

EDINBURGH ART FESTIVAL

The essential guide to visual art in Edinburgh
29 JUL–5 SEPT 10



Free

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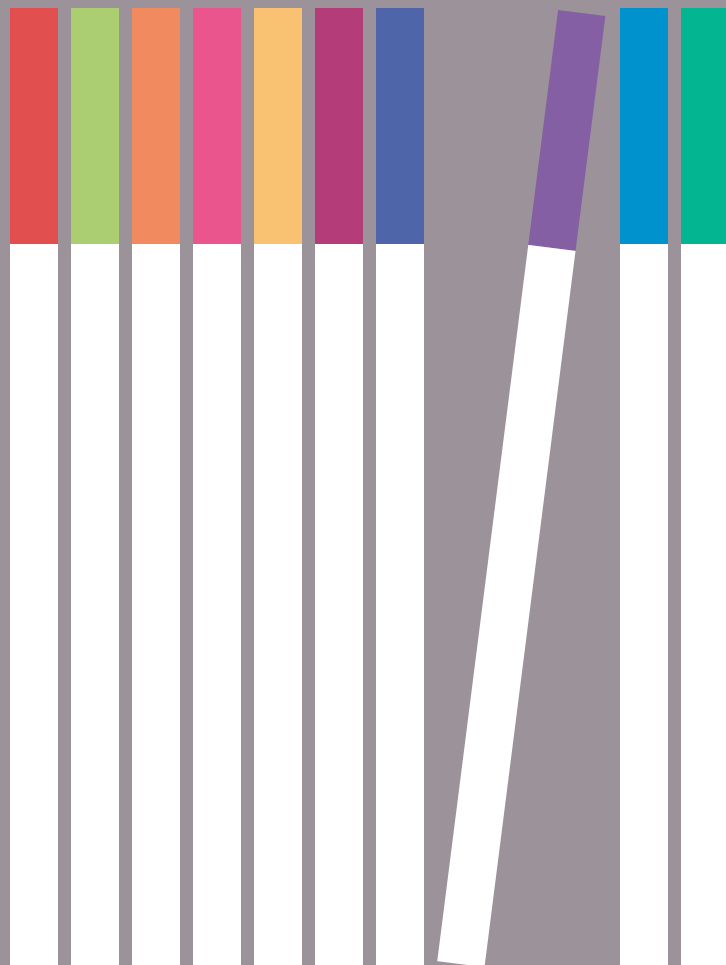
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£ Art for sale C Café S Shop BC Baby changing facilities DA Disabled access * (partial facility)



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Welcome to Edinburgh Art Festival

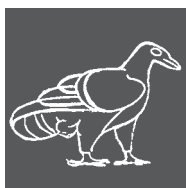
Each year the Edinburgh Art Festival has a very different feel in the visual art it presents. This, its 7th year, is no exception bringing together the city's galleries, museums and artist led spaces as well as welcoming visual arts organisations from further afield. It is good to see the City Art Centre re-opening its doors after refurbishment alongside the Delfina Foundation from London - with both showing international artists.

The Edinburgh Art Festival has become known for providing an extraordinary mix - this time there are no fewer than 54 exhibitions, many initiated by artists and involving every kind of medium from painting and sculpture to digital imaging and film. In addition a number of our organisations have been able to commission new work through the Scottish Government's Expo Fund and so don't miss recent Turner Prize winner Richard Wright's wall work at the Dean Gallery or Kim Coleman & Jenny Hogarth's multi channelled video work in the astronomical observatory on Calton Hill.

As ever well known names can be seen along side artists who are still making their reputations. Scottish based painter Barbara Rae (3) and Turner Prize winner Martin Creed (14) rub shoulders with Hito Steryerl (7) and Iran do Espirito Santo (17) who are better known beyond our shores. There is also plenty of opportunity to see work outdoors from Jupiter Artland and Big Things on the Beach in Portobello, to a number of Anthony Gormley sculptures positioned at sites from the grounds of the Scottish National Gallery of Modern Art all the way to the Water of Leith.

Enjoy seeing the familiar and the unfamiliar, visit some of the buildings and spaces you wouldn't normally and make the most of so many good artists - Scottish, British as well as international.

Tessa Jackson
Chair, Edinburgh Art Festival



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Edinburgh Visual Art eBulletin

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Edinburgh's thriving gallery scene
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at edinburghartfestival.com/bulletin

Edinburgh Art Festival

PO BOX 23823, Edinburgh, EH1 1NT

Office 0131 226 6558

Information 07825 336 782

Events 07500 461 332

www.edinburghartfestival.com

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Commissions

This is the year we have been waiting for. Eight new commissions resulting in art works, performances and interventions bring Scottish artists to the forefront of the Festival. This special programme celebrates the brilliance of Scottish visual art. Enjoy the world premieres of new work and the theatrical spectacular of visual art performance. The following commissions, performances and interventions have been funded through the Scottish Government's Edinburgh Festivals Expo Fund for Edinburgh Art Festival 2010.



Richard Wright
The Stairwell Project
From 1 July
Mon–Sun, 10am–5pm
(6pm during August)

Dean Gallery
73 Belford Road
Edinburgh
EH4 3DS
0131 624 6200
www.nationalgalleries.org

2009 Turner Prize winner, Richard Wright will compose a large-scale, wall-based work within the newly decorated Dean Gallery.

The work will be situated within the west stairwell of the gallery, which provides a beautiful and challenging architectural backdrop for Wright's work. The Dean Gallery was originally built as the Dean Orphan Hospital in 1833 by Thomas Hamilton and provides a rich historical context for the project.

Born in 1960 in London, Wright trained at Edinburgh College of Art, graduating with a BA (Hons) in painting in 1982. He then completed his Masters at Glasgow School of Art from 1993-95 and is still based within the city. He is famous for his intricate and usually ephemeral wall-based works, referencing imagery from both high and low culture.

Richard Wright will be in conversation with Chief Curator Keith Hartley on July 30th at Hawthornden Lecture Theatre in the National Gallery Complex between 2-3pm.

Staged
Kim Coleman & Jenny Hogarth
30 July–15 August
Mon–Sun, 11am–6pm
City Observatory
Calton Hill
(See 7a on map)

Collective
22-28 Cockburn Street
Edinburgh
EH1 1NY
0131 220 1260
www.collectivegallery.net

Produced by Collective, *Staged* is an off-site project by collaborating artists Kim Coleman & Jenny Hogarth. Edinburgh, especially during the Festivals, is an iconic and theatrical city raising questions of what is real and what is fictional. People come to see performances and at the same time form part of a human drama. In *Staged* they will become part of a production that navigates the real and fictional.

Staged is a multi-channel video installation combining live video with pre-recorded footage. It will function as a digital camera obscura, transforming Edinburgh into a mise-en-scène and the visitors, tourists and locals into players. *Staged* is installed in the City Observatory on Edinburgh's Calton Hill, one of the many Playfair-designed elements of Edinburgh's 'backdrop'. Similar to experiments carried out in observatories of the past, *Staged* uses modern technology to alter the way we understand time and space in the city.

Staged will capture the complex relationship the city has with performance, heightening the viewers' awareness of the staging of the Edinburgh Festival.

Martin Creed
The Scotsman Steps

The Fruitmarket Gallery
45 Market Street
Edinburgh
EH1 1DF
0131 225 2383
www.fruitmarket.co.uk

The Fruitmarket Gallery's Edinburgh Art Festival exhibition, *Martin Creed: Down Over Up* focuses on progression in Creed's work – on going up and down steps – and gives a context to a new permanent work of public sculpture by Martin Creed.

Currently in development and part of a comprehensive Edinburgh City Council renovation scheme, this ambitious project is sited on the Scotsman Steps, which link Edinburgh's old and new towns. Creed plans to resurface the Steps with different and contrasting marbles from all over the world, creating a visually spectacular, beautiful and thoughtful response to this historic artery. Creed describes the new staircase as a microcosm of the whole world – stepping on the different marble steps will be like walking through the world, dramatising Edinburgh's internationalism and contemporary significance while also recognising and respecting its historical importance.

Please see www.fruitmarket.co.uk for information on the progress of the renovation and timeline for the project.

Performance and Intervention

The Mobile Art Market
Various locations and venues
29 July–5 September
www.themobileartmarket.com

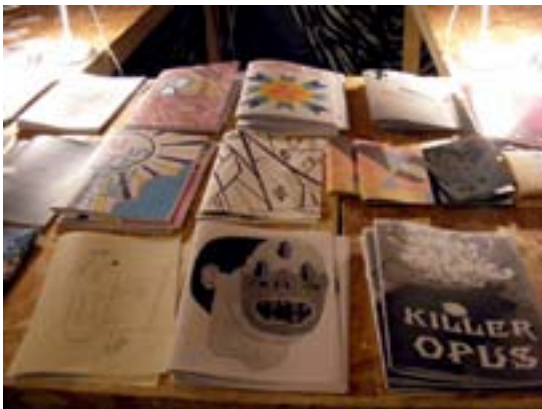
Support your local artists! Ross Christie is mounting his mobile, pedal powered market stall and travelling throughout Edinburgh with local artists' prints, multiples, fanzines, artists self made books and lots of affordable artist made goodies.

The Mobile Art Market is a gallery and shop showcasing some of the work being made by emerging Scottish artists. From the 29th of July until the 5th of September it will travel between galleries, libraries, museums, parks, car boot sales, markets and festival events. For more information about The Mobile Art Market including locations, dates and times as well as a comprehensive list of contributing artists please visit the website.

The Embassy
www.embassygallery.org

The Embassy is an artist-run independent arts space presenting work from predominantly emergent artists. This project will see The Embassy taking the form of a free viral publication, available in Art Festival venues throughout the city.

The publication addresses the effect of internet accessibility on the development of visual culture, how this supports the trend for spatial curation and impacts on the production of more traditional work. Including established and emergent contemporary artist writers, an online forum discussion will manipulate internet based forms of communication, encouraging debate, that will then be transcribed in the viral publication.



Deveron Arts –
the town is the venue presents:
David Sherry
Health + Safety Effects
www.deveron-arts.com

The Royal Scottish Academy
The Mound
Edinburgh
EH2 2EL

Performance series following a three months residency with Deveron Arts exploring the myths and realities of H+S policies in our society.

A - Z of Health and Safety,
Performance and book launch
Non Stop Choice: Reception
event with Performance
artist Catrin Jeans
Stills (venue 34), Wednesday
4 August, 6.30pm

Cleaning Change, Collective Gallery
(venue 7), 1 August 2010, all day

Mirror Man, Royal Scottish
Academy (venue 29), please see
EAF website for dates and times

Left Luggage, The John Hope
Gateway, Royal Botanic Garden
Edinburgh, Sat 7 August, 11am,
1pm and 3pm

Catrin Jeans
Non Stop Choice
31 July 2010

Catrin Jeans, a collaborative performance artist, will host a party around the theme of food mileage; with interventions, party games and food. Please see EAF website for venue details and time.

An Unco Site!
The Confraternity of Neoflagellants
See Edinburgh Art Festival website
for an update on the venue and date
of this event.
<http://lightmotiv.blogspot.com>
11pm

Scott Monument
West Princes Street Gardens
Princes Street
Edinburgh
EH2 2EJ

This neomedievalist flash mob involves a mash-up of Robert Burn's Tam O'Shanter, The Party (starring Peter Sellers, 1968), Night of the Living Dead (1985), The Fall's Live at the Witch Trials (1979) and Howard Rheingold's book Smart Mobs (2002). It is curated by the Confraternity of Neoflagellants and produced by lightmotiv.

In the weeks running up to the event, the EAF and the Confraternity's social media will unveil the date and time at which Edinburgh's professional 'ghosts' and partial participants should meet at the Scott Monument on Princes Street. An ethereal assembly will mobilise, haunting the City of Edinburgh, before arriving at an undisclosed location just before the midnight hour. Once there, a phantasmagorical soiree will await them. To traverse the Styx to the ball, participants must convincingly pass muster as a spectre.

The Confraternity of Neoflagellants retain the right to refuse admission to the other side.

A New Medievalism?: 'Investigating Premodern Futures'™
See the Edinburgh Art Festival website for updates on the venue, date and times.

The Confraternity of Neoflagellants will host a discussion on the topic of neomedievalism, featuring key speakers spanning across contemporary political, cultural and medieval studies. The discussion will expand upon the neomedieval issues that An Unco Site! raises, such as: Goth, the experience economy, zombie capitalism, neotribalism and the current state of Edinburgh's civic regeneration.

As before, all details will be announced via the EAF and Confraternity of Neoflagellants' social media. Documentation of both events will be made available on Central Station: http://community.thisiscentralstation.com/_Confraternity-of-Neoflagellant/group/113456/126249.html.

Due to the performance and site specific nature of these projects they will continue to evolve until, and in some cases, as the projects are taking place. Where possible contact details for the event producers are supplied. The EAF information desk, phone line and website will also be able to provide further information.

Exhibitions

1

Amber Arts
78 Montrose Terrace
Abbeyhill
Edinburgh
EH7 5DP
0131 661 1167
www.amberarts.co.uk

The Space Between
29 July–18 September
Tues–Fri, 10am–5pm
Sat, 10am–2.30pm
Closed Sun and Mon
Free

£ DA

A mixed printmaking show bringing together thirteen contemporary artists to consider the notion of *The Space Between*.

Featuring local and international artists Sheilagh Atkinson, Patrizio Belcampo, Anne Forte, Douglas Gray, Catherine Hiley, Jill Hodge, Sophie Mackay Knight, Gillian Murray, Cat Outram, Gayle Robinson, Bronwen Sleigh, Kelly Stewart, and Gill Tyson.

The intention of the exhibition is to explore the network of relationships between artists, viewers and the creative process of printmaking.

Each individual response will explore separate yet concurrent points of view, examining the perceived and physical space inherent in pictures.

All the artworks are original prints commissioned for the exhibition, and limited edition prints will be available for purchase.

Anne Forte, *Waiting to go on*



2

Atticsalt
50 Thistle Street
North East Lane
Edinburgh
EH2 1DA
0131 225 2093
www.atticsalt.co.uk

Natura sensus - Mairi Gillies
31 July–4 September
Tues–Thu, & Sat 1–5pm
Fri, 2–5pm
Free

£ BC

The work of Mairi Gillies reveals her passion for and understanding of the plant world and horticulture. Her art is engaging, intellectually challenging yet accessible, and incredibly beautiful.

She examines the relationship between plants and people, looking at how horticulture has become an intervention that has little to do with the survival of plants and more to do with merely gratifying an end consumer.

As Mairi states, 'As opposed to agriculture, horticulture isn't always about growing plants for crops, as a necessity for survival, but more about beauty, ownership and collection, and primarily pleasing humans. We use plants and treat them as dispensable.'

Individual works are arranged as a complete installation within the gallery space, creating holistic magic that stirs feelings and emotions,

and perhaps genetic memories of being close to nature. The sculptural pieces use real and preserved plant material to explore themes of symbiotic relationships, re-growth, abscission and what happens when a plant dies. Drawing reference from sacred, religious and iconic items, the unique three-dimensional pieces rework the complex shapes, colours and textures of the original plants into something completely new and inventive. The effect is memorable and recreates the joy and peace of being in a garden setting.

Mairi Gillies was born in Edinburgh and educated at the Edinburgh College of Art. It was here that her interest and passion for plants first emerged and this was further developed during a period working as a horticulturist at the Royal Botanic Garden Edinburgh.

Mairi Gillies, *Image 2*



Barbara Rae

Dundas Street Gallery
6a Dundas Street
Edinburgh
EH3 6HZ
0131 558 9363
www.barbararae.com

Barbara Rae - Prints

26 July–14 August
Mon–Sat, 10am–9pm
Sun, 2–6pm
Free

An exhibition of new works in printmaking from internationally acclaimed artist, Barbara Rae, CBE RA RSA. Her inspiration comes from objects and landscapes of the wilderness areas of the USA southwest, where renegade tracks skip across the desert until they climb up to the sky, and from the wilds of the west coast of Ireland, where every village has a story of the Great Famine and a pub to tell it in. These rich, vibrant images come from the fertile imagination and unparalleled technique of one of Scotland's most gifted painters and finest printmakers, a recognized master of colour.

Barbara Rae is also exhibiting work as part of the Open Eye Gallery lead exhibition.



