane and Louise Wilson. This will be their first solo show in Edinburgh. It will include a new film and recent photographs alongside a new sculptural commission.

Also showing:

– The Enlightenments –
The Reference Room (———)

By Joseph Kosuth

7 August – 26 September

Joseph Kosuth will create a new site-specific work in the Georgian Gallery of Talbot Rice Gallery.

Jane and Louise Wilson, *Unfolding the Aryan Papers*. Image © Dave Morgan. Commissioned by Animate Projects and the BFI with The Stanley Kubrick Archives, University of the Arts London

**Tent Gallery**

Edinburgh College of Art
Evolution House
78 Westport

0131 221 6154

www.eca.ac.uk

Camera Infinita – A Distance between the World and Home

5 August–19 August

Mon–Fri, 1pm–4pm

Or by appointment

Gallery is fully visible from the street and lit at night.

Free

DA

This exhibition suggests an analogy between a camera, and the human black box of eye, body and mind. A camera is a mysterious object, endowed with an air of self-containment and introversion. Its internal images, obscurely captured from rays of light, remain invisible until they are developed externally – perhaps losing, perhaps gaining in the process.

The capacity to capture, process and store infinite numbers of visual impressions makes the human “camera” both the producer and container of expansive realms of imagination. But by collecting and inhabiting worlds of internal images without speaking through them, one remains locked inside the camera – the “small chamber” – of the individual mind.

Camera Infinita – A Distance between the World and Home engages with the challenge of communicating internal images to an outside world. The translation process occurs within the undefined distance between external and internal spaces, between the other and the self.

The contributors to this group exhibition are young artists from Japan and Europe. Their works explore the inhabitation and expansion of internal spaces, sensory limitations, spatial confinement, miniaturisation and architectural manipulation, visual and non-visual translation, and travel as contextual displacement. Works include drawings, prints, photographs, videos and small objects.

This project, organised by artist Julia Martin, has received support from The Daiwa Anglo-Japanese Foundation and Edinburgh College of Art. Following its pilot exhibition at Art Institute Shibukawa, the exhibition includes new works responding to a journey through Japan in June/July 2009.

Also showing:

24 – 27 Aug, *The Traveling Museum*
10 am – 4 pm. Works by Roger Ackling, Donald Judd, Yoshihiko Kitano, Ogata Korin, Kenzo Onoda, Richard Serra and others. Concept by Atsuo Hukuda.

Joseph Nicéphore Niépce, Heliograph, 1822



The Fruitmarket Gallery

45 Market Street
 Edinburgh, EH1 1DF
 0131 225 2383
www.fruitmarket.co.uk

Eva Hesse – Studiowork

Curated by Briony Fer and Barry Rosen

5 August–25 October
 Mon–Sun, 10am–7pm
 (5 August–31 August)
 Mon–Sat, 11am–6pm
 Sun, 12–5pm
 (1 September–25 October)
 Free

C S BC DA

This exhibition is a rare chance to see the work of German-born, American artist Eva Hesse (1936–70), a major figure in post-war art. The exhibition is the result of new research by renowned Hesse scholar Briony Fer, and focuses on the small, experimental works Hesse produced throughout her career, alongside her large-scale sculpture. These small objects, the so-called 'test-pieces', were made in a wide range of materials, including latex, wire-mesh, sculp-metal, wax, and cheesecloth. Fer renames them 'studioworks' and argues that, rather than being simply technical explorations, these objects radically put in question conventional notions of what sculpture is.

This exhibition addresses the visceral sensuality of the small pieces in the light of what it means for an artist to make work and how the processes of making translates to the

viewing encounter. It brings together around 50 sculptures drawn from major public and private collections around the world. Hesse's sculptures are extremely fragile, and rarely travel. Many of these works have never left the collections to which they belong, and several have never been exhibited before. Although previously the test-pieces and small works were considered peripheral to the major work, this exhibition argues that, as well as being beautiful and meaningful objects in their own right, they force us to ask fundamental and pressing questions, not just about what an artwork is, but about the work that art does in our culture.

Eva Hesse, *Studiowork*, 1968. University of California, Berkeley Art Museum & Pacific Film Archive. Gift of Mrs Helen Charash. Photograph by Ben Blackwell, Alameda, CA

**The Grey Gallery**

Hawke & Hunter
 12 Picardy Place
 EH1 3JT
 07910 359 086
www.thegreygallery.com

Bob and Roberta Smith – This Artist is Deeply Dangerous

6 August–5 September
 Daily, 11am–6pm
 Free

£ C

This Artist is Deeply Dangerous is an 11-metre painting which breaks down into nine panels and is one of Bob and Roberta Smith's largest works to date. Last year the *Guardian* asked its arts and sports writers to swap places for a day, resulting in a review of a Louise Bourgeois exhibition by tennis correspondent Steve Bierley. The title and text of the painting are taken from this review.

Bierley's article caught the imagination of Bob and Roberta Smith because of its incisive clarity and enthusiasm, along with its mission to inform – three elements which rarely exist in the world of professional art criticism. Bob and

Roberta Smith say 'There should be no artists, just people making art, and by the same token there should be no art critics, just people writing about art'.

The Grey Gallery is nomadic and works with artists on a project-by-project basis. Last year's Festival found it in a derelict warehouse; this year it takes up residence in the opulent surroundings of the five-storey Georgian house that is Hawke & Hunter.

Bob and Roberta Smith with a section of his painting *This Artist is Deeply Dangerous*. Photo: Joe Angio



The Henderson Gallery

4 Thistle Street Lane NW

Edinburgh

EH2 1DA

0131 225 7464

www.thehendersongallery.com**Unspoken Lines**

9 July–15 August

Tues–Sat, 11am–6pm

(9 July–1 August)

Mon–Sun, 10am–6pm

(3 August–5 September)

Free

£ C S BC

Unspoken Lines by Joyce Gunn Cairns MBE develops an important strand in her work – portrait heads of key figures in Scottish life. This began as a reflection of her love for poetry, but here she has drawn people from many different fields. What they all share is an absolute passion for what they do.

