

The UK's largest annual festival of visual art, EAF (Edinburgh Art Festival) marks its 20th Birthday edition with an invitation to pause and reflect on the cultural landscape that has shaped us in getting here. Bringing together museums and galleries from across Edinburgh with a programme of specially commissioned work, EAF showcases artists: local and global; historic and contemporary; emerging and established; and always strives to amplify intersectional voices.

EAF24 brings culture and community to Edinburgh's unexpected spaces, celebrating the people and movements that have inspired change and collective action in our city and beyond.

# EAF

#EDARTFEST @EDARTFEST  
**EDINBURGHARTFESTIVAL.COM**

Registered charity no. SC038360  
Company registration no. SC314596

**Explore EAF 2024 with our free digital guide.**

Use the Bloomberg Connects app to learn more about our projects, talks, performances, and one-off events across more than 35 partners and venues. With an interactive map and content in over 40 languages, the app makes it easy to discover exhibitions across the city.



Bloomberg  
**Connects**

**55 EXHIBITIONS AND EVENTS  
ACROSS THE CITY**

**20TH  
BIRTH  
DAY**

**9-25  
AUG**

FREE GUIDE

#EDARTFEST  
**EDINBURGHARTFESTIVAL.COM**



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\* For easier reading, definitions of some of the terms used in our guide can be found in our Terminology section. These terms have been highlighted in **bold**.

# WELCOME

In 2024, EAF celebrates its 20th Birthday. We invite you to join us in a moment to pause, and consider how we have arrived here. EAF24 will reflect on the conditions under which we live, work, gather and resist.

In honour of our 20th Birthday, this year's Festival celebrates persistence. We take this opportunity to connect to historic and contemporary ways of organising, and the infrastructures of care they have built. From examining unseen **queer** histories through rare photographs and ephemera, to disrupting hate speech through a striking distortion of sound; from mining the gaps in the archive, to opening lines of conversation across the world. Our programme traces lines through personal histories, the natural world, **post-colonial** landscapes, and the global political stage.

It fills me with joy to be surrounded by artists invited from across Scotland, the UK, Europe, Latin America, and the SWANA region, who refuse inequity, isolation, destruction, and despair (in large ways and in quiet ways). We want to connect to our context and the city – to the people and movements who inspire change, who enable solidarity, and bring people together to work towards collective futures. In doing so, we are greatly indebted to all of our partners, without whom none of this would be possible.

Come and join us for an August packed with exhibitions, performances, discussions, and events. And if nothing else: come celebrate our 20th Birthday party together!

Kim McAleese  
Director

# FESTIVAL EVENTS SCHEDULE

## OPENING WEEKEND

### PERFORMANCE

Fri 9 Aug, 7pm

**Mele Broomes:  
through warm  
temperatures**  
**CUSTOM LANE**

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### PARTY

Fri 9 Aug, 8.30—11pm

**Birthday  
Launch Party**  
**CUSTOM LANE**

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### DISCUSSION

Sat 10 Aug, 12noon

**Karol Radziszewski:  
In Conversation**  
**CITY ART CENTRE**

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### EXHIBITION LAUNCH

Sat 10 Aug, 4—10pm

**Leith Launches**  
**TRAVELLING GALLERY,**  
**SIERRA METRO, EDINBURGH**  
**SCULPTURE WORKSHOP +**  
**SETT STUDIOS**

Pages 33, 37, 39, 40

### DISCUSSION

Sun 11 Aug, 11am—3pm

**Opening Provocation:**  
**Cooper Gallery,**  
**Falastin Film Festival,**  
**Haven for Artists,**  
**Lighthouse Books,**  
**Más Arte Más Acción**  
**EDINBURGH COLLEGE OF ART**

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For tickets, and for more EAF and partner events — see [edinburghartfestival.com](https://edinburghartfestival.com)