Barbara Rae, *Sierra del Sur*
Monotype 40 x 29 cm (Spanish image)

Big Things on the Beach

Portobello Public Art House
56 Kings Road
Portobello
Edinburgh
EH15 1DX
and sites on Portobello Beach
0131 669 7559
www.bigthingsonthebeach.org.uk

City Beach

29 July–29 August
Thu, 10am–6pm
Fri, 10am–8pm
Sat, 1–8pm
Sun, 1–6pm
Launch Event 31 July 2pm
Bus routes 26 and 15
Free

DA

City Beach explores the possibilities of Portobello as a site for the expression of imagination in public space by the public and artists. The exhibition will present the outcomes of a year-long programme of public engagement in the development of a public art plan for Portobello Beach. The programme has been supported by local community-led public arts trust, Big Things on the Beach, in collaboration with the City of Edinburgh Council and the Scottish Arts Council. Three new site-specific artworks have been commissioned by local people over the course of the project and will be shown at the Portobello Public Art House and Portobello Beach. *Stroke* by Michael Pinsky, created with the participation of local swimmers, is a film/animation

originally projected onto the surface of the local swimming pool. The *Giant Avatar for Portobello* is the response of Grennan and Sperandio to local peoples' ideas about the 'character' of Portobello. *Black Swan* by Miles Thurlow is a response to the public and hidden aspects of Portobello's history as a place of entertainment in the form of a number of active fruit machines installed on Portobello Beach. For details of all events and times of Avatar appearances check the website www.bigthingsonthebeach.org.uk

Michael Pinsky, *Stroke*, 2010
Photo: Lee Kindness



Bourne Fine Art

6 Dundas Street
Edinburgh
EH3 6HZ
0131 557 4050
www.bournefineart.com

Alexander Stoddart:
Cabinet Works and Studies
31 July–31 August
Mon–Sun, 10am–6pm
Free

£

Alexander Stoddart began life as a sculptor in Paisley in 1983, commissioned by private clients to produce architectural Neoclassical sculptures. From here he went on to execute many public historical monuments, the work for which he is best known: 'Public sculpture should be there to celebrate our heroes and embody our ideals and to remind us that, whatever the fashion of the moment, our lives are shaped by more enduring achievements.' Examples of his work are the 70 foot long bas-relief and statues for Buckingham Palace's Queen's Gallery, London and monuments to James Clerk Maxwell, David Hume and Adam Smith in Edinburgh. In December 2008 he was appointed Sculptor in Ordinary to The Queen in Scotland.

Best known for his monumental civic sculptures, this exhibition will show Stoddart's work on a domestic scale. The plaster, the terracotta and the bronze will be shown together, illustrating not only the sculptor's process but also bringing to the attention of the viewer; the fetishism of materials; the inversion of the value of plaster versus bronze; the plaster being the original, primary work of the artist, the bronze being the copy.

The private view for this exhibition is at 6–8pm on the 30th July (please contact the gallery for details).

David Hume and Robert Burns Statuary Composition, High Street, Edinburgh
Pencil and watercolour, 18cm x 13cm

**City Art Centre**

2 Market Street
Edinburgh
EH1 1DE
0131 529 3993
www.edinburghmuseums.org.uk

William Wegman: Family Combinations
31 July–24 October
Mon–Sat, 10am–5pm
Sun, 12–5pm
Admission to William Wegman
& Edward Weston exhibitions
Joint Admission Price £8
(Concessions £5)

C S BC DA

William Wegman: Family Combinations, an exhibition by internationally renowned contemporary artist William Wegman, has been organised in collaboration with the artist's studio in New York. This is the first comprehensive show of Wegman's work in Scotland and the only opportunity to catch this exceptional and unique photographic display in the UK.

Born in Holyoke, Massachusetts, William Wegman became first known for his cutting-edge conceptual photography and video in the 1970s. Today he is best known worldwide for his sophisticated photographs of his troupe of Weimaraners.

All the photographs, capturing a body of work spanning 25 years, are from the artist's personal collection and many have rarely been exhibited in public. *William*

Wegman: Family Combinations is a tremendously witty exhibition which explores the extraordinary photographic partnership between Wegman and his beloved family of Weimaraners.

Featuring over 60 works the exhibition illustrates the family tree of his canine companions and reveals his true love and respect for these dogs. On display is a rich array of Polaroids, chromogenic, silver gelatin and digital prints as well as a selection of video segments starring Wegman's canine muse Fay together with her captivating offspring.

William Wegman: Family Combinations is complemented by an exciting events programme. Exhibition organised in collaboration with William Wegman Studio.



William Wegman, *Leaf Line*, 2005. Courtesy the artist. © William Wegman

Also showing:
Edward Weston: Life Work
31 July–24 October

A survey of the work of this iconic American photographer. Contains 117 vintage prints, and previously unpublished masterpieces interspersed with signature images.

In Our Own Image: Representing the Human Form
31 July–24 October
Free

A range of Scottish artists and sculptors pay homage to the artist's preoccupation with the human figure. Drawn from the City Art Centre collection.

Collective

22–28 Cockburn Street
Edinburgh
EH1 1NY
0131 220 1260
www.collectivegallery.net

Hito Steyerl

29 July–19 September
Mon–Sun, 11am–6pm
29 July–31 August
Tues–Sun, 11am–5pm
1–19 September
Free

£ S DA

Hito Steyerl's films are a montage of pop and politics, Hollywood and independent film, interviews and voice-over commentaries; all combined into provocative filmic analyses of the present.

In free fall incorporates a series of works: *Before the Crash*, *After the Crash* and *Crash* which tell the story of the current global economic crisis through the example of an aeroplane junkyard in the Californian desert. The aeroplane junkyard reveals the anatomy of all sorts of crashes: both fictional and real. This is an investigation of planes as they are parked during the economic downturn, stored and recycled, revealing unexpected connections between economy, violence and spectacle. An example of this is the Boeing 4X-JY1, first acquired by film director Howard Hughes for TWA, which then flew for the Israeli Airforce before it was blown up for the Hollywood blockbuster, *Speed*. But the economic crisis doesn't stop short of affecting the film industry either. Through intertwined narratives of people, planes and places Steyerl reveals cycles of capitalism incorporating and adapting to the changing status of the commodity, but also points at a horizon beyond this endless repetition.

This represents Steyerl's first solo exhibition in Scotland. The exhibition also features previous work by Steyerl.

Hito Steyerl is an internationally acclaimed artist and theoretician based in Berlin.

Crash, the culmination of In free fall, is a new work co-commissioned by Collective, Chisenhale Gallery, London and Picture This, Bristol.

Also showing:
Staged (See 7a on map)
Kim Coleman & Jenny Hogarth
See Commissions section for details

Event:
30 July
How to inform without
informing - Symposium
Collective @ City Observatory,
Calton Hill
4–6pm
FREE
Booking essential (see website)

To celebrate the launch of two new commissions, Collective invite you to their festival symposium with exhibiting artists Hito Steyerl, Kim Coleman & Jenny Hogarth and other speakers including theorist Alfredo Cramerotti (author of *Aesthetic Journalism*), chaired by Ian White (LUX).

After the crash, 2009, 7 min loop HDV. © Hito Steyerl. Photo: Hito Steyerl

**Corn Exchange Gallery**

Constitution Street
Edinburgh
EH6 7BS
0131 561 7300
www.cornexchangegallery.com

Faraway Mountain

30 July–30 September
Mon–Fri, 11am–4.30pm
Free

£ DA

First UK solo exhibition by Japanese stone sculptor Atsuo Okamoto. Best known for his work in granite, Okamoto uses a specific technique called 'wari modoshi' or splitting and returning, to create his conceptual works. *Faraway Mountain* on display in the gallery space has been crafted using this ancient art. Here, each of the twelve pieces has been carefully sculpted from the same block of stone and is able to be pushed together or 'returned' to reform the original piece.

Okamoto's other work, in Gayfield Square Gardens (see map 8A), has been made using a drilling technique. This leaves the final artwork vulnerable to the natural light and the stone figures transparent, recalling how light shines through the branches of forest trees.

Okamoto's ability to divide large heavy blocks of stone using a traditional 'mame ya' or bean wedge, has resulted in his work being recognised internationally. In 2001 Okamoto began the *World Turtle Project* which involved sending nearly 50 pieces from the same stone to different countries around the world. Two years later most of the pieces were returned and the result is a large piece of sculpture made from individual pieces of stone which have aged and discoloured differently. A smaller version of this work is also on show in the gallery.

Okamoto's work has been shown in museums and galleries in Europe and Japan.

Atsuo Okamoto, *Forest 1 and 2*, 2008



The Delfina Foundation

020 7233 5344

www.delfinafoundation.com**The Spacemakers**

30 July–24 August

Venue A

Tent Gallery

Art Space & Nature

Edinburgh College of Art

Evolution House

78 Westport

Edinburgh

EH1 2LE

0131 221 6154

www.asnse.eca.ac.uk

Mon–Fri, 10am–5pm

Sat, 11am–5pm

Free

£ DA

Venue B

sleeper

6 Darnaway Street

Edinburgh

EH3 6BG

0131 225 8444

www.sleeper1.com

Mon–Fri, 10am–5pm

Free

£

The Delfina Foundation presents *The Spacemakers*, a group exhibition that explores the immediate challenges of creating a home in some of today's most diverse and harried urban landscapes.

The planning and construction of a home articulates personal needs as well as the necessity to improve on one's general living conditions. Ideas of a secure

The Delfina Foundation, *The Spacemakers*

home of bodily comfort, and the creation of borders to protect them, significantly inform our social and spatial existences. Notions of home as personal space and as political territory are undeniably intertwined. In urban areas throughout the world, the relationship between one and the 'other' is also informed by spatial organisation strategies, led by economic and political decisions.

How do geography, architecture and urbanism inform social infrastructures and cohesion? How do personal desires for the materiality of a home intersect with wider socio-political agendas and ideologies in the formation of urban landscapes?

Taking Palestine as its starting point and spanning examples from Cairo, Istanbul, Tehran, New York and the United Arab Emirates, *The Spacemakers* offers a global measure of the immediate challenges of producing habitats in epicentres of social, economical or political tension.

With Taysir Batniji, decolonizing.ps (Alessandro Petti, Sandi Hilal, Eyal Weizman), Jawad al Malhi. Films and videos by Nikolaj Bendix Skyum Larsen, Hala Elkoussy, mounir fatmi, Bouchra Khalili, Judy Price, Basma Sharif and Solmaz Shahbazi. *The Spacemakers* is part of a biennial series of events produced by Beyond Borders Productions Ltd.

An exciting interdisciplinary exhibition curated by furniture designers Jim Partridge and Liz Walmsley with the financial assistance of the Paul Hamlyn Foundation.

Sitting and Looking brings together furniture design, contemporary photography, ceramics, textiles and painting to create a unique juxtaposition of 21st century objects. The curators have asked the question: 'How is it that other people's creations could be so utterly their own and so deeply part of us?'

The exhibition reflects a human desire to create things to shape our physical surroundings and to communicate with each other through this. Visitors to the exhibition will be able to sit on a Magistretti sofa (designed Italy 1972) whilst looking at Gary Fabian Miller's Colourfield photographs, try on paper jewellery by Dutch artist Nel Linssen and explore how leading designer Thomas Heatherwick makes versatile seating from a plank of wood.

This exhibition is part of an innovative programme being developed by Dovecot in association with IC: Innovative Craft to link different forms of contemporary art, craft and design.

Exhibiting artists are Gordon Baldwin, El Ultimo Grito, Vico Magistretti, Thomas Heatherwick, Nel Linssen, Garry Fabian Miller, David Poston, Rupert Spira and Ann Sutton. www.innovativecraft.co.uk

Also showing:

MATTER 5

30 July–5 September

Free

Adam Paxon continues a curated conversation with UK designers Drummond Masterton, Charlotte De Syllas, Lina Peterson and David Poston through film, photography and objects.

Keeping My Head Above Water
by Julie Westerman

Dovecot

30 Jul–5 Sept

10.30am–5.30pm

www.juliawesterman.co.uk

FREE

UK sculptor Julie Westerman shows large cibachrome prints of swimming to celebrate the Dovecot building.

*Dovecot Art & Making:**A New Collection*

Dovecot

30 Jul–5 Sept

10.30am–5.30pm

www.dovecotstudios.com

A new collection of tapestries produced in collaboration with the William Scott Foundation, Barbara Rae RA RSA CBE & William Crozier and a chance to view the stunning weaving studio. £5 (£4 concessions) 20% donation to the Alzheimer's Society

Jim Partridge & Liz Walmsley, *Single Seat Block***Dovecot**

10 Infirmity Street

Edinburgh

EH1 1LT

0131 550 3660

www.dovecotstudios.com**Sitting and Looking**

10 July–4 September

Tues–Sat, 10.30am–5.30pm

Mon, 10.30am–5.30pm during August

Free

£ S BC DA

Ed Cross Fine Art

The English Speaking Union - Scotland
23 Atholl Crescent
Edinburgh
07507 067 567
www.edcrossfineart.com

Witness - The spectre of memory**in contemporary African art**

6 August–30 August
Mon - Sun, 10am–6pm
Free



Kenya's Richard Onyango can remember scenes from his childhood and the more recent past with almost perfect recall and then paint them in vivid detail. Aside from any innate gift of recollection, this practice stems from a conscious decision made as a child when, lacking a camera but inspired by its power, he resolved to use his own mind as a recording device.

The camera is the most obvious recorder of history, but in modern Zimbabwe photographers are more vulnerable to harassment than artists. Photography lacks the flexibility of painting, where all the components of a social phenomenon can be depicted.

Lovemore Kambudzi has been evoking the realities of life in Harare for the last ten years. The (decidedly unofficial) equivalent of a western 'war artist', he has emerged as the principal recorder of his country's fate.

Lovemore Kambudzi, *Need for Peace through Unity in Diversity*, 2007,
Courtesy of a private Collection, Photo: the artist



Peterson Waweru Kamwathi's work is mostly linked to moments in the history of his country, Kenya. These references may not be made explicit, but there is a sense in his work of recording history at an oblique angle. His work painstakingly records his country's political aspirations and their realisation or subversion, and the grave consequences of political failure.

Soly Cisse is haunted by the happy memories of his childhood which seem to seep into almost every canvas he paints in the shape of wild animals that he hunted in his youth – the animals appearing now to flee from modernity rather than the artist's youthful pursuit.

Andrew Cranston, Tommy Crooks, Malcy Duff, Duncan Marquiss, Lee O'Connor, Christopher Orr, People Like Us, Norman Shaw, Edward Summerton, The Lonely Piper, Andy Wake, Mark Wallace.

Edinburgh Printmakers presents its world premiere exhibition of new work exploring record cover art, curated by Sarah-Manning Cordwell, Norman Shaw, and Edward Summerton and published by Edinburgh Printmakers. This exhibition will include original prints by eleven Scottish artists and People Like Us, AKA award-winning international multimedia artist Vicki Bennett, who has also been commissioned to produce a new LP of music for this exhibition.

Celebrating the vinyl record as an abiding audio-visual artefact, this project recalls the golden age of the record cover in the thick of the post-psychedelia, goth-surrealistic, Art Nouveau, apocalyptic landscape explosion, now being revived in a current resurgence of collectable limited edition records with original artwork.

The record cover provides a fundamental interface between music and the still image, and has become an essential aspect of

musical and visual subcultures. The art is often viewed for at least as long as the duration of the record – for much longer than most gallery-based work. The record cover synaesthetically maps the sonic journey inscribed on the record.

People Like Us illuminates this dark visual ride with *This is Light Music*, an exclusive full-length picture-disc album in a limited edition of 250. This record is available as part of a lavish limited edition boxset publication housing the record and a pull-out poster in a gatefold sleeve. This publication will be on sale together with T-shirts and badges designed by the participating artists.

Edinburgh Printmakers

23 Union Street
Edinburgh
EH1 3LR
0131 557 2479
www.edinburgh-printmakers.co.uk

Prints of Darkness

17 July–4 September
Tues–Sat, 10am–6pm
Free



Edinburgh Printmakers, *Prints of Darkness*



Edinburgh Sculpture Workshop

25 Hawthornvale
Newhaven
Edinburgh
EH6 4JT
0131 551 4490
www.edinburghsculpture.org

MAGAZINE 10

Mon–Sat, 12–5pm

Katie Orton
1–8 August

Paul Rooney
14 August–22 August

Kate V Robertson
28 August–5 September

Free

£ S BC DA

A series of three solo exhibitions, featuring new work by artists that has been commissioned by Edinburgh Sculpture Workshop. This is the culmination of the Production Awards Programme which supports the production of new work at Edinburgh Sculpture Workshop. *MAGAZINE 10* showcases the breadth of practice supported by Edinburgh Sculpture Workshop, presenting challenging and ambitious new work.