Many of the sitters pictured here have ended up becoming close personal friends. A brilliant conversationalist, Joyce has an uncanny knack during a sitting of drawing out the inner life of her subjects and giving it artistic form. She has exhibited regularly for over 20 years and her work is housed in many important public collections, including the SNPG and the universities of Oxford, Cambridge and Edinburgh.

Joyce Gunn Cairns, *John Sampson*

Also showing:

Paul Martin – Through A Glass, Darkly

21 August–3 September

Paul Martin combines layers and textures with exquisite mark making to create subtle and mysterious narratives. This new exhibition illustrates the continually evolving thought and practice of this remarkable contemporary figure.

This exhibition offers a fascinating insight into high-society style and manners, from the time of Charles I to the reign of Queen Victoria. The Conversation Piece depicts a sitter's way of life, showing a family group or a gathering of friends in strikingly informal situations. With its roots in 17th-century Dutch painting, the genre is best known through the work of the English artists William Hogarth, George Stubbs and Sir Edwin Landseer, however the greatest exponent of the Conversation Piece was Johan Zoffany.

This exhibition includes a remarkable series of portraits by Zoffany together with his greatest painting, *The Tribuna of the Uffizi*, in which a distinguished group are set against a dazzling assemblage of masterpieces.

The Queen's Gallery

Palace of Holyroodhouse

The Royal Mile

EH8 8DX

0131 556 5100

www.royalcollection.org.uk**The Conversation Piece:***Scenes of Fashionable Life*

Until 20 September

Daily, 9.30am–6pm

(last admission 5pm)

Adult £5.50; Over 60/Student £5.00;

Under 17 £3.00; Under 5 free; Family

(2 adults, 3 under-17s) £14.00

C S BC DA

Johan Zoffany, *The Tribuna of the Uffizi*, 1772–7. The Royal Collection © 2009 Her Majesty Queen Elizabeth II

The Scottish Gallery

16 Dundas Street

EH3 6HZ

0131 558 1200

www.scottish-gallery.co.uk**James Morrison – New Paintings**

7 August–5 September

Festival opening hours

Mon–Fri, 10am–6pm

Sat, 10am–5pm

Free

James Morrison is one of the country's most popular and highly-regarded landscape painters. This exhibition of work from the past two years captures the rich diversity of the Scottish landscape in its many manifestations and dramatically changing weather conditions. Familiar subjects include the highly-cultivated fields and the Montrose Basin in his native Angus and a return to the rugged north coast, but there are also works from areas new to the artist, including Traquair House in the Scottish borders as well as the island of Skye and Morar on the west coast.

Also showing:
Wendy Ramshaw and David Watkins
– *Jewellery: A 70th Birthday Celebration*

Philip Eglin
– *New Ceramics*

Koji Hatakeyama
– *Japanese Bronze Boxes*

All 7 August – 5 September

James Morrison, *Parkhill*, 26.ix.2007. Oil on board, 75 × 101 cm**Total Kunst**

Total Kunst c/o The Forest

3 Bristo Place

EH1 1EY

0131 220 4538

www.theforest.org.uk/totalkunst**Total Kunst 09**

5 August–5 September

Daily, 10.30am–midnight

Free

C S DA

From the global to the local and the shoestring to the shiny, the Total Kunst summer exhibition programme will be a fast and furious salvo of one-week shows. They will be making good use of their central Edinburgh gallery space to provide an upbeat series of small but perfectly formed alternative art experiences, showcasing work in a wide variety of media and formats and providing plenty of opportunities to engage with both the art and the artists who made it.

Please visit the website for up-to-the-minute news on exhibitions, events and closing parties.

Exhibition dates:
Ailsa Lochhead: 31 July–9 August

Anthony Schrag:
10–16 August

Giuliana Sommantico:
17–19 August

Black Box:
20–23 August

Suitcase Series #1 – Fitzrovia Noir:
24 – 30 August

Walizka Mojego Taty, *Daddy's Suitcase*, mixed media with packaging from the Malinka delicatessen, Brixton. © Matthew Kolakowski 2009

3/3 Antigua Street

3/3 Antigua Street, EH1 3NH 01968 670 224

Palimpsest, 7 August–9 August, 11am–6pm, Free

£ BC

Palimpsest is a one-weekend exhibition in an empty flat in Edinburgh city centre, and will present new work by Sandy Hutton, Maggie Mowbray, Valerie Norris and Drew Wright. Its starting point is the notion of the palimpsest, a concept which is evident in the work of each artist. Processes of layering, appropriation, collage and assemblage are utilised, resulting in complex and cumulative meanings and relationships in and between the works. The venue itself resonates with this dialogue; as the function of the space is overwritten by the actions of the artists and the audience, so it also belies

traces of its former occupants. As part of the exhibition there will be impromptu live performances by Drew (aka Wounded Knee) over the course of the weekend.



Sandy Hutton, *Untitled*, 2008. Mixed media. Image: the artist

The Royal Society of Edinburgh

22 George Street, EH2 2PQ

0131 240 5000 www.brionyanderson.com

Studies for Raeburn, 5 August–7 August. 5 August, 9am–8pm, 6–7 August, 9am–5pm, Free

£ DA

A Study for Raeburn 30 (with portrait removed), 2009 (detail). Oil on primed paper, 16.5 × 11cm. © The artist

Briony Anderson is an artist based in London, previously practicing in the north east of Scotland. This most recent series of paintings responds to the portraits of Sir Henry Raeburn (1756–1823), specifically those set against a landscape backdrop. The paintings are limited to the landscape elements of each full image, studying the act of looking rather than direct observation.