## WEEK ONE

### DISCUSSION

Tue 13 Aug, 2.15pm

**Remnants: How you  
re-assemble a city**  
**EDINBURGH FUTURES  
INSTITUTE**

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### PERFORMANCE

Thurs 15 Aug, 6.30pm

**Botanic Lates:**  
**Más Arte Más Acción**  
**ROYAL BOTANIC GARDEN**  
**EDINBURGH**

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### PERFORMANCE

Fri 16 Aug, 6.30pm / 8.30pm

**Prem Sahib: Alleus**  
**CASTLE TERRACE CAR PARK**

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### PARTY

Sat 17 Aug, 6pm—1am

**Jupiter Rising x**  
**EAF Party**  
**JUPITER ARTLAND**

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### DISCUSSION

Sun 18 Aug, 3pm

**Rosie's Disobedient**  
**Press Event**

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## WEEK TWO

### PERFORMANCE

23 Aug, 6—9pm

**PLATFORM24:**  
**Closing Event**  
**CITY ART CENTRE**

Page 13

### DISCUSSION

Fri 23 Aug, 4.45pm

**A Powerhouse  
of Ecology:**  
**Brigitte Baptiste**  
**EDINBURGH**  
**INTERNATIONAL BOOK  
FESTIVAL HUB**

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### PERFORMANCE

Sat 24 Aug, 3pm

**Agné Joksé:**  
**Lezbynai**  
**CITY ART CENTRE**

Page 10

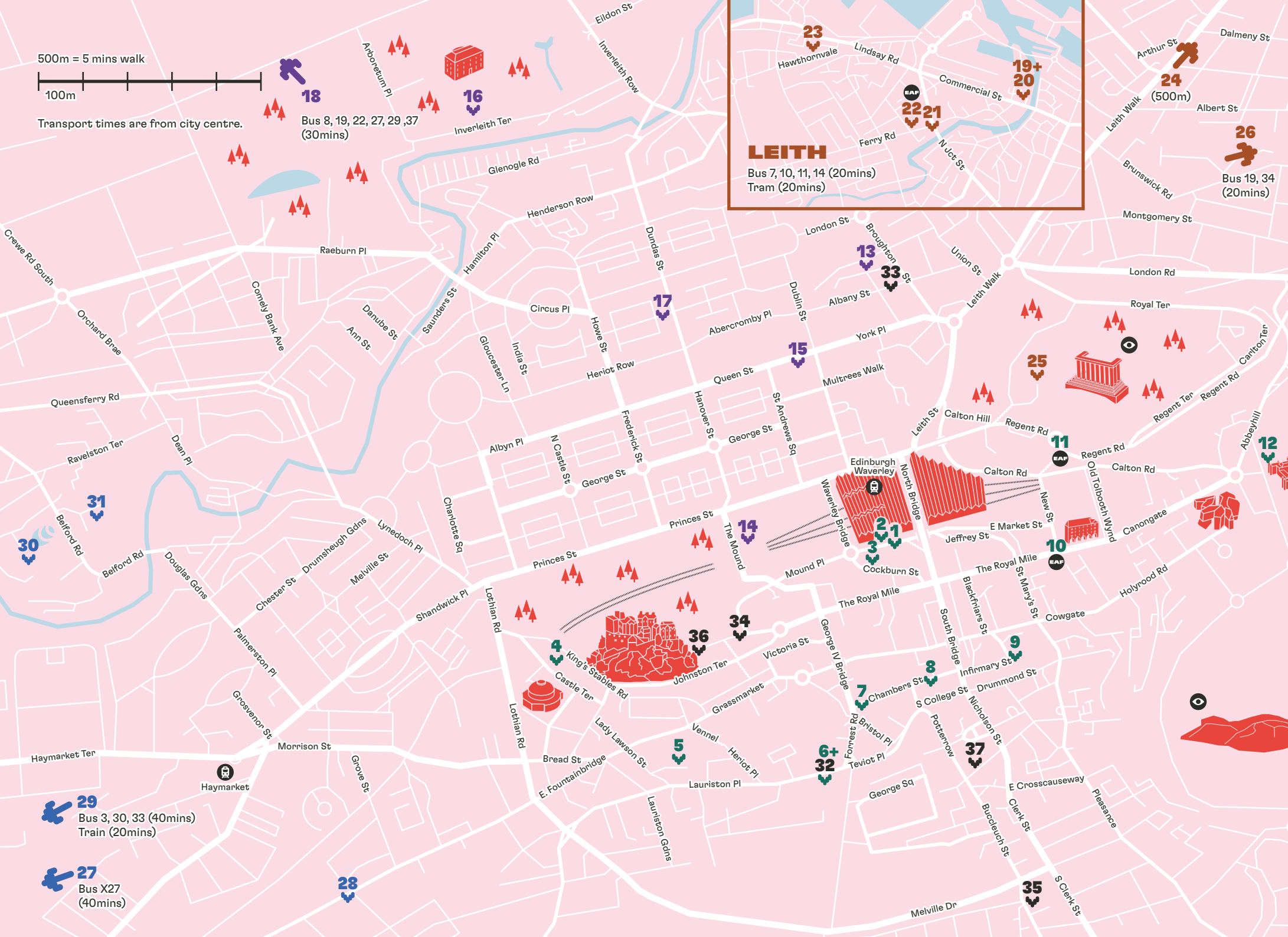
### PERFORMANCE

Sun 25 Aug, 11am—3pm

**Más Arte Más Acción:**  
**Closing Event**  
**ROYAL BOTANIC GARDEN**  
**EDINBURGH**

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# LOCATIONS

## OLD TOWN + SOUTHSIDE

- 1 City Art Centre**  
2 Market St, EH1 1DE  
Icons: ♿, ♀, ♂, ☕, 🛍, 🔊
- 2 Fruitmarket**  
45 Market St, EH1 1DF  
Icons: ♿, ♀, ♂, wc, ☕, 🛍, 🚲, 🎧
- 3 Stills: Centre for Photography**  
23 Cockburn St, EH1 1BP  
Icons: ♿, ♀, ♂
- 4 Castle Terrace Car Park**  
Castle Terrace, EH1 2EW  
Icons: ♿, ♀, ♂
- 5 Edinburgh College of Art**  
74 Lauriston Place, EH3 9DF  
Icons: ♀, ☕
- 6 Edinburgh Futures Institute**  
1 Lauriston Pl, EH3 9EF  
Icons: ♿, ♀, ♂, wc, ☕, 🚲
- 7 National Museum of Scotland**  
Chambers St, EH1 1JF  
Icons: ♿, ♀, ♂, 🚲, ☕, 🛍, 🚲, 🎧
- 8 Talbot Rice Gallery**  
University of Edinburgh,  
South Bridge, EH8 9YL  
Icons: ♿, ♀, ♂, 🛍, 🚲
- 9 Dovecot Studios**  
10 Infirmary St, EH1 1LT  
Icons: ♿, ♀, ♂, ☕, 🛍
- 10 Chessels Court**  
Canongate, EH8 8AD  
Toby Paterson: *The Sociology of Autumn*, 2017. Permanent Commission.