The three selected artists are Edinburgh-based Katie Orton, whose work has been described as 'bridging the luxury gap between squalor and opulence, making cheap disposable provisions gleam with art deco sophistication'; Liverpool-based Paul Rooney who appeared in *The British Art Show 6*, whose practice, often collaborative in nature, encompasses film and performance and which sits at the intersection of art and popular culture; and the Glasgow-based

Kate V Robertson, whose recent work has been predominantly sculptural, but whose practice is varied and encompasses video, audio, performance, found objects, images and text. Her work was most recently shown in Edinburgh, as part of the *Running Times* at the Scottish Gallery of Modern Art.

Kate V Robertson, *Installation*



A major exhibition of work by Martin Creed, one of Britain's most highly-regarded and popular artists. Creed makes work which captures the public imagination while also attracting critical acclaim for its generous, accessible approach. His work most often takes the form of interventions into a space, re-ordering materials which are a familiar part of everyday life. In 2001 he won the Turner Prize with Work No. 127: The Lights in a Building Going On and Off.

Consisting of recent and newly-commissioned work, this exhibition focuses on stacking and progression in size, height and tone – stacks of planks, chairs, tables, boxes, pieces of lego; series of paintings; works making use of the musical scale. Creed talks about these works in terms of a picture of growth; showing process, progress and things in movement. A highlight of the exhibition is a new commission

in which Creed turns the Gallery's staircase into a synthesiser, with each step sounding a different note on the scale as the audience walks up or down.

To coincide with the exhibition, The Fruitmarket Gallery and Sadler's Wells are presenting Creed's Ballet: Work No. 1020 at the Traverse Theatre from 8 to 15 August as part of the Edinburgh Festival Fringe. A piece for dancers, live band, art and the artist, this funny and thoughtful work speaks eloquently of the ordering and re-ordering of the everyday which gives Creed's art its particular magic.

Sponsored by Bloomberg.

The Fruitmarket Gallery

45 Market Street
Edinburgh
EH1 1DF
0131 225 2383
www.fruitmarket.co.uk

Martin Creed - Down Over Up

30 July–31 October

Mon–Sat, 11am–6pm

Sun, 12–5pm

6 August–30 August

Mon–Sun, 10am–7pm

Free

C S BC DA



Martin Creed Work No. 997, 2009
© Martin Creed. Courtesy the artist
and Hauser & Wirth.
Photo: Barbora Gerny

gallerA1

The Lighthouse
20 – 22 West Harbour Road
Granton
Edinburgh
EH5 1PN
0131 555 2280
www.artinarchitecture.co.uk

**Granton Live.Culture Crunch –
Meanwhile – Outside Inside –
Pop Up Mock Up**
20 August–5 September
Tues–Sun, 11am–4pm
or by appointment
Free

C

This offsite, site-specific exhibition relates to three pop-up projects for Granton waterfront. A series of interactive installations form the exhibits within The Lighthouse gallery nearby.

Granton Live.Culture Crunch, progressing from the 2009 JUMP2 DE-Light exhibition, sees Shaeron Averbuch working with collaborators and assistance from the wider Granton and North Edinburgh community.

Motivated by the environmental and social challenges of the Edinburgh Waterfront, Shaeron Averbuch continues to build a cultural vision. This time the artist's focus is less concerned with the missed opportunity and negative impact of developer led regeneration. Now invigorated by proposals devised to activate the waterfront through community-led cultural projects, the artist experiments with realising the pop-up proposals in advance of implementation. How might



Shaeron Averbuch & Collaborators, source inspiration for proposed Granton Live.
Culture Crunch 2010, installation and live art exploratory

these ideas be reinterpreted when brought from outside to inside? Meanwhile, in anticipation, the artist playfully creates an interior Live Art experience to explore how such interventions and their outcomes may be received.

Consciously steering away from the design aspects of the pop-up proposals, the artist uses the gallery as a set to readdress the source projects. Perceived here as contemporary public art and performance, the viewing public are encouraged to engage with exhibits and in so doing playact in the Live Art performance.

Throw in a towel, bring a picnic and join in!

For most artists the term 'legendary' is pure hyperbole – for John Squire it is merely his due.

One of the most celebrated guitarists in history with the band The Stone Roses – for whom he also contributed the iconic cover art – John Squire left the music business to concentrate on painting following a major retrospective at the ICA in 2004.

Over the years he has produced a body of work addressing form, texture and the layering of paint and has developed a strong and clearly identifiable aesthetic. His new show, *Nefertiti*, is, at least in part, a response to the music of Miles Davis.

Having exhibited previously at galleries in London and Tokyo, John Squire's first exhibition north of the border is set to be one of the most exciting Edinburgh Art Festival debuts of the year. In *Macpherson's Cave - Shadow and Enlightenment*, award-winning artist Robert Powell explores the mythologising of history in general and Scottish history in particular.

John Squire, *Untitled*, 2010



A sculptural frieze in The Henderson Gallery's cupola leads the viewer from Gaedil Glas to the melancholy pathos of Ossian, and from the midnight ride of Tam O' Shanter to Unthank, where Van Gogh's potato eaters munch chips from Piccante's.

The gallery floor meanwhile features doll's-house like structures containing surreal and thought-provoking installations dealing with aspects of Scotland's past and present, and with landscape, medical tradition, religion, sport and the flowering of the Enlightenment.

With acidic etchings on the walls and a film in wordless rhyming couplets, *Macpherson's Cave* offers a stimulating and idiosyncratic view of Scotland through fact and fantasy, myth and fable, that is guaranteed to challenge, entertain and provoke.

The Henderson Gallery

4 Thistle Street Lane NW
Edinburgh
EH2 1DA
0131 225 7464
www.thehendersongallery.com

Nefertiti – New works by John Squire

9 July–19 August
Tues–Sat, 11am–6pm

Macpherson's Cave - Shadow and**Enlightenment**

20 August–25 September
Tues–Sat, 11am–6pm
Free

£ C BC

Ingleby Gallery

15 Calton Road

Edinburgh

EH8 5DL

0131 556 4441

www.inglebygallery.com**IRAN DO ESPIRITO SANTO**

29 July–25 September

Mon–Sat, 10am–6pm

Sun, 12–5pm

Free

£ DA

Iran do Espírito Santo (b. 1963, lives and works Sao Paulo, Brazil) has presented his work at the Venice Biennale (1999 & 2008) the Bienal de Sao Paulo (1987) and the Istanbul Biennial (2000). This exhibition for the 2010 Edinburgh Art Festival will be his first ever in the UK. His work combines intricate and very large-scale wall drawings, conceived exclusively for the space in which they are made, with beautifully realised sculptures that dignify the most banal of shapes in their Lilliputian shift of scale. Santo's personal interpretation of the minimalist aesthetic has been described by The New York Times as 'a pure form of visual perception' and by Frieze magazine as a means to 'sort out the chaos of everyday experience'.

The focus of any Espírito Santo installation is a transformative wall drawing painstakingly realised in

layers of graphite and shades of white, grey and black paint; subtle gradations of tone and hypnotic repetitions of pattern that question the nature of visual experience and representation. This exhibition will feature a major new wall drawing alongside photograms, drawings and sculpture. This exhibition has been supported by the Scottish Arts Council.

At the Scottish National Gallery of Modern Art, gallery artist Peter Liversidge will present a series of proposals to celebrate the Gallery's 50th Anniversary; one each day from 30th July to 17 September.



Iran do Espírito Santo, *Water Glass 2*, 2008, crystal, 14 × 8.5 × 8.5 cm
Photograph Eduardo Ortega
Image courtesy the Artist / Ingleby Gallery, Edinburgh



Joan Mitchell in front of *Bridge*, 1957, Photo: Rudy Burckhardt
Courtesy of the Joan Mitchell Foundation and Cheim & Read, New York

The first museum exhibition in the UK by Joan Mitchell (1925–1992) – one of the most important and singular American painters of the post-war period, whose influence is gaining increasing recognition today.

Mitchell studied at The Art Institute of Chicago before moving to New York in the late 1940s where she became the youngest member of the Abstract Expressionist, enjoying the support of artists such as Willem de Kooning and Franz Kline. In 1959 she left the United

States and moved to France, where she lived and worked for the rest of her life. There, she developed a highly personal painterly style, synthesizing an Abstract Expressionist tendency with the traditions of high European painting.

The exhibition features paintings on canvas and works on paper made throughout the artist's career and it considers Mitchell's work in light of her love of nature and poetry. A poet's painter, Mitchell was a lifelong

reader of William Wordsworth, John Clare, Gerard Manley Hopkins, Wallace Stevens, and Rainer Maria Rilke. During her time in New York she befriended key figures of the then-emerging New York School of poetry, while in France she came to know Samuel Beckett and Jacques Dupin. Like these writers, Mitchell expresses through her work a complex interplay of emotion, memory, and sense of place.

Selected by New York-based writer and curator Philip Larratt-Smith, the exhibition is presented in association with the Joan Mitchell Foundation and supported by Cheim & Read, New York and Hauser & Wirth, Zürich.

Also showing:
Joan Mitchell: Portrait of an Abstract Painter
27 July–3 October
FREE

A film about the artist, directed by Marion Cajori, 1992 (58 mins), will be screened continuously throughout the exhibition.

Inverleith House

Royal Botanic Garden

Edinburgh

Inverleith Row/Arboretum Place

Edinburgh

EH3 5LR

0131 248 2849

www.rbge.org.uk/inverleith-house**Joan Mitchell**

27 July–3 October

Tues–Sun, 10am–5.30pm

Free

C S BC DA

JaAliceKlarr

Edinburgh College of Art Library
Evolution House
78 West Port
EH1 2LE
0131 221 6180
www.jaaliceklarr.blogspot.com

ShelfLife: a biblio-sideshow

30 July–5 September
Mon–Thurs, 9.15am–4pm
Fri, 10am–4pm
Free

DA

JaAliceKlarr present *ShelfLife*, a curated mise en abyme of artists' bookworks and (cross-genre) self-published 'exhibitions in print'. The result is a self-reflexive information resource; part archive, part exhibition and part pop-up theatre.

JaAliceKlarr are keen to explore the possibilities to transgress the boundaries between the written and the visual. JaAliceKlarr are bibliophiles, with a firm belief in the potential of the printed page to contain and carry a limitless source of invention, imagination and creativity.

Comprised of seldom-seen artists' books from the ECA library archives, specially-made bookworks by emergent artists (including JaAliceKlarr's own publication), opuscula, pamphlets and single pages written or devised by artists, *ShelfLife* aims to represent these formats of work outside of the traditional archival model.

This presentation can be seen as an extension of the reading material which is permanently instated in art libraries, and a chance for it to be seen as less peripheral to exhibition-making and to artists' praxis.

A projected show-reel of bookworks on film will accompany the exhibition as a means to further question or reinforce the autonomy of the book as a carrier of knowledge, even in the digital age.

The project is initiated and curated by Andrews/Briggs under the collaborative identity of JaAliceKlarr projects in order to explore cross-disciplinarity stemming from their shared creative interests in art-making, writing and their wish to extend this into the realm of 'creative curating'.



Katharina Gaenssler, *Book Objects*
2001–2010,
Courtesy Barbara Gross Galerie
(Munich). Photo: Katharina Gaenssler

Jupiter Artland

Bonnington House
Nr Wilkieston
Mid Lothian
EH27 8BB
01506 889 900
www.jupiterartland.org

Jupiter Artland Year Two

29 July–5 September
Thurs–Sun, 10am–4.30pm
also Bank Holiday Mon
30 August 10am–4.30pm
Adults £8.25; Children £4
Family (2 adults and 2 children
or 1 adult and 3 children) £18
Family (2 adults and 4 children) £26
Concessions are available on Fridays

C S BC DA *



Nathan Coley, *In Memory*, 2010

Jupiter Artland houses a collection of sculpture by some of the world's best known contemporary artists as well as some exciting British newcomers. The collection's artists so far are Antony Gormley, Andy Goldsworthy, Anish Kapoor, Marc Quinn, Charles Jencks, Ian Hamilton Finlay, Cornelia Parker, Laura Ford, Peter Liversidge, Eck Finlay and Shane Waltener; a very powerful group of artists who have come together in a very special place.

The collection continues to develop and *Jupiter Artland Year Two* brings new site-specific works by Nathan Coley, Jim Lambie and Cornelia Parker, as well as a temporary work by Jim Lambie for the 2010 season.

The Artland is 90 acres of woodland and parkland 10 miles (more like a million) away from Edinburgh's city centre. The work is site-specific and in the main commissioned for Jupiter Artland, each work has been carefully placed and landscaped into its environment. The result is a very strong connection between the art and the land – thus 'artland'. The artwork is enhanced by the landscape, the changing seasons and conditions that surround it.

Nicky and Robert Wilson's love of contemporary art led them to found the Jupiter Artland Foundation, and it is comprised of their private collection. The foundation runs an education programme for local schools and

colleges as well as an ongoing residency. The old stable block has been rebuilt as a state of the art education centre with a bothy and studio for the artist in residence. There is also an information centre, café and shop.

Also showing:
Zobop (fluorescent) by Jim Lambie
29 July–5 September

Jim Lambie is installing a vinyl tape floor into the gallery space. This will complement his new permanent piece on the outside wall of the gallery.

Matthew Gallery

University of Edinburgh
Minto House
20 Chambers Street
Edinburgh
EH1 1JZ
0131 650 2306
www.architecture.ed.ac.uk

**Curating The City:
Representation and Seriality**
3 August–3 September
Mon–Fri, 11am–4pm
Free

BC DA

Apparatuses of narrative [Bertolt Brecht, *Brecht On Theatre: The Development Of An Aesthetic*] configure and frequently prescribe the role and relations between curator, architect, artist, scientist, critic and the public.

This programme of work, curated by Dr. Dorian Wiszniewski, University of Edinburgh, promotes a critical exchange between the narrative apparatuses of architecture and the museum. It initiates this exchange through an elaboration of two assertions: first there is a curatorial basis to the procedures of both architecture and the museum; and second the curatorial projects of both architecture and museum mediate everyday and special narratives of life.

The first assertion is not controversial. Architects and museums both care for collections (collectives of people, their cultures and artifacts). The second assertion qualifies the first and is conditioned by an attitude towards the three terms it frames:

'everyday', 'special' and 'narrative'.

All projects for *Curating The City* share the hypothesis that there is a relation between museums, with their own specific collection and the city seen as an architectural and curatorial project that includes the museum as part of its collection. One might say Florence is the museum city par excellence. Each work in this exhibition has its own working thesis as to what makes the museum part of the *Curating The City* project.

The Launch event will take place on Monday 9 August, 6–8pm.

Also showing:
Inside-Out City (spatial dialectics)
Matthew Gallery
The Gallery Store
3 August–3 September
Mon–Fri, 12–2pm

Films of life and light inside three University buildings will be shown in a gallery service space usually closed to the public.



Gilbert and George, *CRUSADE*, ARTIST ROOMS National Galleries of Scotland and Tate. Acquired jointly through The d'Offay Donation with assistance from the National Heritage Memorial Fund and The Art Fund 2008, © Gilbert & George

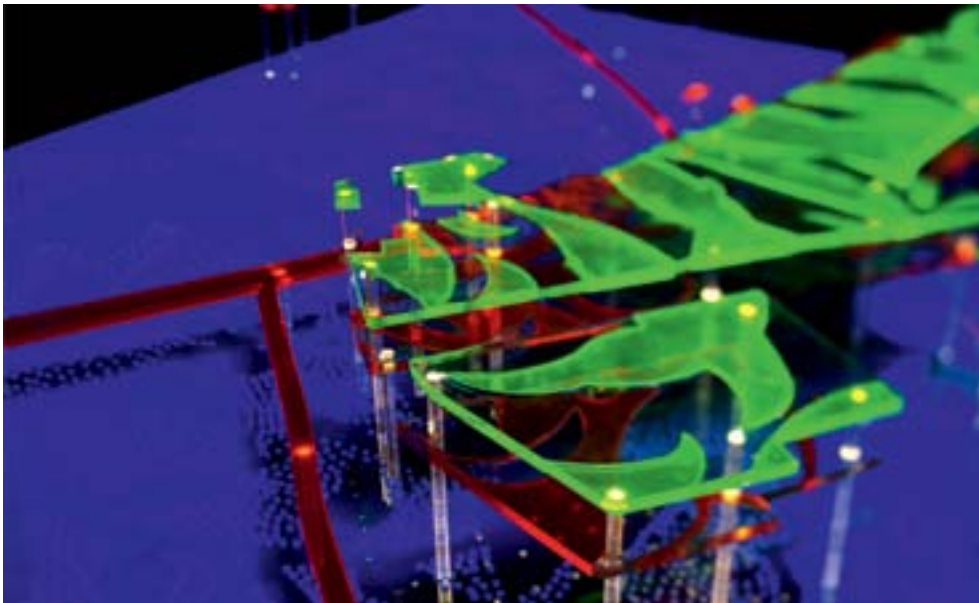
Scottish National Gallery of Modern Art

75 Belford Road
Edinburgh
EH4 3DR
0131 624 6200
www.nationalgalleries.org

What you see is where you're at: Part 3
From 31 July
Mon–Sun, 10am–5pm
Free

C S BC DA

Mike Burnell, *Measures of Verdure*, 2008–10, Courtesy of Author and University of Edinburgh, Photo: Mike Burnell



This is the third major wave of displays celebrating the 50th anniversary of the founding of the Scottish National Gallery of Modern Art. The fourteen new displays feature masterpieces from the Gallery's world-famous Collection as well as exciting new works and commissions by international contemporary artists.