Coburg House Studios

15 Coburg Street, Leith, EH6 6ET 0131 554 6888 www.coburghousestudios.blogspot.com

Coburg House Art Studios, 7 August–9 August, Daily, 11am–6pm, Free

£

Coburg House Art Studios is a hub of creativity housing upwards of 60 local and international professional fine and applied artists producing original work. This open studio day is a special opportunity to explore the working spaces and minds of artists and to purchase beautifully handcrafted pieces. The array of work on offer includes ceramics, jewellery, mosaics, painting, photography, silver-smithing, and textiles. Recently extended, the building includes three floors of studios and a split-level gallery space.



Stephanie Rew, *Red and Gold Mask* (detail)

Lauriston Castle Glasshouse

Lauriston Castle, 2a Cramond Road South, EH4 5 QD 07506 697130

Hot Box, 21 August–29 August, Daily, 12 noon–6pm, Free

£

BC

DA



HOT BOX Poster

The *Hot Box* exhibition at the Lauriston Castle Glasshouse is organised by a committee of three postgraduate students from the Sculpture and Glass departments of Edinburgh College of Art in collaboration with the Learning and Access department of the City of Edinburgh Museum and Galleries. Selected work by 15 postgraduates and artists in residence from the College is presented. Work includes sculpture, glass, site-specific installations and new media.

The Caravan Gallery

Outside the National Gallery Complex, The Mound, EH2 2EL 07808 160207 www.thecaravangallery.co.uk

Jan Williams & Chris Teasdale – Photographing the way we live today, 6 August–9 August, Daily, 11am–5pm, Free

£

S

The Caravan Gallery is a gallery in a caravan and a visual arts project documenting the ordinary and extraordinary details of life in 21st-

century Britain. Eager to examine clichés and cultural trends, the artists are particularly drawn to absurd anomalies and curious juxtapositions, typical of places in transition and in the process of reinventing themselves. For the Art Festival they will be producing a new body of work exploring Edinburgh and Glasgow as part of an ongoing collaboration with Street Level Photoworks, Glasgow. To celebrate the launch of the Edinburgh Art Festival The Caravan Gallery will be located outside Inspace, Venue 23, from 1pm–5pm on the 5 August.



The Caravan Gallery, Tate Britain, 2007

The Henry Dyer Collection

Central Library, George IV Bridge, EH1 1EG 0131 242 8040 www.edinburgh.gov.uk/libraries

The Tale of Genji: The Henry Dyer Collection, 31 August–10 October, Mon–Thurs, 10am–8pm. Fri, 10am–5pm. Sat, 9am–1pm. Free

✱

BC

DA

KUNISADA II, *Chapter 36 Kashiwagi (The Oak Tree)*. Courtesy: City of Edinburgh Council. Photo: Edinburgh City Libraries



An exhibition of reproduced pages from the woodblock printed album *Murasaki Shikibu Genji Cards* (1857) by Baichoro Kunisada II, from the Henry Dyer Collection of Japanese art. This series was inspired by Ryutei Tanehiko's serial novel *Fake Murasaki and A Rustic Genji* (1829–1842), an immensely popular parody of the 11th-century classic *The Tale of Genji*. The exhibition is linked to *Dai Nippon: Kabuki prints from the Henry Dyer Collection*,

original nineteenth-century actor prints by artists of the Utagawa School of Ukiyo-e, on show at The Mackintosh Gallery, Glasgow School of Art, from 22 August to 10 October. www.gsa.ac.uk/exhibitions www.capitalcollections.org.uk www.japanuk150.org

The Travelling Gallery

Various locations throughout the city 0131 529 3682 www.travellinggallery.com

PAINT CAN, 24 August–28 August, Then throughout Scotland until December

Opening times are dependant on the host venues but usually 11am–5pm, Free

£ DA



Jacco Olivier, *Run*, film still, 2008

The Travelling Gallery is a big beautiful bus with a contemporary art gallery inside. The exhibition PAINT CAN is representative of how contemporary artists are currently using paint and how the seductive qualities of paint can be used within other media, such as film, animation, sculpture and

performance. Featured artists include George Barber, Michael Craik, Alexis Harding, Jacco Olivier, Carol Rhodes and Christopher Stevens, plus work from this year's art school graduates. Check out the Travelling Gallery website for daily locations.

EDINBURGH'S FESTIVALS
www.edinburghfestivals.co.uk



Edinburgh Jazz & Blues Festival
31 July–9 August 2009

Edinburgh Military Tattoo
7–29 August 2009

Edinburgh Festival Fringe
7–31 August 2009

Edinburgh International Festival
14 August–6 September 2009

Edinburgh International Book Festival
15–31 August 2009

Edinburgh Mela Festival
7–9 August 2009

Scottish International Storytelling Festival
23 October–1 November 2009

Edinburgh's Hogmanay
29 December 2009–1 January 2010

Edinburgh attracts tourists all year round with its beauty, history, vibrancy and wealth of attractions. For more information on getting and staying here please go to visitscotland.com

EDINBURGH INTERNATIONAL FESTIVAL

Exhibition guide 0131 473 2000
eif.co.uk/theenlightenments

Tacita Dean / Greg Creek / Joshua Mosley / Lee Mingwei / Gabrielle de Vietri / Nathan Coley / Joseph Kosuth / Susan Norrie / Juan Cruz The Enlightenments / 7 Aug-27 Sep 2009 / Dean Gallery / Talbot Rice Gallery / Collective Gallery