From the ARTIST ROOMS collection, there are spectacular large-scale sculptures by the American artist Robert Therrien and multi-part wall works by Gilbert & George. The Gallery will also be showing major new works by Boyle Family and Moyna Flannigan.

Leading Scottish artist, Elizabeth Blackadder, and the Gallery's former director, Richard Calvocoressi, have each made selections from the Gallery's collection, bringing together stunning pieces by Kokoschka, Vuillard and Rouault. Other displays include Russian Abstraction, Super-Realism and Scottish Modernism.

The new displays will be installed on a rolling basis, making repeat visits essential.

Also showing:
6 Times
Various sites
From 22 June

6 Times is a landmark series of sculptures by celebrated British artist Antony Gormley, whose other work includes the iconic *Angel of the North*, has positioned six life-sized figures between the grounds of Scottish National Gallery of Modern Art and the sea. Discover these striking figures along the scenic Water of Leith.

Dean Gallery

73 Belford Road

Edinburgh

EH4 3DS

0131 624 6200

www.nationalgalleries.org**Another World**

10 July–9 January

Mon–Sun, 10am–5pm

£7 (Concessions £5)

C S BC DA

Le Temps Menaçant
(Threatening Weather),
René Magritte
© ADAGP, Paris and DACS,
London 2010

This summer's major exhibition at the Dean Gallery offers a comprehensive survey of Surrealist art, bringing together masterpieces by Salvador Dalí, René Magritte, Pablo Picasso, Alberto Giacometti and Joan Miró. *Another World*, the centrepiece of the Scottish National Gallery of Modern Art's 50th anniversary celebrations, provides a fascinating overview of one of the most important art movements of the twentieth century. This exhibition features major loans from public and private collections, including stunning works by Marcel Duchamp and Man Ray, and a remarkable group of works by the British Surrealists.

The show also offers the chance to see the Scottish National Gallery of Modern Art's world-famous collection of Surrealist art, one of the largest anywhere in the world and rivalling those of New York, Paris, Chicago and London.

As well as containing dozens of famous paintings and sculptures, it also includes a substantial number of prints, archival material, periodicals, books, letters and other publications. *Another World* explores this collection in its entirety and includes several print portfolios which have never been shown before by artists such as Salvador Dalí, Max Ernst and Yves Tanguy.

In keeping with an art movement which championed the irrational, *Another World* will be displayed in an unusual and exciting manner. In this dynamic setting visitors can experience the intensity of Surrealist art shown as it was originally intended.

This is the only UK showing of this major exhibition.



Impressionist Gardens will be a major international exhibition of around 90 works including loans from collections around the world, and will be the first ever to be devoted to this subject.

The famous names of Impressionism will be well represented, with fine examples by Monet, Pissarro, Renoir, Manet and Sisley. The exhibition will also examine the continued significance of the Impressionist garden to the generation of artists working immediately after the Impressionists, such as Cézanne and Pierre Bonnard.

A final section will examine the spread of the Impressionist garden in the late 19th and early 20th century. European and

American artists will feature in this section and will include Vincent van Gogh, Paul Gauguin, Gustav Klimt and John Singer Sargent.

This will be the only UK showing of this exhibition.

Organised in partnership with the Museo Thyssen-Bornemisza in Madrid.

Also showing:

Christen Købke: Danish Master of Light

4 July–3 October

£7 (Concessions £5)

The most exhaustive selection of paintings by Christen Købke (1810–1848), one of the foremost talents of Denmark's Golden Age, ever to be shown outside Denmark.

Pierre-Auguste Renoir, *Woman with Parasol in a Garden*, c.1873 Museo Thyssen-Bornemisza, Madrid © (Photograph) Museo Thyssen-Bornemisza, Madrid

**National Gallery Complex**

The Mound

Edinburgh

EH2 2EL

0131 624 6200

www.nationalgalleries.org**Impressionist Gardens**

31 July–17 October

Daily, 10am–5pm

(6pm during August)

Late Opening Thurs, 10am–6pm

£10 (Concessions £7)

C S DA

New Media Scotland

Inspace
1 Crichton Street
Edinburgh
EH8 9AB
0131 650 2750
www.mediascot.org

life.turns.

29 July–26 August
Wed–Sun, 12–8pm
Free

BC DA

Blipfoto is an online photo journal that allows users to take and upload one image a day. It hosts a thriving and active social networking community celebrating everyday experiences around the world, and recently received a BAFTA Scotland award. *life.turns.* is a community-wide call to action. This creative assignment seeks to revive the technology of the Victorian zoetrope. A forerunner to film, this early 19th century technology rotated a series of images to give the illusion of movement using a phenomenum known as persistence of vision.

Alt-w has commissioned members of the Blipfoto community to create work to be made into the zoetropes on display. Festival visitors and online participants are also invited to contribute their own photographs. Members of the Blipfoto community will be on hand to help, and output the images.

The parameters are simple, each image is a still of a person walking. At the end of the exhibition the mass of images collected will be assembled into a film sequence that will be deployed in the gallery using the latest spherical display technology.

The distribution of Alt-w awards is managed by New Media Scotland and funded by Scottish Screen, Scottish Arts Council and Scottish Informatics and Computer Science Alliance. Supported by Pufferfish and Arts & Business.

life.turns. Courtesy Blipfoto.com

**Newhailes**

Newhailes Road, Musselburgh,
Edinburgh EH21 6RY
0844 493 2125
www.nts.org.uk

Subjects for Melancholy Retrospection,
5 August–6 September

Thurs–Mon, 12–5pm
(Access to the house is normally by guided tour, the first tour leaving at 12.30pm and running every half hour until 4pm) National Trust for Scotland admission prices apply; Adults £10.50, Family £26 / £20 (1 parent), Concessions £7.50
Additional Late Opening 26 August
6pm–8pm, for special access without tour £6 (Concessions £4)

Scotland-based artist Anna Chapman combines drawing, three-dimensional objects and sound in a solo show of work related to language and memory.

Anna's working process is research-based and often site-specific, involving the collection of material information from particular sources which is then transferred across different media.

Subjects for Melancholy Retrospection presents a body of work made in response to Newhailes, a 17th century house

near Musselburgh, and its collection of manuscripts now housed in the National Library of Scotland.

The exhibition includes a sound work in Newhailes' library, a room once celebrated as a centre for Enlightenment discussion.

Anna Chapman, *Untitled*, copper and oak



Open Eye Gallery

34 Abercromby Place

Edinburgh

EH3 6QE

0131 557 1020

0131 558 9872

www.openeyegallery.co.uk**BARBARA RAE CBE RA RSA RSW RGI
and MATTHEW DRAPER****Contrasting Landscapes, Painterly
Abstractions**

6 August–31 August

Mon–Fri, 10am–6pm

Sat, 10am–4pm

Free

£ DA

This exhibition explores two distinct and individual responses to contemporary landscape painting. Taking painterly abstraction as a common denominator and contrasting elements of topography, human history, atmosphere, chiaroscuro, surface texture, working methods and the retreat from reality, Barbara Rae and Matthew Draper demonstrate how the structure of landscape is simply the starting point for the visual language of contemporary landscape painting.

Also showing:

ECOLE DE PARIS

6 August–18 September

The Open Eye Gallery's sister gallery Eye Two exhibits Master printmakers with connections to Paris including Picasso, Braque, Laurencin, Chagall, Matisse, Corbusier, Hayter and Clave.

Matthew Draper, *Ghostly*, 2009, pastel on paper**Patriothall Gallery**

WASPS Studios Patriothall

1d Patriothall

off Hamilton Place

Stockbridge

Edinburgh

EH3 5AY

0131 226 7126

www landenbeeld.nl**DECAY**

8 August–28 August

Tues–Sat, 12–4pm

Sun 8 August, 12–4pm

Free

£ DA

DECAY is an exhibition that has become more than the sum of its international parts. Four artists share a theme, an attitude and a way of looking at the world, which brings them together for this unusual show.

Mariëlle van den Bergh (Holland) is fascinated by mosses and lichens and by the rampant growth of parasites and mushrooms, using them as symbols of the way death and life are intertwined.

Mels Dees (Holland) takes man's constructions – at times wonderful, sometimes arrogant and often rather ridiculous – as a starting point. He ironises the way our civilization takes nature for granted and allows it to take revenge.

There's a dark streak in Kevin Dagg's (UK) work. Presenting his pieces with a kind of deadpan realism his images almost always present the end result of a process, an inevitable progression like the unwinding of a clock.

Although most of Natalie Taylor's (UK) work is emphatically about growth, decay forms a persistent undertone in her work. Recently dealing with food technology and industrial

cultivation, she presents the theme with an exuberant touch which can't fail to move.

All of the artists are very much aware of the dangers and destruction we, as humans beings, are causing. But you will look in vain for slavish admiration of nature or compulsory environmentalism. There is some serious thought and more than a touch of humour to be found behind the idea of DECAY. And most important of all: they obviously had fun creating it.

Also showing:

Park/Platz, Mels Dees, DVD,

15 minutes

Film showing every 20 minutes

Free

Park/Platz is about the decay of a parking lot. In 2005, Mels Dees created a realistic copy of a carpark in the middle of a park. The pavement, parking meters and other street furniture were all made of extremely perishable materials. Within weeks the installation started to decay...

Mels Dees, *Model Disaster*, 2010. Photo: Mels Dees

The Queen's Gallery

Palace of Holyroodhouse
The Royal Mile
Edinburgh
EH8 8DX
0131 556 5100
www.royalcollection.org.uk

Dutch Landscapes

30 April 2010–9 January 2011
Mon–Sun, 9.30am–6pm
(last admission 5pm)
Adult £5.50; Over 60/Student £5.00;
Under 17s £3.00; Under 5s Free;
Family (2 adults, 3 under 17s) £14.00

C S BC DA

This exhibition brings together 42 remarkable works from the 'golden age' of Dutch painting, including paintings by Jacob van Ruisdael, Aelbert Cuyp, Nicolaes Berchem and Meyndert Hobbema.

The fine detail and meticulous finish of Dutch landscapes appealed to British taste. The ability of Netherlandish artists to depict mood and emotion through the landscape of their homeland or the Italian countryside influenced the great British painters John Constable and JMW Turner. On seeing a seascape by Willem van de Velde the Younger, Turner remarked, 'Ah! That made me a painter'.

Meyndert Hobbema, *A watermill beside a woody lane*, 1665 or 1668
The Royal Collection © 2010 Her Majesty Queen Elizabeth II

**Rosita McKenzie**

Edinburgh City Library
George IV Bridge
Edinburgh
EH1 1EG
0131 242 8000
www.edinburgh.gov.uk/libraries

Edinburgh People

12 August–24 September
Mon–Thu, 10am–8pm
Fri, 10am–5pm
Sat, 9am–1pm
Free

£ DA *

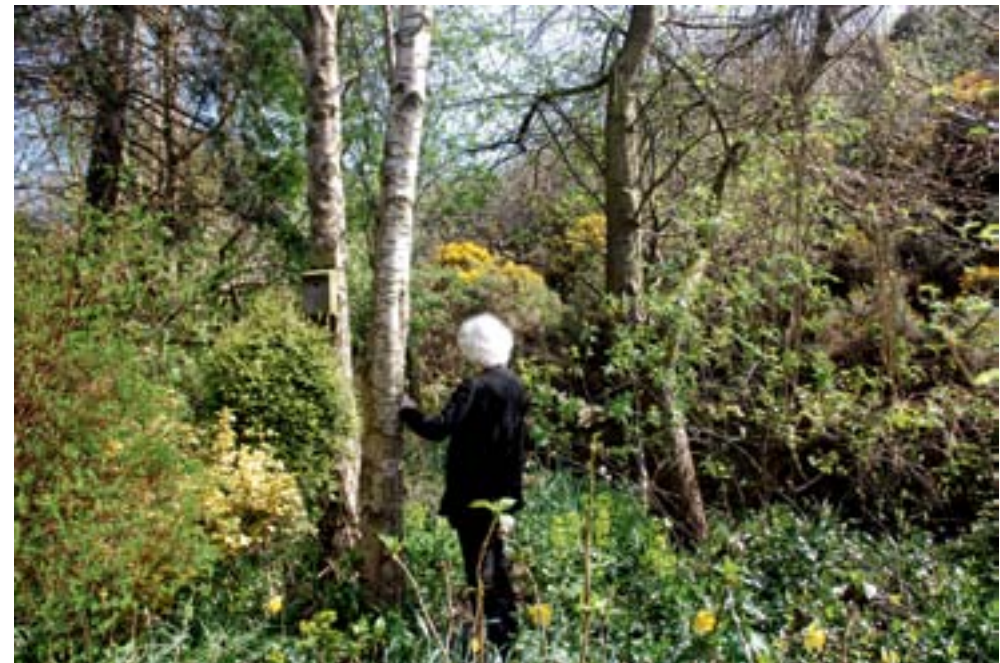
In the exhibition *Edinburgh People*, Blind Photographer Rosita McKenzie presents images as diverse as a young couple with their first, newly born son; Edinburgh's Poet Laureate; the softer face of a local politician; and the back view of a 'very private' visual artist.

'By its very nature, my artwork challenges traditional perceptions of photographic practice and portraiture in that subjects are not expected to gaze into the camera lens. This is because I wanted to capture the natural and 'pure' essence of each subject, not an artificial image, created by a contrived pose or special lighting.'

To engage the widest possible audience, this exhibition includes the following special interpretive features: Audio description, created by artist Rachel O'Connor; Braille and large-print text information; Raised drawings which are designed to be felt, created by visual artist Camilla Adams; A series of ceramic pieces also created by McKenzie, supported by artists Maggie Le May and Alison Robinson, based entirely on images found in the exhibition.

Virtual access to the artwork is also provided online for anyone who is unable to visit the show in person.

Mary MacIver, Edinburgh Artist, pointing



The Royal Scottish Academy

The Mound
Edinburgh
EH2 2EL
0131 225 6671
www.royal.scottishacademy.org

Philip Braham:
Falling Shadows in Arcadia
6 August–3 September
Mon–Sat, 10am–5pm
Sun, 12–5pm
Free

£ C S BC DA

Philip Braham's series of photographs takes the theme of the brevity of our being, measured against the enduring nature of the landscape. Through exceptionally long exposures, the figures in these images are recorded as ghosts that seem absorbed in a strange and uncomfortable narrative, while the landscape is sharp and faithfully described.

The metaphoric meaning is at once a reminder of our mortality, but the idea of the 'falling shadow' is also a reference to a moral decline in our far from idyllic society. The

landscapes are well known 'dogging' sites in Scotland, and the figures enact events that have happened there at prior times: the double murders in Templeton Woods, or a rape in Roslin Glen. However, these are not depicted literally, and the images are given titles that refer to classical biblical themes instead. Meaning moves away from the specific towards the poetic.

Philip Braham, *The Offering*

**Schop**

36 St. Mary's Street
Edinburgh
EH1 1SX
0131 477 4513
www.schop.org.uk

Tram Spotting / Train Stopping
10 August–10 September
Mon–Sat, 10am–6pm
Free

£ S DA

It's a truism that 'the starting point for a better world is the belief that it is possible', but how should society respond to the challenge of major new infrastructure projects? Certainly Edinburgh has been buffeted by years of chaos due to the re-introduction of the tram network but (sceptics might ask) will it all be worth it? Galashiels, meanwhile, is bracing itself for the long-awaited re-opening of the Waverley Line and the attendant change that, no doubt, will follow in the wake of the railway's second coming.

This exhibition takes a fresh look at how to shape our towns and cities. It showcases a number of provocative proposals from a select group of international participants

under the curatorial direction of Oliver Chapman and Mark Cousins. It uses drawings, maquettes and images to illustrate how we might inhabit this future realm.

One Edinburgh submission derives from a matrix of connections which links the city's diverse cultural institutions, whilst another proposal weaves together a disparate narrative of stories and characters.

The work in Galashiels explores the idea of the Station Hotel - a neglected typology which deserves to be revived and could well provide a new social interchange for this Borders' town.

Nick Kehagias, *Moment*, 2010



The Scottish Gallery

16 Dundas Street
Edinburgh
EH3 6HZ
0131 558 1200
www.scottish-gallery.co.uk

Victoria Crowe - New Works

6 August–4 September
Mon–Friday, 10am–6pm
Sat, 10am–4pm
Closed Sundays

Venice, the artist's own garden and the landscape of the Scottish Borders form the main inspirations for this show of new work by one of the most lyrical, meditative, idea-driven painter working in Britain today.

Layers and reflections are in so many ways vital elements in the work of Victoria Crowe in both the compositional devices she employs and the physical application of the paint materials themselves but also as ideas. Mirrors and windows and the breaking up of the picture plane into panels can be coupled in her oils with a glazing technique which allows for a build up of translucent or solid texture.

Also showing:
Julian Stair - Ceramics
6 August–4 September

Grace Girvan - Jewellery
6 August–4 September



Victoria Crowe, *Venice Dusk*

Scottish Poetry Library

5 Crichton's Close
Canongate
Edinburgh
EH8 8DT
0131 557 2876
www.spl.org.uk

Plan B

29 July–4 September
Mon–Fri, 11am–6pm
Sat, 1–5pm
Free

£ S BC DA

Plan B is a special collaboration between the Pulitzer prize-winning Irish poet Paul Muldoon and the highly acclaimed Scottish photographer Norman McBeath. The result is 28 perspectives on ten poems, loosely gathered around the theme of life's cock-ups, contingencies and conspiracies.

The poems were not created in response to the photographs or vice versa, but rather the two elements were allowed to find their own oblique correspondences. The photographs are rarely invoked directly in the poems, much of the success of this collaboration has to do with indirection and evocation. There is an uncanny relationship between word and black-and-white image. *Plan B* presents us with a distinctly new genre – photoetry.

Muldoon writes of McBeath's fine-grained, black and white photographs' intense immediacy: 'The medium does not impose a sense of mediation... there is, rather, an invitation to meditate'.

This collection of poems and photographs has recently been published by Enitharmon Press.

Also showing:
Animal Vegetable Material
by David Bellingham
29 July–4 September



Norman McBeath, *Apollo*, photo: Norman McBeath

Sierra Metro

Ground Floor North
22 West Harbour Road
Granton
EH5 1PN
07971 510 877
www.sierrametro.com

Shapes and Things

Gemma Holt & Richard Healy
1 August–12 September
Thurs–Sun, 12–6pm
Free

In this exhibition of new site-specific film installation, sculpture and drawing, London-based artists Gemma Holt and Richard Healy utilise, manipulate and divert the language of design, furthering investigations into notions of 'newness' and subverting commonly used systems and codes.

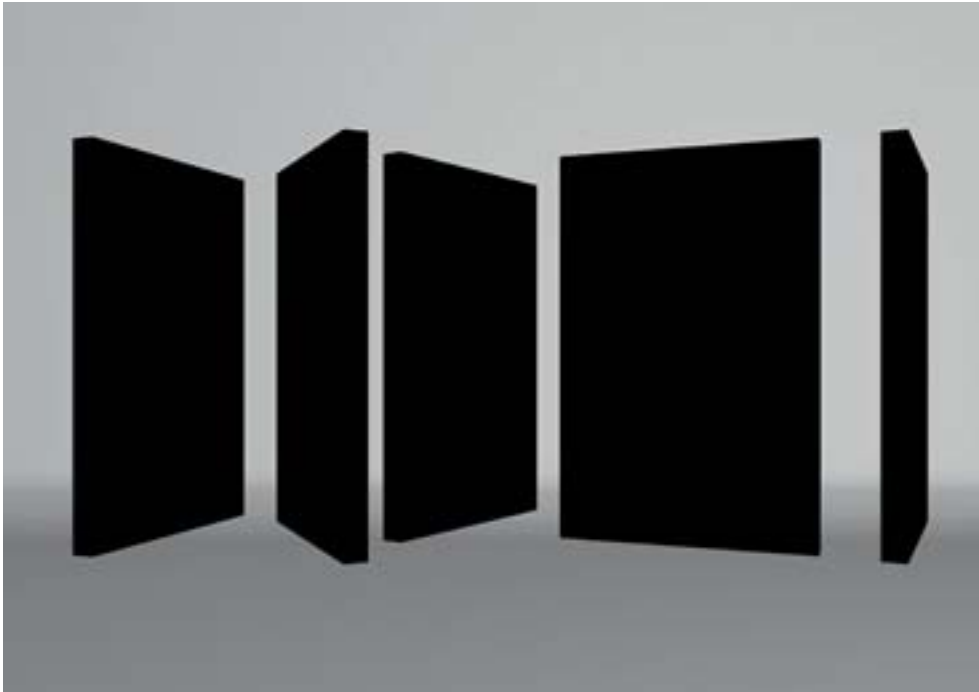
Gemma Holt's sculptural pieces and light-hearted interventions reside at the intersection of fine art and design. Simple manipulations – re-sculpted BIC biros, a new brand of A4 paper known as the G6 – tell of her focused engagement with the everyday, revealing something often unseen in the objects that we so frequently take for granted.

Through the use of architectural and design techniques, Richard Healy's work centres upon socio-political and creative imagination. Exploring the imaginary space that can

exist within and in-between existing objects and places, he constructs varying set-ups and narratives, often appearing out of anxiety and doubt. Formed as models and prototypes which are created taking advantage of virtual and print technology, his work oscillates between modes of fine art and design.

Open to all, the preview of 'Gemma Holt & Richard Healy' will take place from 7–9pm on Sat 31st July. There will be a bus running from Edinburgh Sculpture Workshop's preview of 'Magazine 10' to Sierra Metro at 8pm, and there will be live music performances from 9pm.

Richard Healy, *Strategies for Building*, 2010



Stills presents the first solo exhibition in Scotland of Glasgow based artists Alexander and Susan Maris. *The Pursuit of Fidelity (a retrospective)*, curated by Lisa Le Feuvre, takes a journey through the last twenty years of the artists' practice.

Moving across and between the mediums of photography, sound, sculpture, painting and drawing, this exhibition examines ideas of representation, truth and temporality. The title of this exhibition is from a 15th century tapestry in the Burrell Collection showing a pair of lovers following a stag through a forest. Woven into the small German wall-hanging is the caption: 'I am hunting fidelity and if I find it I would rather live in no dearer time.' *The Pursuit of Fidelity* is a search for truth, faithfulness and accuracy. The Marises follow this impossible quest through an examination of the relationship between myth and landscape, focusing on geographical sites that reverberate with cultural, personal and environmental histories. From Rannoch Moor to Scottish suburbia, Joseph Beuys to the Kalashnikov AK-47, and mountaineering to motorcycling,

the Marises draw the distant past into an equally remote future through a process of doubling and fabulation that opens the denseness of photography out into the unreliable perceptual realm.

The Pursuit of Fidelity (a retrospective) travels back into [in] time through the present to speculate on how possibilities from one place or time can be reconfigured in the present. Seeking out fissures across time and space, the Marises search for the persistence of truth, in the face of this journey's failure.

Supported by Habitat and Stewart Brewing.

Also Showing:

The Pursuit of Fidelity (a retrospective)
Film Lounge Programme
30 July–12 September
Free

Stills' *Film Lounge* presents a selection of artists' films which draw on ideas within *The Pursuit of Fidelity (a retrospective)*. The films focus on myth, landscape, time and journeys.

Alexander and Susan Maris, *The Pursuit of Fidelity*, (detail), 1997–98

**Stills**

23 Cockburn Street
Edinburgh
EH1 1BP
0131 622 6200
www.stills.org

The Pursuit of Fidelity (a retrospective)

30 July–24 October
Mon–Sun, 11am–6pm
Free

£ BC DA

Talbot Rice Gallery

The University of Edinburgh

Old College

South Bridge

Edinburgh

EH8 9YL

0131 650 2210

www.trg.ed.ac.uk

CHILD: Julie Roberts

30 July–25 September

Mon–Sat, 10am–5pm

Sun, 12–5pm

30 July–5 September

Tues–Sat, 10am–5pm

7 September–25 September

Free

DA



Julie Roberts, *Staying together*, 2010, oil on linen. Photo: Roger Lee

Julie Roberts' painting plays upon attraction and repulsion, utilising exquisitely painted surfaces and colour schemes against an unflinching subject matter, which has previously included crime scenes and medical apparatus. This approach renders objects and environments uncanny, forcing the viewer to re-evaluate their relationship to certain situations and question the means by which these situations are represented.

For this exhibition Roberts will show new paintings on the subject of the 'child' including:

religious iconography, domestic environments and young girls' induction into domestic labour, evacuees, refugees, school rooms and familial portraiture. With these themes Roberts extends her exploration of gender, authority and visual interpretation.

Also showing:

A Celebration: Craigie Aitchison

30 July–25 September

Showing in the Georgian Gallery will be an exhibition celebrating the achievements of the painter

Craigie Aitchison. The exhibition will include iconic still life, portrait and landscape paintings all suffused with his instinctive use of colour.

Selected works from the University of Edinburgh's Torrie Collection will also be on display in the upper gallery.

TotalKunst is an artist run gallery and resource space located in the centre of Edinburgh. This year's TotalKunst festival programme TKX is an exciting triple bill.

In the first of the shows, Katalin Hausel takes on the gallery space to build an installation that will draw both on the process of making and the specifics of the gallery space. Hausel's materially-intensive installations have been exhibited in Germany, US and Hungary. This is her first solo exhibition in U.K.

This is followed by a two-week exhibition of an installation and sound piece [from this gleaming, words are born...] by the French composer, theorist and visual artist Szajner. The work is part of the artist's ongoing micro-installations "Suspended Readings". Szajner's re-issued electronic music recordings are also available during the exhibition.

In the third show Mik Godley presents the next installment of his ongoing Considering Silesia

project. This is a potent mixture of Nazi flying saucers, conspiracy theory and ipod drawing, culminating in an evening of live drawing and audience participation for the Art Late event. Art Late will include a live performance by Marie-Louise Plum.

TotalKunst is a part of The Forest café, a music venue and urban cultural centre, that has a regular program of performance events and the highly acclaimed 'forest fringe'. TKX exists within the vibrant cultural context of the space itself, as well as the festival as a whole.

Katalin Hausel (Hungary/UK)

26th July–7th August

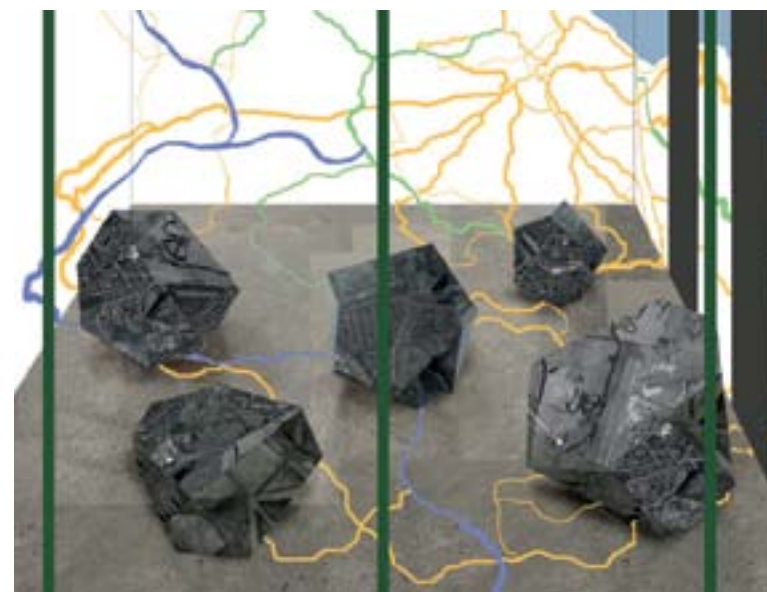
Szajner (France)

8 August–21st August

Mik Godley (UK)

22nd August–5th September

Katalin Hausel, *Elsewhere*, mixed media, 2010

**TotalKunst Gallery**

The Forest

3 Bristo Place

Edinburgh

EH1 1EY

0131 220 4538

www.theforest.org.uk/tk

TKX

26 July–5 September

Mon–Sun, 10am–10pm

Free

C BC DA

Union Gallery

45 Broughton Street

Edinburgh

EH1 3JU

0131 556 7707

www.uniongallery.co.uk**7 ARTISTS: EDINBURGH SOUL**

5 August–6 September

Mon–Sat, 10.30am–6pm

Sun, 12–6pm

Free

£ S DA

Collaborating for the first and probably only time, this exhibition unites some of Edinburgh's finest contemporary talents in a powerful and emotional display. This is an exhibition of contrasting styles and content which creates cohesion through the quality of the work and the stature of the artists. Each of the exhibiting artists has gained international recognition for unique and evocative work that challenges and satisfies the viewer.

Philip Braham's meticulous and finely observed *Drift* series is both reflective and challenging. The iconic, powerful studies of Graham Flack are full of tension and beauty, whilst Michael McVeigh's dream-like paintings transport us to another world. Having been a major contributor to Scottish figurative painting

over the last 30 years, David Hosie continues to produce influential and demanding work that is universally admired. Award-winning artists Olivia Irvine and Henry Kondracki offer their unique perspectives on 21st century life and family. For many years, Edinburgh sculptor John Brazenall has worked as a fine art bronze founder, collaborating regularly with such luminaries as Ian Hamilton Finlay and, in New York, Julian Schnabel. His own work, rarely exhibited, is anarchic, playful and beautifully conceived.

Philip Braham, *Drift 4*, oil on Canvas, 183cm x 137cmFROM THE WRITER OF **PORNOGRAPHY**

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Artist Initiated

38

3/3 Antigua Street

Edinburgh, EH1 3NH

0131 557 0843, www.ifijumpoffabridgewillyoufollowme.com

If I Jump Off A Bridge, Will You Follow Me?, 7 August–22 August, Tue–Sun, 12–6pm, Free

£

Sandy Hutton, *Untitled*, collage 2009



If I jump off a bridge, will you follow me? presents new work by Scottish-based artists Hendry, Sandy Hutton, Rebecca Milling, Valerie Norris and Lindsay Perth.

The exhibition addresses notions of threat and vulnerability and how we define concepts of insecurity and security as a society consumed by it, both personally and culturally. The title of the exhibition poses a metaphorical question that 'interrupts', prompting the viewer and the artists themselves to

consider how we are compromised by the decisions we make - or do not make - as individuals and collectively as a society.

The works in the exhibition encompass a diverse range of media, including painting, photography, drawing, collage, video, installation and performance.

39A

art's complex 1 - BRAW

art's complex, St. Margaret's House, 151 London Road, Edinburgh, EH7 6AE

07542 017 947

BRAW presents: FLOORED, 7 August–5 September, Mon–Sun, 11am–7pm, Free

£ DA

BRAW, *Floored*



Three years ago, Gordon Simpson and David Cass put on a small exhibition in the Edinburgh College of Art (ECA) entitled *Braw*. The title was intended not only to describe the Scottish nature of their painting, but also to suggest a more informal, relaxed atmosphere. The success of *Braw* led to another show of the same name, this time involving more artists from ECA. This year *Braw* has been opened further, with eight newly graduated artists exhibiting in Meadowbank's art's complex.

The 5500 square foot space has no conventional white wall space, and so it is intended to grab the visitor's attention with this intricate and dynamic exhibition – featuring a wide range of mediums, including painting, installation work, photography, film and sculpture, from Laura Byrne, Joseph Calleja, David Cass, Jamie Kinroy Bobby Nixon, Gordon Simpson, Lewie Wicksted and Ian Wilson.

art's complex 2 - Perenial art

St. Margaret's House, 151 London Road, Edinburgh, EH7 6AE
07770 800 482, www.perenial-art.co.nr

A Drawback, 29 July–5 September, Wed–Sun, 12–6pm, Free

£ DA

A Drawback is the second drawing exhibition in Edinburgh by Perennial Art. Due to the general lack of contemporary drawing exhibitions in the city, Perennial saw this as an opportunity to celebrate the diversity and richness of this ancient practice. The work on display is from a selection of international contemporary artists that share a passion for the medium.

Thanks to the Centre for Drawing at Wimbledon College of Art in London, which began the first Masters drawing course in Europe in 2000 and the emergence of galleries and institutions that

focus entirely upon exhibiting and selling contemporary drawings, it has finally come to be seen as an independent artistic discipline in its own right. Many artists are now creating drawings or are returning to its values.