In partnership with the Dean Gallery (National Galleries of Scotland), the Talbot Rice Gallery (The University of Edinburgh) and the Collective Gallery

Sponsored by



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EDINBURGH THE CITY OF EDINBURGH COUNCIL Scottish Arts Council

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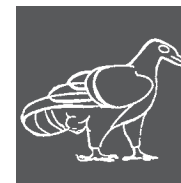
EDINBURGH CONTEMPORARY .ORG

an online resource for information about:

EXHIBITIONS
EVENTS
SCREENINGS
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www.glenfinlas.com

Edinburgh Art Festival Events

Devised by Lucy Keany,

Festival Tour

8 & 15 Aug

Stone Carving to the Turner Prize

Meet at the steps of the Hunter Building, Edinburgh College of Art, Lauriston Place . 10.30am. FREE

An introduction to the Edinburgh Art Festival chartering diverse aspects of contemporary art whilst considering creative approaches, context and debate. Walking tour will last approximately 2 hours.

Festival Salon

In the guise of the intellectual gatherings during the Scottish Enlightenment and Parisian salons, join us at one of the following Festival Salons to discuss art and curating with makers, academics and exhibition creators. FREE. Please allow two hours.

8 Aug

Embassy Gallery: Networked Objects and Space

Inspace, New Media Scotland. 2pm

Join us for a talk that proposes that objects and places possess 'cultural biographies'. Archaeologist and ethnographer Dr Angela McClanahan (Edinburgh College of Art) will examine the biography of Edinburgh's Embassy Gallery, exploring its history and role as a social and cultural space.

15 Aug

Behind the Scenes

Dovecot Studios. 2pm

How do artists make? Meet Amanda Game (Innovative Craft) and award-winning Scottish silversmith Grant McCaig, to discuss the processes and techniques involved in the Jerwood Contemporary Makers exhibition. Following this Grant will open up his studio in Leith to discuss his practice from concept to finished piece whilst providing demonstrations.

16 Aug

Artist Film and Collaboration

Talbot Rice Gallery. 2pm

Visit both Talbot Rice and Doggerfisher to examine the work of Jane and Louise Wilson and Nashashibi/ Skaer, two acclaimed pairs of artists working with film. Providing a history for their

practices, Dr Tamara Trodd (Glasgow University) will discuss how the artists work with the moving image, collaborate and use installations as expanded viewing spaces. Please wear comfortable shoes.

Big Screen Edinburgh

5 Aug – 5 Sept

Festival Square, Lothian Road
Daily at intermittent times

In partnership with artist Kate V. Robertson, Magic Lantern (Scotland's leading short film curators), artist David Hall and REWIND the 70's/ 80's video art research group, the Edinburgh Art Festival will be broadcasting daily from the Big Screen Edinburgh:

Television Interruptions

During the 1971 Edinburgh Festivals, David Hall broadcast his Television Interruptions on Scottish TV. Over several days, normal broadcast was randomly 'interrupted' by his unannounced and uncredited artworks, which remain among the earliest and most important in the history of video art. In celebration, these original works will again be intermittently broadcast on the Big Screen Edinburgh. Also included is a selection of works by other artists from the REWIND archive.

The Magic Lantern Cityscapes

A programme of short films stretching across time and space to reflect images of the city back to onlookers in Festival Square. Archival footage of Edinburgh's past will be coupled with films from across the globe exploring both the personal and the public, open ground, shadowed spaces and faces in the crowd. Programme will also be screened in full on: Sat 8th Aug, 8pm / Sat 22nd Aug, 3pm / Sat 5th Sept, 2pm. Lasts approximately 45 minutes.

Notices

Throughout the Festival, complementing her exhibition Notices, artist Kate V. Robertson will broadcast a series of short visual interludes containing subtle movements, images or messages. Disrupting the usually loud and spectacular mode of large screen broadcast, the images will explore mis-communication in public forms of address.

In The City

This year the Festival asked three artists to respond to the unique history and architecture of Edinburgh. One walk and two podcasts will lead you through the city in ways quite unexpected. The podcasts are available for download on edinburghartfestival.com from 5 August.

22 Aug

Silver Smoke of Dreams (in the Footsteps of The English Opium-Eater)

Jim Colquhoun: Walk
Meet at The Mitre at 133 High St.
Noon. FREE

With this walk artist and Pataphysical Cartographer Jim Colquhoun will attempt to forge a 'Northwest Passage' through the city in the footsteps of the English Opium-Eater – Thomas De Quincey – sometime resident of Edinburgh and lifelong slave to the dreaded Blackdrop. In so doing we will recreate De Quincey's drug-fuelled perambulations by other means. Please bring sturdy footwear, rainwear and refreshments. Allow 2 hours.

Orpheus and Eurydice

Ruth Barker: Podcast Performance

Download a poetic train of thought to accompany you through the streets of the city. Orpheus and Eurydice is a new site-specific text for Edinburgh, linking the capital's unique topography with the meter of walking pace, and the classical myth of the underworld.

Tracing the Bastard Gum

Emmett Walsh: Podcast recital with pdf of 20 polaroid photographs

Reciting the perambulations of a botanical investigator who 'no more knows his destiny than a tea leaf knows the history of the East India Company', actor David Dixon (The Hitchhiker's Guide to the Galaxy) searches Edinburgh's Botanic Gardens for the archival remnants of the extinct *Commidendrum rotundifolium* tree of the island of St Helena.

1–31 Aug

El Estudio Español

National Galleries of Scotland
National Gallery Complex
2–4.30pm.
Free
National Gallery Complex
The Mound, EH2 2EL
www.nationalgalleries.org

Explore The Discovery of Spain exhibition then come downstairs to El Estudio Español and have a go at making clay tiles, help to create a huge Spanish archway, construct mini-stage sets, draw in reverse, print and collage a portrait and much much more! Children under 12 must be accompanied by an adult.