The artists chosen for this exhibition are from mid career to established practicing artists, working in various mediums, including watercolour to human hair. Perennial art wants to increase the interest in drawing within the city of Edinburgh and Scotland. With support of the Flemish government



Sara Bomans, *Untitled*, 9 × 9, 2009, Human hair on paper

art's complex 3 - Ian Reddie

St. Margaret's House, 151 London Road, Edinburgh, EH7 6AE
0131 661 1924, www.reddweb.moonfruit.com

Dirt, Glue, Gluedust, 7 August–5 September, Mon–Sun, 11am–7pm, Free

£ DA

Ian Reddie is an Edinburgh-based artist producing mixed media paintings, screen prints and digital art. This is his first exhibition at art's complex and follows recent solo shows at Edinburgh's GRV and Patriohtall Galleries.

Dirt, Grit, Gluedust. A palette of ochres, oranges and greys suggests a primordial world of desert and rock. Fractal surfaces' subtle complexity contrast with the stark simplicity of their content. A strata built. Sections scoured and scraped clear, re-worked repeatedly. The process

of their creation reflecting the effects of time upon geology. The inscrutable looming forms exist in brutally elemental ancient/young planes. A crucible of potentiality. The boundary at which states alter; solid becoming void, the definite, ambiguous. The awesome rapture of existence – eternal chaotic grace. See, respond, develop, discard, file. These are landscapes of the imagination. Works that invite the viewer to respond emotionally; to find their own orientation and create their own personal narrative.



Ian Reddie, *Buttes* (2009), 117 × 74 cm, mixed media on aluminium, framed

Catherine Sargeant

Dance Base, 14 - 16 Grassmarket, Edinburgh, EH1 2JU
0131 225 5525, www.dancebase.co.uk

May I Have The Pleasure, 9 August–28 August
Aug 9–10, 10am–6pm; Aug 11–22, 10am–9pm; Aug 23–28, 10am–6pm, Free

£ C BC DA

Catherine Sargeant, detail of *Salsa*
part of MAY I HAVE THE PLEASURE series



Catherine Sargeant uses text in her art. Although neither poet nor writer she is a collaborator and catalyst for those who participate in her work during its creation and subsequent exhibition. Her aim is that the resulting art works, as well as being visually appealing, will also promote discussion and interaction.

Using handmade Japanese paper, individual scrolls have been screenprinted with text and symbols relating to the different dance style that they represent: ballet, ballroom, flamenco, hip-

hop, jive, salsa, tango and tap. This series of art works will invite the viewer to move seamlessly through the different genres of dance. Within each scroll, however, the artist uses text within text to draw the viewer in to discover unique aspects of each dance style.

Dancers and non-dancers alike will engage with the movement of dance, the history of dance and the technicalities of dance as they explore the intricacies of this installation.

Deirdre Edwards

Atelier 29, 29 Howe Street, Edinburgh, EH3 6TF, 07849 241 488, www.deirdre-edwards.co.uk

Deirdre Edwards - New Paintings, 17 August–28 August, Tues–Sat, 11.30am–4pm or by appointment
30 August–4 September by appointment only, Free

£



Deirdre Edwards, *Proscenium*, Triptych, 2010, 183 × 228cm

This exhibition of new paintings in acrylic and aquacryl on canvas sees Edwards celebrating a return to her working practice of the 1980's.

The visual stimulus for the work is derived from being outside and observing, for example, a fence, the wooden structure at the end of a sea wall or the angles of canes in an allotment garden. Her observations are translated into colour, mark, line and edge in paint on stretched canvas or on a loose piece of canvas as if painting

on paper. She often describes the way she paints as 'interfering with the image'. Edwards builds up the surface with thin layers of paint which are both translucent and at times opaque.

In June this year she was given a place at North Lands Creative Glass Lybster, on the Master Class with Catharine Newell "A Particulate Language" where she was able to further explore mark-making in a different medium.

Lost Not Found: Abscission, 6–30 August, 24hrs, Free

28 small Artworks contributed by invited and selected Artists will be hidden around Edinburgh City Centre within walking distance of The Heart Of Midlothian for anyone to find.

Full instructions on what to do if you find a piece of Artwork are displayed on the packaging.

Curated by Heather Tweed as part of an ongoing series of site specific, serendipitous art searches engaging audience, art and space the project has been carried out in slightly differing forms in Edinburgh, Colchester and New York with other Cities planned.

An online Googlemap will chart the progress of the project. Finders images, additional Artists and other projects will be added to the artists website during the run of the Edinburgh Art Festival.

This is a Game of chance and fate. Good Luck!

162 Fountainbridge, Edinburgh, EH3 9RX, 07525 414 626 / 07817 771 159, komachi162.wordpress.com**Change X**, 1 August–3 September, Daily, 12–6pm, Tours every Wed 5pm from KOMACHI, Free

£ C S DA

KOMACHI is not-for-profit artist run space in Edinburgh, devised to catalyze the Edinburgh arts community and act as a platform for visual arts, performance and music.

This exhibition features the Berlin based collective Basso in an exchange of art and ideas with artists living in Edinburgh, providing the opportunity for expression and debate.

Basso, a multifunctional art space and collective has an international reputation for attracting some of the best creative people in Berlin.

Change X will see the space at KOMACHI develop continuously

as artists collaborate to form a new body of work, which offers you the chance to experience the artistic process.

Visitors are invited to watch and even take part in the live performance events which will happen throughout the festival.



Also showing:

Fountain
1 August–3 September
Mon–Sun, 12–6pm
Tours every Wed 5pm from KOMACHI, Free

Expect happenings and work hung in unexpected places, as local artists turn the area of Fountainbridge into a creative jungle.

Fountain will be documented via an ongoing Zine available to buy at Komachi

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Lara Greene

Usher Hall - Foyer and Café Bar

Lothian Road, Edinburgh, EH1 2EA, 0131 221 6337, www.usherhall.co.uk, www.laragreene.net

Colony, 29 July–4 September, 10am–6pm, Closed 1 and 8 August, Free

£ C DA



Lara Greene, *Colony*

The sculptures which will inhabit this curvaceous new space bring to mind living things that have formed their shape in relation to the contours of the building. It will become apparent that objects

within the structures are moving, showing some signs of life. This life force is slow and calm, balancing itself against the clamour of festival streets, a harmonious yet divergent note. Visitors who encounter these entities may sense their own pace as rapid in contrast and be encouraged to decelerate or pause for thought for a few moments.

The artwork is inspired by the enduring themes of birth, death, love and conflict and their resonance within the context of a grand music venue.

Also showing:
Cage

29 July–4 September
The Shiatsu Centre,
35-37 Bread Street, Edinburgh,
EH3 9AL, 0131 229 0724, Free
See website for further details

Hunger/Abundance

29 July–5 September
The Clock Cafe, 35 The Shore, Leith,
EH6 6QN, 0131 553 1922
Mon–Fri, 7.30am–3.30pm, Sat,
8.30am–3.30pm, Free
See website for further details

Su Grierson

Edinburgh Farmers Market, Castle Terrace, Edinburgh,
www.edinburghfarmersmarket.com, www.sugrierson.com/aerial.htm

Aerial Roots, 31 July & 28 August, 9am–2pm, Free

£ C



Su Grierson, *Aerial Roots*, film stills, 2008
Courtesy Su Grierson

A Market stall at Edinburgh Farmers Market has been transformed to become a showcase for contemporary art during the Edinburgh Art Festival. Showing video, sound and images with an agricultural theme Su Grierson is showing the video *Aerial Roots* which was commissioned by Scottish Screen with an Archive Live Award.

The final work brings together archive and modern footage. It is a vibrant visual testament to the persistence of agricultural husbandry and production over an

era of technological and scientific changes. Primarily it is a visual and creative way of looking at the changes that occurred in the last 70 years, within the lifespan of many people still working in Scottish agriculture. Regardless of the technique, the farming workforce are still enacting the same routines of continuity, cutting grain, tilling soil or tending beasts and above all, this is still the means by which we as a nation are fed.

46

Garage
GARAGE, 51A Northumberland Street, Edinburgh, EH3 6JQ
[07917 668 044, www.edinburghnewtowngarage.blogspot.com](http://www.edinburghnewtowngarage.blogspot.com)

GARAGE, 21 August–5 September, Sat–Sun, 12–4pm, or by appointment. Free

£ DA

GARAGE presents new work by Rebecca Key, Holly Fulton, Thomas MacGregor, Ailie Rutherford, Sarah Kenchington, Belinda Gilbert Scott, Emma Bowen and Bob Moyler.
Selected UK-based international artists exhibit site-specific, collaborative work, developed during a series of micro-residencies in an Edinburgh New

Town garage. GARAGE hosts many performances and screenings throughout August providing the opportunity for public engagement and exchange.



Holly Fulton, A/W 2010

47

Tent Gallery
Art Space & Nature, Edinburgh College of Art, Evolution House
78 Westport, Edinburgh, EH1 2LE, 0131 221 6154, www.asnse.eca.ac.uk

MINI, 27 August–31 August, Mon, Mon–Fri, Fri, 10am–5pm, Sat–Sun, 10am–4pm, Free

DA

MINI means both 'miniature' and 'minimal'. The concept of the minimum of both words can be defined as a single Japanese character. This dual meaning also relates itself to the symbolism of Japanese 'bonsai'.



Atsuo Hukuda, Travelling museum, 2009

48

Muriestone Studios
[11D Muriestone Lane, Gorgie, Edinburgh, EH11 2LX](http://www.muriestonestudios.co.uk)
[07791 350 139](http://www.muriestonestudios.co.uk)

13 August–16 August, 10am–4pm, Free

A long weekend open studio event, featuring work in new media, installation, sculpture, drawing and photography. Visitors will have a chance to meet the artists and see their works in progress.

49

Coburg House Studios
15 Coburg Street, Leith, Edinburgh, EH6 6ET
[0131 554 6888, www.coburghouseartstudios.co.uk](http://www.coburghouseartstudios.co.uk)

6 August–8 August, 11am–6pm, Free

This open studio event is a unique and exciting opportunity to explore creative working spaces and to purchase beautifully handcrafted pieces by over 70 artists. The array of work on offer includes ceramics, jewellery, mosaics, painting, photography, silversmithing, and textiles.

50

Edinburgh Printmakers
[23 Union Street, Edinburgh, EH1 3LR](http://www.edinburgh-printmakers.co.uk)
[0131 557 2479, www.edinburgh-printmakers.co.uk](http://www.edinburgh-printmakers.co.uk)

14, 21 and 28 August, 2–3pm, FREE

Take a guided tour of Edinburgh Printmakers studio. Visitors will have the chance to meet artists working in the studio, find out how original prints are created and view finished prints from over 100 artists, all available for sale in the gallery shop.

CHILDREN'S STORYTELLING TOURS

Join storyteller, musician and performer, Marion Kenny, for a bewitching, inspiring and fun walking tour of two of Edinburgh's art galleries.
An exploration of art, stories and music, for children aged 4+

TOUR 1

Martin Creed The Fruitmarket Gallery
Edward Weston City Art Centre
4, 11 & 18 August, 11am–1pm
Meeting Point: City Art Centre
Reception at 11am

TOUR 2

Julia Roberts Talbot Rice Gallery
'Sitting and Looking' Dovecot
13, 14, 21 & 28 August, 11am–1pm
Meeting Point: Entrance of Talbot Rice Gallery
in Edinburgh University Quadrant at 11am

Disclaimer: Visitors are advised that the Martin Creed exhibition (not as part of the Storytelling Tour) may contain adult content, which may cause offence to some. The Edward Weston exhibition contains some nude photography. Tickets: £5 per child, accompanying adult free. Advance booking is essential as places are limited.

Please call 07500 461332 or email bookings@edinburghartfestival.com

Watch 'Children's Storytelling Tours @ Edinburgh Art Festival' video on youtube to see our multi talented Storyteller in action at EAF 2009

CABARET CHORDELIA

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"a sparkling, offbeat production"

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(Company Chordelia,
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Previews:
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7 - 22 August | 4.15pm

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Sumptuous show
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www.chordelia.co.uk

Company Number SC277111. Scottish Charity Number SC036144.

 **Scottish
Arts Council**

13

ONE NIGHT ONLY

*Unlike anything you have visited before...
A new method of visiting art...
Created by a committee of young people...*

Friday 13 August
xxam–xxpm

<http://tinyurl.com/36dnhk6>



12

Edinburgh Art Festival are pleased to have commissioned the following events specifically for young people aged 13–17. There are a range of events taking place across the city, all free, so get involved! Just contact each of the organisations directly to book a place as space is limited.

12 Edinburgh Printmakers

23 Union Street

EH1 3LR

9–11 Aug

11am–5pm

Booking essential,

8 places available, email office@
edinburgh-printmakers.co.uk

Free

A 3 day workshop to create a comic strip inspired by the themes and artwork of some of the Art Festival exhibitions. Work with cartoonist Malcy Duff and artist Iona McCann to explore the world of comics, create your own characters and narrative and learn the techniques to publish as screenprints.

All you need to do is bring a packed lunch!

14 The Fruitmarket Gallery

Secret Location - meet at:

45 Market Street, EH1 1DE

10–12 Aug

11am–4pm

Booking essential,

12 places available, email info@
edinburghartfestival.com

Free

I like things... A 3-day workshop, mixing sculpture, music and stop frame animation. Meet other young people, share ideas and make inanimate objects come to life, using everyday materials - from lego to pasta, from playing cards to milk cartons!



14

4 Big Things on the Beach

Portobello Public Art House

56 Kings Road, Portobello

EH15 1DX

10–13 Aug

10.30am–1.30pm

Booking essential,

12 places available,

email susan@susangrant.co.uk

Free

Work with an artist to create your very own streetart down Portobello way, inspired by a new Slot Machine artwork on the beach and other outdoor artworks from around the Edinburgh Art Festival. Become one of the artists to work with Big Things on the Beach, creating temporary public artworks that liven up the area... Email susan@susangrant.co.uk to book a place or get more info.



4



39

39 Impact Arts

arts complex

St. Margaret's House

151 London Road, EH7 6AE

9–11 Aug

10am–3.30pm

Booking essential, 20 places

available, email jay@impactarts.co.uk

or call 07875 068 259

Free

Be part of the G37 Interactive Exhibition and be part of the Edinburgh Festivals!

The G37 Interactive Exhibition will take place in the heart of the Edinburgh Festivals where you will have the opportunity to take part in taster arts workshops in recycled fashion, sculptural construction, environmental art, animation, and music & performance as well as viewing the exhibitions and performances that are the culmination of a 6 week summer programme.

Supported through the Scottish Government's Edinburgh Festivals Expo Fund



CONTEXT INTERIORS

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superbly designed home furnishings,
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79 Morningside Road, Edinburgh EH10 4AY
www.contextinteriors.co.uk

Art Late

26 August
City-wide
From 6pm
www.edinburghartfestival.com

Join us for Art Late, our city-wide end of Festival party. It's the ultimate opportunity to celebrate Edinburgh's incredible visual arts scene. Art Late features live music, performance, exhibitions and talks involving an array of Scottish and international artists, involving over 15 participating galleries including Talbot Rice Gallery, The Henderson Gallery, Edinburgh Printmakers, Collective, The Fruitmarket Gallery, Dovecot, New Media Scotland and Stills.. Find the latest participating venue and event on our website. You must register your place in advance and bring your e-ticket with you on the night.

KOMACHI

3-6pm
FREE
www.komachi162.wordpress.com

Featuring some of Edinburgh's best local bands. Join us for a fusion of art, music and improv - come to watch, dance and even join in.

Prints of Darkness - Instruments of Darkness

Edinburgh Printmakers
The Electric Circus, Market Street
7pm-3am
£5 on the door or in advance,
call 0131 557 2479
www.edinburgh-printmakers.co.uk

A night of iconoclastic music and performance featuring artists and their associates from the exhibition Prints of Darkness, presented by Edinburgh Printmakers and curated by Sarah-Manning Cordwell, Norman Shaw and Edward Summerton.

**Granton Live.Culture Crunch,
Dress Up Dress Down -
Interior Beach Party**
gallerA1 @ The Lighthouse
8pm-late
£10
www.artinarchitecture.co.uk

Dress Up Dress Down. Live Art Party contributing to gallery exploratory.
Be protagonists at the Beach Lido, Art Garden and Artisan Village in The Lighthouse.

TKX - Artist Discussion

TotalKunst
7.30pm
FREE
www.theforest.org.uk/totalkunst

Michael Bowdidge and Mik Godley in discussion, plus a live performance from Marie-Louise Plum.

Art Late Artist Talk: Barbara Rae

Open Eye Gallery
6-7pm
£3 (includes a glass of wine)
Booking essential, call 0131 557 1020 or
email mail@openeyegallery.co.uk
www.openeyegallery.co.uk

To mark this year's EAF Art Late, the Open Eye Gallery welcomes Barbara Rae to talk about her works and inspiration.

Art Late Talkaoke

Sierra Metro
See EAF and gallery website for details
FREE
www.sierrametro.com

CANCELLED

Unfortunatley this event will no longer be taking place.

Talk by Alexander Stoddart: 'The Scottish Enlightenment Monumentalised'

Bourne Fine art
6.30pm
FREE
www.bournefineart.com

A talk by the artist Alexander Stoddart about his exhibition at Bourne Fine Art.

life.turns.

New Media Scotland
8-10pm
FREE
www.mediascot.org

New Media Scotland invites you to a world premiere of a new film made during the Edinburgh Art Festival by thousands of people, one frame at a time. Visitors to Inspace and contributors from the remarkable Blipfoto community online have created this zoetrope inspired work.

Events

19 Jul–23 Jul or 26 Jul–30 Jul

Summer School: Escapades in Art (Ages 10–15)

Dean Gallery
10am–4pm
£100 (£65 concessions)
www.nationalgalleries.org

Week-long workshops led by artists who will help you explore *Another World: Dalí, Magritte, Miró and the Surrealists*. Create your own surreal artworks, find out more about dreams and compose your own Surrealist poetry! Tickets available from the Info Desk at National Gallery Complex or call 0131 624 6560.

29 July

Prints of Darkness - Artist Talk by Vicki Bennett (People Like Us)

Edinburgh Printmakers
4.30–5.30pm
FREE

Vicki Bennett will deliver a talk about her work in the field of audio-visual collage, through her innovative appropriating and cutting up of found footage and archives.

29 July

Joan Mitchell – Philip Larratt-Smith and Paul Nesbitt in Conversation

Inverleith House
4–5pm
FREE
Booking essential, call 0131 248 2849 or email ihouse@rgbe.ac.uk
www.rbge.org.uk/inverleith-house

Philip Larratt-Smith (New York-based writer and curator) and Paul Nesbitt, Director of Inverleith House, discuss the exhibition.

30 July

The Pursuit of Fidelity – Lisa le Feuvre in conversation with Alexander Maris

Stills
1pm
FREE
www.stills.org

A talk in which the artists and exhibition curator discuss time-travel, fidelity and failure.

30 July beyond the frame... artist or film maker?

Stills
4–5.30pm
FREE
Booking essential, email ben@vaga.co.uk (see website)
www.vaga.co.uk

A chaired discussion and Q&A event about the different perspectives artists and film makers bring to their work and its presentation, organised by the Visual Arts and Galleries Association (VAGA). Speakers include: Kim Knowles (Chair), Dr Sarah Smith and Eleanor Yule.

30 July

Richard Wright in Conversation with Keith Hartley

Hawthornden Selective Theater
National gallery complex
2–3pm
FREE
www.nationalgalleries.org
Richard Wright, winner of the 2009 Turner Prize, talks about his commission to create large-scale wall drawings within the stairwells of the Dean Gallery with Keith Hartley, Chief Curator at the Gallery of Modern Art.

30 July

Joan Mitchell – Exhibition Tour by Frances Morris

Inverleith House
4–5pm
FREE
Booking essential, call 0131 248 2849 or email ihouse@rgbe.ac.uk
www.rbge.org.uk/inverleith-house

Frances Morris (Head of Collections, International Art, at Tate Modern, London.) leads a tour of the exhibition.

30 July

How to inform without informing - Symposium

Collective @ City Observatory, Calton Hill
4–6pm
FREE
Booking essential (see website)
www.collectivegallery.net

To celebrate the launch of two new commissions, Collective invite you to their festival symposium with exhibiting artists Hito Steyerl, Kim Coleman & Jenny Hogarth and other speakers including theorist Alfredo Cramerotti (author of *Aesthetic Journalism*), chaired by Ian White (LUX).

31 Jul, 7, 14, 21, 28 Aug & 4 Sept Natura Sensus - Mairi Gillies Gallery Conversations

Atticsalt
12.30–1.30pm
£1.50 tbc
www.atticsalt.co.uk

Gallery talks and conversations by horticulturists, botanists, gallerists and the artist. A different aspect of Mairi's work is discussed in relation to plant life, horticulture, art and science. Audience responses will be encouraged.

31 July

Jupiter Artland Year Two - Guided tour of the collection by the owners Nicky and Robert Wilson

Jupiter Artland
11am–1pm
£5 (plus entrance fee).
Booking essential (see website)
www.jupiterartland.org

A walk around the collection with Nicky or Robert Wilson who will give a unique insight into the work they have collected.

31 July

Animal Vegetable Material - Artist Talk and Launch

Scottish Poetry Library
3–4pm
FREE
www.spl.org.uk
Artist David Bellingham talks about creating Animal Vegetable Material and the concept of free book distribution as a 'public artwork' during the festival.

31 July

The Spacemakers – Jawad al Malhi artist talk at Stills

The Delfina Foundation
Stills
12–1pm
FREE
www.delfinafoundation.com
Exhibiting artist Jawad al Malhi discusses his work.

31 July

The Spacemakers – Artist talks at Stills

The Delfina Foundation
Stills
12–2.30pm
FREE
www.delfinafoundation.com

Cancelled

Unfortunately this event is no longer taking place.

31 July

Artist's Talk

Talbot Rice Gallery
2–3pm
FREE
Booking essential
A loop system is available on request
www.trg.ed.ac.uk

Festival artist Julie Roberts discusses her new painting with Francis McKee, Director of CCA Glasgow, who has long championed Roberts' intriguing practice.

31 July

We Sink Ships Presents Elements Launch With Special Guests

The Wee Red Bar
Edinburgh Art College
7–10pm
£5
www.weeredbar.co.uk

Transeuropean music and photography collaboration. We Sink Ships bring their multimedia exhibition "Elements" to the Wee Red Bar at Edinburgh College of Art, accompanied by special guests eagleowl and Conquering Animal Sound.

31 Jul–29 Aug

In the Impressionist Garden - Fun Things to Make and Do (All ages)

Clore Education Centre
National Gallery Complex 2–4.30pm
FREE
www.nationalgalleries.org
Bring the Impressionist Garden alive by making flying birds, jumping fish, sprouting flowers and creeping mini-beasts. Or just sit down and sketch. Children must be accompanied by an adult at all times.

31 July

Impressionist Gardens Opening Lecture: Anna Pavord - Planting an Impression

Hawthornden Lecture Theatre
National Gallery Complex
2–3pm
£6 (Concessions £4)
www.nationalgalleries.org

Anna Pavord, author (*The Tulip*) and gardening correspondent for The Independent, chooses some of her favourite images from *Impressionist Gardens* and looks at them with a gardener's eye. Tickets available from the Info Desk at National Gallery Complex or call 0131 624 6560

31 Jul–24 Oct

In Our Own Image - Art Cart for Families

City Art Centre
Mon–Sat, 10am–4.45pm
Sun, 12–4.45pm
FREE
www.edinburghmuseums.org.uk

Come and learn all about the human figure. Explore our art cart and draw yourself in various guises. Please note this exhibition contains some nudity.

31 July

City Beach - Black Swan Launch & Artist's Conversation: Miles Thurlow

Portobello Public Art House, 56 Kings Road, Portobello, Edinburgh, EH15 1DX. Bus routes 26 & 15
2pm Launch, 3pm Conversation
Free
www.bigthingsonthebeach.org.uk

Temporary public art commission 'Black Swan' is launched with a conversation with artist Miles Thurlow, discussing the differences between studio practice and the public art commissioning process.

1 August

MAGAZINE 10 - Artist's Talk by Katie Orton

Edinburgh Sculpture Workshop
2pm
FREE
www.edinburghsculpture.org
Katie Orton will discuss her new work, produced for the first show in the *MAGAZINE 10* series of three exhibitions.

1 August

Jupiter Artland Year Two - A talk by Peter Liversidge on his Jupiter Proposals

Jupiter Artland
5–8pm
£5 (plus entrance fee).
Booking essential (see website)
www.jupiterartland.org

After the talk there will be an opportunity for an evening walk around the Artland. Please book in advance, see website for details.

3, 10, 17, 24, & 31 Aug

Life Drawing

KOMACHI
6pm
£5 per session
komachi62.wordpress.com
Drop in/drop out life drawing classes. These classes will be taught by practicing artists and will be a casual and experimental affair. Basic materials and refreshments will be provided.

3 August

ARTIST ROOMS: Sharing a National Collection

Hawthornden Lecture Theatre
National Gallery Complex
12.45–1.30pm
FREE
www.nationalgalleries.org

Lucy Askew, Managing Curator of ARTIST ROOMS for NGS and Tate, discusses this unique collection and the innovative and collaborative touring programme which is now in its second year.

3 & 24 August

Drawing Class - Jenny Littlejohn

Inverleith House
Edinburgh
20a Inverleith Row/Arboretum Place
11am–4pm
£20 (Concessions £15)
Endinburgh based artist Jenny Littlejohn leads day long drawing workshops inspired by the exhibition.

4, 11, 18, 25 Aug, & 1 Sep

KOMACHI Tours

KOMACHI
6pm
FREE
komachi62.wordpress.com

Tours led by local artists around the site-specific exhibition *Fountain*.

5 August

The Spacemakers - Tashweesh: Performance

The Delfina Foundation
Tent Gallery
4pm
FREE
Limited seats available
www.delfinafoundation.com

A performance response to the themes of *The Spacemakers* exhibition, by Tashweesh (Basel Abbas, boikutt and Ruanne Abou-Rahme).

5 August

Live Music Now - Phil Gault and Claire Haslin

Hawthornden Lecture Theatre
National Gallery Complex
6–6.30pm
FREE
www.nationalgalleries.org
Phil Gault (baritone) and Claire Haslin (piano) present a programme inspired by the *Impressionist Gardens* exhibition, with songs by Debussy, Ravel and Vaughan Williams.

5, 12, 19, 26 Aug, & 2 Sep

Band Sessions

KOMACHI
3–6pm
FREE
www.komachi62.wordpress.com
Featuring some of Edinburgh's best local bands. Join us for a fusion of art, music and improv – come to watch, dance and even join in!

6 August

Year Two - A Talk by Nathan Coley

Jupiter Artland
5–8pm
£5 (plus entrance fee)
Booking essential (see website)
www.jupiterartland.org

After the talk there will be an opportunity for an evening walk around the Artland. Please book in advance, see website for details.

6 August

The Spacemakers - Curator's Tour

The Delfina Foundation
Tent Gallery
1pm
FREE
www.delfinafoundation.com

An introduction of *The Spacemakers* with curator Eva Langret of The Delfina Foundation.

6, 13, 20, 27 Aug, & 3, 10, 17 Sept

Visits to Little Sparta

Ingleby Gallery
1.30pm
£20 including bus, entrance to garden and guide book (see website)
www.littlesparta.co.uk
Weekly bus trips to Little Sparta

6 August

Denmark in the Time of Christen Købke - Turning Military Defeat into Cultural Victory

Hawthornden Lecture Theatre
National Gallery Complex 12.45–1.30pm
FREE
www.nationalgalleries.org

Professor Neil Kent, Russian Academy of Art/University of Cambridge, will focus upon the historical and cultural background to Købke's life and work.

6, 13, 20 & 27 Aug
Sketching in the Park (All ages)
National Galleries of Scotland
Princes Street Gardens, West Side
10.30am–3pm
FREE
www.nationalgalleries.org

Sketch outdoors in one of the most beautiful cities in the world where spectacular views abound. Easels and all art materials supplied. Artists on hand to help.

8 August
Barbara Rae - Contemporary Monoprint Methods (Talk and Q&A)
Dundas Street Gallery
2pm
FREE
www.barbararae.com

Barbara Rae discusses methods to create memorable prints and etchings garnered from her work with international print studios, and explains the difference between monotypes and monoprints.

8 Aug & 22 Aug
Record Fairs
by Allander Record Fairs
Edinburgh Printmakers
11am to 4pm
Free
www.edinburgh-printmakers.co.uk

Great selection of Vinyl LPs, 12" & 7" singles.

50s 60s 70s 80s 90s rock, blues, punk, indie, jazz, folk, classical, soul, heavy metal, R'n B, soundtracks, picture discs, LTD editions, and also a small selection of CDs and music DVDs. Records from all the great bands and artists of the last 60 years from Elvis to Metallica...100's of collectors items and plenty of bargains too!

8, 15, 22 & 29 Aug
Impressionist Garden Tours at the Royal Botanic Garden Edinburgh
Royal Botanical Garden. Meet at the East Gate, Inverleith Row
2pm
FREE
Booking essential
www.nationalgalleries.org

Special tours with a National Galleries of Scotland art historian and a Royal Botanic Garden Edinburgh garden guide exploring the Impressionists' love of gardens, plants and flowers.

9 August
A Palpable Flesh: Realism in Contemporary Figurative Sculpture
Gymnasium
Scottish National Gallery of Modern Art
12.45–1.30pm
FREE
www.nationalgalleries.org

Stephen Feeke (New Art Centre, Salisbury) looks at the work of John de Andrea, Duane Hanson, Gavin Turk, Marc Quinn amongst others, to examine the techniques and materials they employed to recreate the human body.

10 August
The Gallery of Modern Art at 50
Hawthornden Lecture Theatre
National Gallery Complex
12.45–1.30pm
FREE
www.nationalgalleries.org

Find out how important acquisitions were made and how memorable shows were put together as Keith Hartley gives a behind-the-scenes look at the Gallery of Modern Art.

10 August–10 September
Tram Spotting / Train Stopping
Schop
Mon–Sat, 10am–6pm
FREE
A series of talks to tease out some of the key issues prevalent in the exhibition.

11 August
Jupiter Artland Year Two - Jeremy Wood Computer-generated contour drawing children's workshop.
Jupiter Artland
9.30am–4.30pm
£40
Booking essential (see website)
www.jupiterartland.org

Cancelled
Unfortunately this event is no longer taking place.

12 August
A Singular Portrait: Lord Prosser and Barbara Rae in conversation with Duncan Thomson
Art in Healthcare
Out of the Blue Arts & Education Trust
32–36 Dalmeny Street, Leith
7–9pm
£9
www.artinhealthcare.org.uk

Barbara Rae painted an acclaimed portrait of Lord Prosser. In this unique and fascinating event, Dr Duncan Thomson interviews both painter and sitter.

12 August
Decay - Artist Presentation Evening
W.A.S.P.S. Patriothall Gallery
8pm
FREE
www.patriothallgallery.co.uk

All are welcome to attend this informal event and meet the two Scottish and two Dutch artists. A selection of works to be shown giving a background to their exhibits.

12 August
If I Jump Off A Bridge, Will You Follow Me? - Artist talk
3/3 Antigua Street
7pm
FREE
www.ifjumpoffabridgewillyoufollowme.com

Artists talk with Hendry, Hutton, Milling, Norris and Perth where the concepts of the exhibition can be discussed with reference to the exhibited artworks.

12 August
Philip Braham - Artist Talk
Union Gallery
6pm
FREE
www.uniongallery.co.uk

A fascinating and enlightening talk by artist Philip Braham, exploring the inspiration, influences and techniques employed in his extraordinary *Drift* series of paintings.

12 August
Publishing Art Books
Dundas Street Gallery
2pm
FREE
www.barbararae.com

In a Q&A session writer and filmmaker, Gareth Wardell, explains how to survive the trauma of financing, writing, and publishing serious art books in an era of pulp fiction and still get your work into print.

13 August
Musical Deck Chairs
Edinburgh Printmakers
6-8pm
Free
Booking essential, call 0131 557 2479 or email gallery@edinburgh-printmakers.co.uk
www.edinburgh-printmakers.co.uk

A musical chairs record swap event with live vinyl DJing for people interested in trading their vinyl records with others.

14 August
Free Spirits - Curator's Talk
Union Gallery
3pm
FREE
www.uniongallery.co.uk

Union Gallery curators Alison Auldjo and Robert Dawkins explain the motivations and inspirations behind the exhibition and reveal the role of the gallery in creating it.

14 August
William Wegman - Focus on Dogs Print-making Adult Workshop
City Art Centre
10am–4pm
FREE with exhibition ticket
Booking essential, call 0131 529 3963
www.edinburghmuseums.org.uk

Inspired by Wegman's photographs, try your hand at creating quirky images of your own pets. Using printmaking techniques we will layer images to create artworks.

14 August
Joan Mitchell – Workshop by Tessa Lynch
Inverleith House
11am–4pm
£10 (Concessions £5)
Booking essential, call 0131 248 2849 or email ihouse@rgbe.ac.uk
www.rbge.org.uk/inverleith-house

Artist Tessa Lynch explores dominant themes in the exhibition, using a variety of practical approaches and techniques. Materials are provided.

14 August
Edinburgh College of Art Salon Fashion Show
Scottish National Gallery of Modern Art
12pm and 2pm
FREE
Booking essential, call 0131 624 6560
www.nationalgalleries.org
Edinburgh College of Art's Fashion, Textiles and Performance Costume students present a salon show of garments inspired by the Modern Art collections. To book a place call 0131 624 6560. Limited places.