2, 6, 9, 13, 16, 20, 23, 27 Aug

S.T.A.R.* Artists' Gallery Tour

Patriothall Gallery, WASPS Studios
6pm Thursdays, 2pm Sundays
FREE
off 48 Hamilton Place, EH3 5AY
www.patriothallgallery.co.uk/
festival.htm

The S.T.A.R.* Artists will lead gallery tours, introducing the artwork and describing the creative process involved (duration approx. 1 hour).

4 Aug

Singing the Alhambra': Spanish Culture and Flamenco

National Galleries of Scotland
National Gallery Complex
Hawthornden Lecture Theatre
12.45–1.30pm
FREE
National Gallery Complex
The Mound, EH2 2EL
www.nationalgalleries.org

Flamenco, one of the great European musical forms, is at the forefront of modern Spanish international culture. Dr Jan Fairley, Ethnomusicologist, explores flamenco traditions past and present, relating flamenco to paintings in the exhibition.

5 Aug

The How Not To Cookbook: Lessons learned the hard way – Launch

Collective at The Ross Bandstand,
Princes Street Gardens
6.30pm – 10.30pm
Free
Booking essential by email or contact
Collective
howntcook@collectivegallery.net

To launch *The How Not To Cookbook: Lessons learned the hard way* and celebrate the opening of the Edinburgh Art Festival. With guest speakers, live music, DJ's and Collective's break it to make it: giant omelette cook. This event is produced in association with The Skinny and Edinburgh Art Festival.

5 Aug

Artist Talk by Peter Blake

Edinburgh Printmakers
4–5pm
£10 each
23 Union Street, EH1 3LR
www.edinburgh-printmakers.co.uk

Peter Blake will deliver a talk about his exhibition in the gallery at Edinburgh Printmakers. Places are very limited so please book in advance to avoid disappointment. Tickets will not be available on the door. To book call 0131 5572479 or email office@edinburgh-printmakers.co.uk.

5 Aug

John McCracken in Conversation

Inverleith House
3pm
FREE

John McCracken in conversation for the first time in the UK, talking about the sculptures and drawings on display in relation to a career spanning 45 years. Advance booking is essential. Please call 0131 248 2971 or email ihouse@rbge.ac.uk

5-Aug

Curator's Talk: Briony Fer

The Fruitmarket Gallery
5.30pm–6pm
FREE
TBC
45 Market Street, EH1 1DF
www.fruitmarket.co.uk

5 Aug.

Bob and Roberta Smith in conversation with Steve Bierley and Andrew Patrizio

The Grey Gallery
6.30pm–7.30pm
FREE
12 Picardy Place, EH1 3JT
www.thegreygallery.com

Bob and Roberta Smith will talk about his painting 'This Artist is Deeply Dangerous' with Guardian tennis correspondent Steve Bierley and Professor Andrew Patrizio, Director of Research Development at Edinburgh College of Art. Hawke & Hunter,

6 Aug

Artist Talk: Waking Dreams Joachim Koester in conversation with Lisa Le Feuvre.

Stillis
11am
FREE 23 Cockburn Street, EH1 1BP

Join the artist and curator in a conversation on drugs, poison, truth, fictions and suspensions of disbelief.

6-Aug

Breakfast Lecture

Royal Scottish Academy, Library
8.30am
FREE
The Mound, EH2 2EL
www.royalscottishacademy.org

A lecture-film and presentation by Polish artist Tomasz Kozak, on his series of work created from found film.

6 Aug–1 Oct (except 10 Sept)

The Art of Spain

National Galleries of Scotland
National Gallery Complex
Hawthornden Lecture Theatre
11am–1pm
FREE
Every Thursday from 6 August until 1 October (except 10 Sep).
National Gallery Complex
The Mound, EH2 2EL

Weekly screenings of the critically acclaimed BBC Four series, The Art of Spain presented by art historian and critic, Andrew Graham-Dixon.

7 Aug

Edinburgh Pecha Kucha- Art & Architecture

Studio DuB
7.30pm
£10, £5 concession
(includes refreshments)
Royal Scottish Academy, Venue 28
The Mound, EH2 2EL
www.pecha-kucha.org

A fun chance to see and hear from world class sculptors, painters, installation artists, architects and landscape architects shaping the world we live in. Each presenter will show 20 slides for strictly 20 seconds per slide, totalling 6 minutes 40 seconds, in an exhilarating whirlwind journey through a kaleidoscope of inspirations, ideas and work.

Edinburgh Pecha Kucha is brought to the EAF by Studio DuB, in association with the Royal Scottish Academy. Between the show there will be time to discuss ideas, dream up collaborations and be part of the buzz that comes from enormous creative talent under one roof.

Pecha Kucha (Japanese for chit-chat) was started in Tokyo in 2003 by Klein Dytham Architecture. It quickly went global and now happens in over 200 cities world wide.

8-Aug

Performance/s

art's complex
6pm–9pm
FREE
St. Margaret's House
151 London Rd, EH8 7TG
http://jaaliceklarr.blogspot.com

The first in a programme of artists' performances exploring the nature of trans-disciplinary praxis and questioning the position of 'performance' as a stand-alone genre.

8-Aug

Guided tour of Jupiter Artland

Jupiter Artland
11am–1pm
£5 with admission for adults

There will be a guided walk around Jupiter Artland by one of the founders of the collection.

9, 12, 16, 19, 23, 30 Aug

Ewan McVicar: Russian Stories for Families

9 South College Street, EH8 9AA
www.scotlandrussiaforum.org
3–4pm

Come and enjoy traditional Russian stories brought back by Ewan McVicar, one of Scotland's best known storytellers, and guest tellers. Book your place by calling 0131 668 3635.

9 Aug

Shane Waltener "Knit and Knot" workshop

Jupiter Artland
11am – 4pm (one hour for lunch break)
£10 adults and children
(no admission fee)
Bonnington House
Kirknewton, EH27 8BB
www.jupiterartland.org

Participants will explore the arts of knotting, weaving and knitting with a twist in this outdoor/indoor workshop. Please book in advance on website.

10, 12, 15, 16, 18, 22, 23, Aug

Children's Storytelling Tours

Edinburgh Art Festival
10, 12, 18–11am
15, 16, 22, 23, –2pm
FREE
Booking Essential

Edinburgh Art Festival offers two storytelling tours exploring visual art exhibitions within the Festival. Both tours visit two different venues where storyteller Marion Kenny weaves stories and art to engage young children in an artistic adventure around Edinburgh. Suitable for ages 4+. Places are free but limited and must be booked. To book and for more details on meeting points, call 07500 461332 or email bookings@edinburghartfestival.com

11 & 12 Aug

Jupiter Artland Festival Workshops

Jupiter Artland
(Children only 5 years +)
10 am – 1pm
£10 per child inc admission fee
Bonnington House
Kirknewton, EH27 8BB
www.jupiterartland.org

Come along and hunt for art in the woods and fields of Jupiter Artland. Tour/workshop please book in advance see website.

8-Aug

Guided tour of Jupiter Artland

Jupiter Artland
11am–1pm
£5 with admission for adults

There will be a guided walk around Jupiter Artland by one of the founders of the collection.

12-Aug

Lecture

Institut Francais d'Ecosse
6pm
FREE
13 Randolph Crescent, EH3 7TT
www.ifecosse.org.uk

Paul Nougé: Photographer of Emptiness' by Silvano Levy, University of Bath, in English.

14-Aug

The Fall (and Rise?) of Murillo as One of the Greatest Spanish Painters

National Galleries of Scotland
National Gallery Complex
12.45–1.15pm
Purchase of Exhibition Ticket Required
National Gallery Complex
The Mound, EH2 2EL
www.nationalgalleries.org

In 1853, John Ruskin criticised a painting of street urchins by Murillo, then the best-known Spanish Old Master. Dr Hilary Macartney, Honorary Research Fellow, University of Glasgow, examines some of his paintings which made—and broke—his critical esteem in Britain.

14-Aug

Gallery Talk: Duncan Macmillan

Bourne Fine Art
12 noon
FREE

Duncan Macmillan, Professor Emeritus of the History of Scottish Art, will take us through the 400 years of paintings that are included in the exhibition.

15-Aug
Book signing by Wendy Ramshaw and David Watkins
The Scottish Gallery
12 noon–2pm
FREE
TBC
16 Dundas Street, EH3 6HZ
www.scottish-gallery.co.uk

17 & 18 Aug
Beyond Words
We Love Lomo Workshop
10am – 12pm£10 (£5 concessions)
42–44 Cockburn Street, EH1 3NT
www.beyondwords.co.uk
Getting the best out of your Lomo camera. Practical workshop for budding Lomographers. Offering technical and creative support to create fantastic Lomo images.

17–21 Aug
Tapestry Summer School by Fiona Hutchison
Patriothall Gallery, WASPS Studios
www.fionarhutchison.me.uk
9.30am–4.30pm £250 for the week
off 48 Hamilton Place, EH3 5AY
www.patriothallgallery.co.uk/festival
This five day course will encourage you to explore colour, texture and the surface in tapestry weave. For beginners and advanced students.

18-Aug
Gordon Burn on Damien Hirst
National Galleries of Scotland
National Gallery Complex
Hawthornden Lecture Theatre
12.45–1.30pm
FREE
National Gallery Complex
The Mound, EH2 2EL
www.nationalgalleries.org

Writer Gordon Burn is the author of four novels including Alma Cogan and non-fiction titles including On the Way to Work (Faber & Faber), a collection of interviews with the artist Damien Hirst from 1992–2001. In this talk, Burn gives a talk on Damien Hirst, which is currently on show as part of ARTIST ROOMS.

18 Aug
James Morrison – Painting Demonstration
The Scottish Gallery
6.30 – 8.30pm
FREE
Booking essential. Admission by ticket only. A rare chance to meet the artist and watch as he paints and talks about his work.

20-Aug
Sypros Dendrinos
National Galleries of Scotland
National Gallery Complex
6–6.30pm
FREE
National Gallery Complex
The Mound, EH2 2EL
www.nationalgalleries.org
Spanish guitar music from the Renaissance to the Romantic era including composers such as Narváez, Sanz, Aguado, Tárrega.

21 August
John Bellany and the Arts of Resistance, a talk by Alexander Moffat OBE RSA
Open Eye Gallery
6pm to 8pm
FREE
RSVP: Limited spaces
Please phone 0131 557 1020 or email mail@openeyegallery.co.uk to book.
34 Abercromby Place, EH3 6QE
www.openeyegallery.co.uk

22-Aug
Artist Talk: Aileen M Stackhouse
Sierra Metro
2pm
FREE
22 West Harbour Road
Granton, EH5 1PN
www.sierrametro.com
The artist will discuss her practise and work in progress over tea and cake. All welcome.

25-Aug
British Responses to Spain: From the Armada to the Spanish Civil War
National Galleries of Scotland
National Gallery Complex
Hawthornden Lecture Theatre
12.45–1.30pm
FREE
National Gallery Complex
The Mound, EH2 2EL
www.nationalgalleries.org
David Howarth, Head of History of Art, University of Edinburgh, surveys the complex fascination the British have had with Spain.