15 August
MAGAZINE 10 - In Conversation with Paul Rooney
Edinburgh Sculpture Workshop
2pm
FREE
www.edinburghsculpture.org
An 'in conversation' discussion event with Liverpool artist, Paul Rooney, who will discuss his new work produced for *MAGAZINE 10*.

17 August
Decay - Potato Fun
W. A. S. P. S. Patriothall Gallery
1.30–3.30pm
FREE
www.patriothallgallery.co.uk
Drop in and make a potato sculpture. Take it home and watch as sprouts grow! Suitable for ages 3yrs – 7yrs. Adult accompaniment essential.

17 August
Naturalism, Symbolism, Modernism: Danish Painting from the 1890s–1920s
Hawthornden Lecture Theatre
National Gallery Complex
12.45–1.30pm
FREE
www.nationalgalleries.org

Dr Jonathan Blackwood, University of Dundee, considers the output of Harald Giersing, Karl Isakson, Olaf Rude, and Jais Nielsen, amongst others.

18 August
Rosita McKenzie, David Grinly and Camilla Adams - Artists' Talk
Edinburgh Central Library
2–3pm
FREE
www.edinburgh.gov.uk/libraries

During this artists' talk, Rosita McKenzie and fellow artists, David Grinly and Camilla Adams will outline their remarkable working methods and the importance of visual imagery for visually disabled people.

19 August
Live Music Now - Emma Harper
Hawthornden Lecture Theatre
National Gallery Complex
6–6.30pm
FREE
www.nationalgalleries.org
Emma Harper (soprano) and Claire Haslin (piano) present a recital of vocal music specially selected with the Galleries' current collections in mind, including songs by Olivier Messiaen and works by the impressionist composer, Claude Debussy.

20 August
Fashioning Pieces of Nature: Delacroix and his 'Portraits' of Flowers
Hawthornden Lecture Theatre
National Gallery Complex
12.45–1.30pm
FREE
www.nationalgalleries.org
Vivien Hamilton, Research Manager, Art for Glasgow Museums and Honorary Research Fellow at the University of Glasgow, explores the work of Delacroix

21 August
Explore Printmaking Workshop
Amber Arts
10am–1pm and 2-5pm
£10 (each 3 hour session)
Booking essential, call 0131 661 1167 or email jill@amberarts.co.uk
www.amberarts.co.uk
Introductory 'taster' workshops in monoprinting (am) and collagraph (pm). Workshops are open to all abilities.

21 August
Granton Live.Culture Crunch - Shaeron Averbuch, Artist-led Site Visit
gallerAI @ The Lighthouse
Meet at Scottish Gas building, Waterfront Avenue, Granton
2pm
Booking essential, ring 0131 555 2280 or email gallerl@artinarchitecture.co.uk
FREE
www.artinarchitecture.co.uk

Tour three sites forming development proposals for Granton sur Mer, lido beach, garden festival and artisan village. All provide inspiration for gallerAI's main exhibition.

21 August
Nahed Awwad – The Fourth Room (2005) and 5 Minutes from Home (2008)
The Delfina Foundation
Edinburgh Filmhouse
4.45pm
£6.90 (Concessions £5.20)
Booking essential, call 0131 228 2688
www.filmhousecinema.com
Two films by award-winning director Nahed Awwad.

21 August
Elia Suleiman – The Time that Remains (2009)
The Delfina Foundation
Edinburgh Filmhouse
6.30pm
£6.90 (Concessions £5.20)
Booking essential, call 0131 228 2688
www.filmhousecinema.com

A semi-biographical film by award-winning director Elia Suleiman.

21 August
Edward Weston - Close-up Collages Family Workshop
City Art Centre
10.30am–12.30pm or 1.30–3.30pm
FREE with exhibition ticket
Booking is essential, call 0131 529 3963
www.edinburghmuseums.org.uk
Taking inspiration from Weston's beautiful photographs of natural forms such as fruits and vegetables we will create large-scale collage images from still-life arrangements.

21 August
Joan Mitchell – Lecture by Dominic Paterson
Inverleith House
2–3pm
FREE
Booking essential, call 0131 248 2849 or email ihouse@rgbe.ac.uk
www.rbge.org.uk/inverleith-house
Dr. Dominic Paterson is Post-Doctoral Research Assistant in 20th and 21st Century Art, at the University of Glasgow.

23 August
Jeffrey Sherwin in Conversation with Patrick Elliott
Hawthornden Lecture Theatre
National Gallery Complex
12.45–1.30pm
FREE
www.nationalgalleries.org

Dr Jeffrey Sherwin discusses his collection of British Surrealist art – one of the largest in the UK – with Patrick Elliott, Senior Curator at the Gallery of Modern Art.

24 August
Gertrude Jekyll and William Andrews Nesfield: Artists' Gardens in Great Britain
Hawthornden Lecture Theatre
National Gallery Complex
12.45–1.30pm
FREE
www.nationalgalleries.org

Michael Tooley, Professor of Geography at the University of Andrews, considers Nesfield and Jekyll's principles of garden design and gives examples given of some of the gardens that they designed in Great Britain.

25 August
Macpherson's Cave - Artist Robert Powell in Conversation
The Henderson Gallery
7pm
FREE
www.thehendersongallery.com

Robert Powell delves into the foul rag-and-bone shop of his imagination, delighting us with dusty curios dredged up from the depths.

26 August
Film Screening and Curator's Talk
JaAliceKlarr
Edinburgh College of Art Library,
Evolution House
4pm for 4.30pm start
FREE
www.jaaliceklarr.org

Screening of selected short-films included in and inspired by *ShelfLife* accompanied by a brief introduction to the exhibition by the curators.

27 Aug and 3 Sept
Macpherson's Cave - Exhibition Tour with artist Robert Powell
The Henderson Gallery
12.30pm
FREE
www.thehendersongallery.com

Robert Powell rummages through the lumber room of his mind, looking for hidden treasures in his head he can then take to auction.

27 August
Will Self: 'The Last Refuge of Greatness'
National Galleries of Scotland
Hawthornden Lecture Theatre National Gallery Complex
6–7pm
£8 (Concessions £6), tickets available from 1 July from Info Desk at National Gallery Complex or call 0131 624 6560
www.nationalgalleries.org

Prolific novelist and satirist Will Self discusses his lifelong fascination with scale, by investigating changes in scale as a key component of artistic practice and creativity.

28 August
Jupiter Artland Year Two - Shane Waltener 'Weaving in the Woods' workshop
Jupiter Artland
11am–4pm
£15 (plus entrance fee)
Booking essential (see website)
www.jupiterartland.org

Shane Waltener is a craft-based artist with long experience of leading fun and inspiring workshops for all ages. This outdoor workshop will explore radical weaving techniques.

28 August
Edinburgh People - Tactile Drawing Workshop for Kids
Rosita McKenzie
Edinburgh Central Library
10.30am–12.30pm
FREE
www.edinburgh.gov.uk/libraries
This workshop will introduce children to the thrill of creating their own tactile artwork, using simple raised drawing techniques.

29–30 August
Artspace2let Salon Exhibition
28 Spottiswode Street, Edinburgh, EH9 1DG
29 August 3–6pm
30 August 6–8pm
FREE
www.Artspace2let.org

Artspace2let is a not-for-profit organisation that aims to promote new and emerging artists and their art.

29 August
MAGAZINE 10 - Artist's Talk by Kate V Robertson
Edinburgh Sculpture Workshop
2pm
FREE
www.edinburghsculpture.org

Glasgow-based artist, Kate V Robertson will present a talk about her new work, produced for the third show in the *MAGAZINE 10* series.

30 August
Macpherson's Cave - The Sound of Rooms
The Henderson Gallery
7pm
£8
www.thehendersongallery.com

Violinist Feargus Hetherington performs the world premiere of a new work by composer Ian Mathe-son inspired by the exhibition, in a programme that also includes Bach and Ysaye.

31 August
Sun, and Shade: The Impressionist Garden
Hawthornden Lecture Theatre
National Gallery Complex
12.45–1.30pm
FREE
www.nationalgalleries.org

Dr Clare Willson, University of Glasgow, and co-curator of the *Impressionist Gardens* exhibition, investigates the inspiration to the Impressionists of gardens, parks and orchards, and considers some of the motives for their garden imagery both within and beyond France.

1 September
Macpherson's Cave - 'Fact and Fantasy - The Invention of Scott-land'
The Henderson Gallery
7pm
FREE
www.thehendersongallery.com

Stuart Kelly, Literary Editor of Scotland on Sunday and author of *Scott-land: How a Writer Invented a Nation* discusses fact, fantasy and Scottish identity.

3 September
Closing Party
KOMACHI
6pm–late
FREE
www.komachi62.wordpress.com/
All welcome!

3 September
RSA Residencies for Scotland: Fulfilling the Need for Support
The Royal Scottish Academy
9.30am–1pm
FREE
Booking essential
www.royalscottishacademy.org

An artist-led symposium building a sustainable partner network for artists in Scotland. Presentations by artists and venues whom have participated in the first year of the RSA Residencies for Scotland project.

4 September
William Wegman - Big zzzzzz's Family Workshop
City Art Centre
10.30am–12.30pm or 1.30–3.30pm
FREE with exhibition ticket
Booking is essential, call 0131 529 3963
www.edinburghmuseums.org.uk

What does your pet dream of? You will create an image of your favourite animal and place it in a wonderful Wegman style setting.

JOURNEYS
IN CON-
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Map Key

Edinburgh Art Festival, Information Desk, Collective (Venue 7)

1. **Amber Arts**

78 Montrose Terrace
Abbeyhill, EH7 5DP
0131 661 1167
www.amberarts.co.uk

2. **Atticsalt**

50 Thistle Street North East Lane
EH2 1DA
0131 225 2093
www.atticsalt.co.uk

3. **Barbara Rae**

Dundas Street Gallery
6a Dundas Street, EH3 6HZ
0131 558 9363
www.barbararae.com

4. **Big Things on the Beach**

Portobello Public Art House
56 Kings Road,
Portobello, EH15 1DX
0131 669 7559
www.bigthingsonthebeach.org.uk

5. **Bourne Fine Art**

6 Dundas Street, EH3 6HZ
0131 557 4050
www.bournefineart.com

6. **City Art Centre**

2 Market Street, EH1 1DE
0131 529 3993
www.edinburghmuseums.org.uk

7/7A. **Collective**

22-28 Cockburn Street
EH1 1NY, 0131 220 1260
www.collectivegallery.net

8/8A. **Corn Exchange Gallery**

Constitution Street
EH6 7BS, 0131 561 7300
www.cornexchangegallery.com

9A. **The Delfina Foundation**

Tent Gallery
Edinburgh College of Art,
Evolution House, 78 Westport,
EH1 2LE, 0131 221 6154
www.asne.eca.ac.uk

9B. **sleeper**

6 Darnaway Street, EH3 6BG
0131 225 8444
www.sleeper1.com
www.delfinafoundation.com

10. **Dovecot**

10 Infirmary Street, EH1 1LT
0131 550 3660
www.dovecotstudios.com

11. **Ed Cross Fine Art**

The English-Speaking
Union Scotland, 23 Atholl Crescent
07507067567
www.edcrossfineart.com

12/50. **Edinburgh Printmakers**

23 Union Street, EH1 3LR
0131 557 2479
www.edinburgh-printmakers.co.uk

13. **Edinburgh Sculpture Workshop**

25 Hawthornvale, EH6 4JT
0131 551 4490
www.edinburghsculpture.org

14. **The Fruitmarket Gallery**

45 Market Street, EH1 1DF
0131 225 2383
www.fruitmarket.co.uk

15. **gallerA1 @ The Lighthouse**

20-22 West Harbour Road
Granton, EH5 1PN
0131 555 2280 or 0775 261 2607
www.artinarchitecture.co.uk

16. **The Henderson Gallery**

4 Thistle Street Lane NW
EH2 1DA
0131 225 7464
www.thehendersongallery.com

17. **Ingleby Gallery**

15 Calton Road, EH8 8DL
0131 556 4441
www.inglebygallery.com

18. **Inverleith House**

Royal Botanic Garden
Arboretum Place/
Inverleith Row, EH3 5LR
0131 248 2971
www.rbge.org.uk/
inverleith-house

19. **JaAliceKlarr**

Edinburgh College of Art Library
Evolution House,
78 West Port, EH1 2LE
0131 221 6180
www.jaaliceklarr.blogspot.com

20. **Jupiter Artland**

Bonnington House
Kirknewton, EH27 8BB
0131 335 6920
www.jupiterartland.org

21. **Matthew Gallery**

University of Edinburgh
Minto House,
20 Chambers Street, EH1 1JZ
0131 650 2306
www.architecture.ed.ac.uk

22A. **Scottish National**

Gallery of Modern Art
75 Belford Road, EH4 3DR

22B. **Dean Gallery**

72 Belford Road, EH4 3DS

22C. **National Gallery Complex**

The Mound, EH2 2EL
www.nationalgalleries.org

23. **New Media Scotland**

Inspace
1 Crichton Street, EH8 9AB
0131 650 2750
www.mediascot.org

24. **Newhailes**

Newhailes Road, Musselburgh,
Edinburgh EH21 6RY
0844 493 2125, www.nts.org.uk

25. **Open Eye Gallery**

34 Abercromby Place, EH3 6QE
0131 557 1020
www.openeyegallery.co.uk

26. **Patriothall Gallery**

WASPS Studios Patriothall, EH3 5AY
0131 226 7126 or 07779 314 126
www.landenebeeld.nl

27. **The Queen's Gallery**

Palace of Holyroodhouse
The Royal Mile, EH8 8DX
0131 556 5100
www.royalcollection.org.uk

28. **Rosita McKenzie**

Edinburgh Central Library,
George IV Bridge, EH1 1EG
0131 242 8000
www.edinburgh.gov.uk/libraries

29. **The Royal Scottish Academy**

The Mound, EH2 2EL
0131 225 6671
www.royalscottishacademy.org

30. **Schop**

36 St. Mary's Street, EH1 1SX
0131 477 4513
www.schop.org.uk

31. **The Scottish Gallery**

The Scottish Gallery
16 Dundas Street, EH3 6HZ
0131 558 1200
www.scottish-gallery.co.uk

32. **Scottish Poetry Library**

5 Crichton's Close
Canongate, EH8 8DT
0131 557 2876
www.spl.org.uk

33. **Sierra Metro**

Ground Floor North
22 West Harbour Road
Granton, EH5 1PN
07971 510 877
www.sierrametro.com

34. **Stills**

23 Cockburn Street, EH1 1BP
0131 622 6200
www.stills.org

35. **Talbot Rice Gallery**

The University of Edinburgh
Old College, South Bridge, EH8 9YL
0131 650 2210
www.trg.ed.ac.uk

36. **Total Kunst**

The Forest, 3 Bristo Place, EH1 1EY
0131 220 4538
www.theforest.org.uk/totalkunst

37. **Union Gallery**

45 Broughton Street, EH1 3JU
0131 556 7707
www.uniongallery.co.uk

38. **3/3 Antigua Street**

3/3 Antigua Street, EH1 3NH
0131 557 0843
www.ifjumpoffa
bridgevillyoufollowme.com

39. **arts complex**

St. Margaret's House,
151 London Road, EH7 6AE
07542017947
www.artscmplex.org

40. **Catherine Sargeant**

Dance Base
14-16 Grassmarket, EH1 2JU
0131 225 5525
www.dancebase.co.uk

41. **Deirdre Edwards**

Atelier 29, 29 Howe Street, EH3 6TF
07849 241 488
www.deirdre-edwards.co.uk

—. **Heather Tweed**

Sites across the City
www.heathertweed.co.uk

43. **KOMACHI**

162 Fountainbridge
Edinburgh, EH3 9RX
07525 414 626 or 07817 771 159
komachi162.wordpress.com

44. **Lara Greene**

Usher Hall - Foyer and Café Bar
Lothian Road, EH1 2EA
0131 221 6337
www.usherhall.co.uk

45. **Su Grierson**

Edinburgh Farmers Market,
Castle Terrace, Edinburgh
www.edinburghfarmersmarket.com

46. **GARAGE**

51A Northumberland Street, EH3 6JQ
07917668044
www.edinburghnewtowngarage.
blogspot.com

47. **Tent Gallery**

See The Delfina Foundation for details

48. **Muriestone Studio**

11D Muriestone Lane, EH11 2LX
07791 350139

49. **Coburg House Art Studios**

15 Coburg Street, Leith, EH6 6ET
0131 554 6888
www.coburghouseartstudios.co.uk

50. **Edinburgh Printmakers**

See venue 12