27 Aug
A Million Lies; Once and Only Revealed After Death
Inspace, Crichton Street, Venue 23
8pm.
FREE

Alex Hetherington presents a multi-channel video installation and performance which orchestrates exceedingly complex, abrasive and synchronised sets of ideas surrounding lies, imitation, deception, need, wealth, desire, belief, superstition and resources/means.
www.mediascot.org/alt-w/alexhetherington

27-Aug
Total Kunst "Something to Declare"
7pm
FREE
Total Kunst c/o The Forest
3 Bristo Place, EH1 1EY
www.theforest.org.uk/totalkunst

For the late nite gallery event Total Kunst presents "Something to Declare", an inaugural show of a new gallery program /Suitcase Series/. The exhibition-event-in-progress has a nomadic group of artists congregating in the city and throwing on the night a feast of food and travel mementoes.

27-Aug
ART LATE
Starts 6pm
FREE
Booking essential
Join the Edinburgh Art Festival for Scotland's only city-wide late night gallery openings. The best night of the fest returns with a diverse and specially commissioned Art Late programme of visual art performance in galleries and off-site, music, screenings and walking tours staged by an array of Edinburgh, Scottish and international artists. Art Late is one final night of fun—a festival fling – to draw to a close another successful Edinburgh Art Festival. As the programme unfolds keep up to date on www.edinburghartfestival.com. Places are free but limited and must be booked in advance. Over 18's only. Book your place online at www.edinburghartfestival.com or by calling 07500 461332.

27-Aug
climate change and the visual arts
Scottish Book Trust, Sandeman House, Trunk's Close, 55 High Street
10.30am–5.00pm
Cost: £30 individual VAGA/engage members, £50 organisational VAGA/engage members, £80 non members. £15 students/artists bursary.

A curatorial development and networking event for professionals working across visual arts practice and disciplines, 'climate change and the visual arts' will offer a range of perspectives on the environmental impact of presenting contemporary visual art – from curatorial practice, gallery education, exhibition making and artist's practice – and allow space to discuss whether concerns over climate change affect the sector's working practices.

Targeted at artist-curators, gallery and museum curators, gallery educators, temporary exhibition makers, administrators and project managers. Further information: www.vaga.co.uk / www.engagescotland.org.uk.
An event organised by VAGA, Visual Arts and Galleries Association, and engage Scotland, National Association for Gallery Education, with support from the Scottish Arts Council.

28, 29, 30 Aug
Little Sparta and The Adventures of Prince Achmed
The Grey Gallery
6pm
£8 / £5 concessions
The Grey Gallery at Hawke & Hunter
12 Picardy Place, EH1 3JT
www.thegreygallery.com

Little Sparta, named in tribute to the late Ian Hamilton Finlay, perform their unique score to Lotte Reiniger's legendary and mesmerising The Adventures of Prince Achmed. This pioneering film, made in 1926, is the world's oldest animated feature and uses the silhouette animation technique invented by Reiniger to create a magical world of filigree backgrounds and intricately jointed figures. The story of Prince Achmed and his magical horse is taken from The Arabian Nights.
Although the original negative of the film was destroyed at the end of the Second World War, an almost complete version was preserved in the BFI's National Film & Television Archive and has been restored by German and British archivists using surviving nitrate prints and with the original tinted backgrounds. This version will be screened to the accompaniment of Little Sparta's live performance.

The music performed here is not intended as a narrative score to the film but is meant as an empathetic response by the band to the visual experience.

Little Sparta are guitarist Alan Boyd of the Gruesomes and St Just Vigilantes, violinist Susie Honeyman of the Mekons and accompanist to the late Vivian Stan-shall, and the Glaswegian drummer Scott Skinner. The band are based in London and have released several records working with singers and poets including the Glaswegian ranter Gerry Mitchell. Little Sparta and Sally Timms was released by Grey Gallery Records in 2008.

28 Aug; 4, 11, 18 & 25 Sept; 2 Oct
Stitch, Print, Slash, Embelish
National Galleries of Scotland
National Gallery Complex
Clore Education Centre
1.30–4.30pm
£75 (£60)
National Gallery Complex
The Mound, EH2 2EL
www.nationalgalleries.org

Six-week course led by artist Lindsey Hamilton inspired by The Discovery of Spain. Experiment with different textile techniques and materials and work towards a final piece.

29-Aug
Illustrated Storytelling with James Mayhew, Author of the Katie Books
National Galleries of Scotland
National Gallery Complex
1–1.30pm & 2.30–3pm
Free but accompanying adults must purchase a ticket for The Discovery of Spain exhibition. National Gallery Complex
The Mound, EH2 2EL
www.nationalgalleries.org

James Mayhew, author of Katie and The Spanish Princess, will tell stories and amaze everyone by drawing upside down, in front of the inspiration for his book, The Spanish Infanta after Velázquez.

Map Key

1. Alexander Hamilton

Studio 11, 17 William Street
EH3 7NG
07779 223580
www.alexanderhamilton.co.uk

2. art's complex

St Margaret's House
151 London Road, EH8 7TG
07851 405417
jaaliceklarr.blogspot.com

3. Atticsalt

50 Thistle Street, North East
Lane, EH12 1DA
0131 225 2093
www.atticsalt.co.uk

4. Beyond Words

42–44 Cockburn Street
EH1 3NT
0131 226 6636
www.beyondwords.co.uk

5. Bourne Fine Art

6 Dundas Street, EH3 6HZ
0131 557 4050
www.bournefineart.com

6. Collective

22–28 Cockburn Street, EH1 1NY
0131 220 1260
www.collectivegallery.net

7. Corn Exchange Gallery

Constitution Street
Leith, EH6 7BS
0131 561 7300
www.cornexchangegallery.com

8. doggerfisher

11 Gayfield Square, EH1 3NT
0131 558 7110
www.doggerfisher.com

9. Dovecot

10 Infirmary Street, EH1 1LT
0131 550 3660
www.dovecotstudios.com

10. Edinburgh College of Art

74 Lauriston Place, EH3 9DF
0131 221 6000
www.eca.ac.uk

11. Edinburgh Printmakers

23 Union Street, EH1 3LR
0131 557 2479
www.edinburgh-printmakers.co.uk

12. Edinburgh Sculpture Workshop

25 Hawthornvale, EH6 4JT
0131 551 4490
www.edinburghsculpture.org

13. Embassy Gallery

www.embassygallery.co.uk
www.edinburghcontemporary.org
07950 872479

14. gallerA1 @ The Lighthouse

The Lighthouse
20–22 West Harbour Road
Granton, EH5 1PN. 0131 555
2280 or 0775 261 2607
www.artinarchitecture.co.uk/
site_2/gallerA1.html

15. Ingleby Gallery

15 Calton Road, EH8 8DL
0131 556 4441
www.inglebygallery.com

16. Institut Francais d'Ecosse

13 Randolph Crescent, EH3 7TT
0131 225 5366
www.ifecosse.org.uk

17. Inverleith House

Royal Botanic Garden
Inverleith Place / Row, EH3 5LR
0131 248 2971
www.rbge.org.uk/inverleith-house

18. Jupiter Artland

Bonnington House
Kirknewton, EH27 8BB
0131 335 6920
www.jupiterartland.org

19. Kate V Robertson

Various locations throughout
the city
07881 713 687
www.katevrobertson.com

20A. National Gallery Complex

The Mound, EH2 2EL
www.nationalgalleries.org

20B. Scottish National Gallery of Modern Art

75 Belford Road, EH4 3DR

20C. Dean Gallery

72 Belford Road, EH4 3DS

20D. Scottish National Portrait Gallery

1 Queen Street, EH2 1JD
0131 624 6200

21. National Museum of Scotland

Chambers Street, EH1 1JF
0131 225 7534
www.nms.ac.uk

22. Nekojuice (see 2)

art's complex
St Margaret's House
151 London Road, EH8 7TG
0131 53 80 750 or
0777 0800 482
http://www.nekojuice.com

23. New Media Scotland

Inspace
Crichton Street, EH8 9AB
0131 651 5661
www.alt-w.com

24. Open Eye Gallery

34 Abercromby Place, EH3 6QE
0131 557 1020
www.openeyegallery.co.uk

25. Patriothall Gallery, WASPS Studios

Off 48 Hamilton Place, EH3 5AY
0131 220 3355 or 07877 457332
www.patriothallgallery.co.uk/
festival.htm

26. REWIND at Stills (see 33)

23 Cockburn Street, EH1 1BP
0131 622 6200
www.rewind.ac.uk

27. Rose Frain

5/1 St Stephen Street
(Miracles Gallery), EH3 5AN
0131 225 2294
www.rosefrain.com

28. Royal Scottish Academy

RSA Finlay Room
The Mound, EH2 2EL
0131 225 6671
www.royalscottishacademy.org

29. Schop

36 St Mary's Street, EH1 1SX
0131 477 4513
www.schop.org.uk

30. Scotland-Russia Institute

9 South College Street
EH8 9AA
0131 668 3635
www.scotlandrussiaforum.org

31. Sierra Metro

22 West Harbour Road
Granton, EH5 1PN
07731 302960
www.sierrametro.com

32. sleeper

6 Darnaway Street, EH3 6BG
0131 225 8444
www.sleeper1.com

33. Stills

23 Cockburn Street, EH1 1BP
0131 622 6200
www.stills.org

34. Talbot Rice Gallery

The University of Edinburgh
Old College, South Bridge
EH8 9YL
0131 650 2210
www.trg.ed.ac.uk

35. Tent Gallery

Edinburgh College of Art
Evolution House
78 Westport, 0131 221 6154
www.eca.ac.uk

36. The Fruitmarket Gallery

45 Market Street, EH1 1DF
0131 225 2383
www.fruitmarket.co.uk

37. The Grey Gallery

Hawke & Hunter
12 Picardy Place, EH1 3JT
07910 359 086
www.thegreygallery.com

38. The Henderson Gallery

4 Thistle Street Lane NW
EH2 1DA
0131 225 7464
www.thehendersongallery.com

39. The Queen's Gallery

Palace of Holyroodhouse
The Royal Mile, EH8 8DX
0131 556 5100
www.royalcollection.org.uk

40. The Scottish Gallery

16 Dundas Street, EH3 6HZ
0131 558 1200
www.scottish-gallery.co.uk

41. Total Kunst

Total Kunst c/o The Forest
3 Bristo Place, EH1 1EY
0131 220 4538
www.theforest.org.uk/
totalkunst

42. 3/3 Antigua Street

3/3 Antigua Street, EH1 3NH
01968 670 224

43. The Royal Society of Edinburgh

22 George Street, EH2 2PQ
0131 240 5000
www.brionyanderson.com

44. Coburg House Studios

15 Coburg Street, Leith
EH6 6ET
0131 554 6888
www.coburghousestudios.
blogspot.com

45. Lauriston Castle Glasshouse

Lauriston Castle, 2a Cramond
Road South, EH4 5 QD
07506 697130

46. The Caravan Gallery (see 20A)

07808 160207
www.thecaravangallery.co.uk

47. The Henry Dyer Collection

Central Library
George IV Bridge, EH1 1EG
0131 242 8040

48. The Travelling Gallery

Various locations throughout
the city
0131 529 3930
www.travellinggallery.com

33. Reading Room

Edinburgh Art Festival
Venue 33
07500 461 332