- 11 Jacob's Ladder** Calton Rd/ New Street Rail Bridge, EH8 8DL  
Graham Fagen: *A Drama in Time*, 2016. Permanent Commission.

## NEW TOWN + NORTH

- 12 The King's Gallery Palace of Holyroodhouse**, EH8 8DX  
Icons: ♿, ♀, ♂, ☕, 🛍, 🎧
- 13 Ingleby** 33 Barony St, EH3 6NX  
Icons: ♀, ♂
- 14 National Galleries Scotland: National Royal Scottish Academy**, The Mound, EH2 2EL  
Icons: ♿, ♀, ♂, ☕, 🛍, 🚲, 🎧
- 15 National Galleries Scotland: Portrait** 1 Queen St, EH2 1JD  
Icons: ♿, ♀, ♂, ☕, 🛍, 🚲, 🎧
- 16 Royal Botanic Garden Edinburgh**  
West Gate, Arboretum Pl, EH3 5NZ / East Gate, Inverleith Row, EH3 5LP  
Icons: ♿, ♀, ♂, wc, ☕, 🛍, 🚲, 🎧
- 17 The Scottish Gallery**  
16 Dundas St, EH3 6HZ
- 18 North Edinburgh Arts**  
West Pilton Neighbourhood Centre, W Pilton Grove, EH4 4TZ

## EAST TO LEITH

- 19 Custom Lane**  
1 Customs Wharf, EH6 6AL  
Icons: ♿, ♀, ♂, wc, ☕, 🛍, 🚲
- 20 Bard** 1 Customs Wharf, EH6 6AL  
Icons: ♀, ♂, wc, ☕, 🛍, 🚲
- 21 Sierra Metro**  
13–15 Ferry Rd, EH6 4AD  
Icons: ♿, wc, ☕

## TO THE WEST

- 22 Leith Library**  
28–30 Ferry Rd, EH6 4AE  
Icons: ♿, ♀, ♂, 🚲
- 23 Edinburgh Sculpture Workshop**  
21 Hawthornvale, EH6 4JT  
Icons: ♿, ♀, ♂, wc, 🚲, ☕, 🛍, 🚲
- 24 Sett Studios**  
127 Leith Walk, EH6 8NP  
Icons: ♿, wc
- 25 Collective City Observatory**, 38 Calton Hill, EH7 5AA  
Icons: ♿, ♀, ♂, wc, 🚲, ☕, 🛍
- 26 The Ripple Project**  
198 Restalrig Rd S, EH7 6DZ  
Icons: ♿, ♀, ♂, ☕
- 27 Jupiter Artland** Bonnington House Steadings, EH27 8BY  
Icons: ♿, ♀, ♂, 🚲, ☕, 🛍, 🚲, 🎧
- 28 Edinburgh Printmakers**  
Castle Mills, 1 Dundee St, EH3 9FP  
Icons: ♿, ♀, ♂, wc, 🚲, ☕, 🛍, 🚲, 🎧, ♀, ♂
- 29 Community Wellbeing Collective**  
Westside Plaza, Wester Hailes Rd, EH14 2ST  
Icons: ♿, ♀, ♂, ☕
- 30 National Galleries Scotland: Modern One** 75 Belford Road, EH4 3DR  
Icons: ♿, ♀, ♂, ☕, 🛍, 🚲, 🎧
- 31 National Galleries Scotland: Modern Two** 73 Belford Road, EH4 3DR  
Icons: ♿, ♀, ♂, ☕, 🛍, 🚲, 🎧

## EDINBURGH SUMMER FESTIVALS

- 32 Edinburgh International Book Festival: Edinburgh Futures Institute** 1 Lauriston Pl, EH3 9EF
- 33 Edinburgh Deaf Festival**  
49 Albany Street, EH1 3QY
- 34 Edinburgh International Festival**  
The Hub, Castlehill, EH1 2NE
- 35 Edinburgh International Film Festival: Summerhall**, Newington, EH9 1PL
- 36 The Royal Edinburgh Military Tattoo: Castlehill**, EH1 2NG
- 37 Edinburgh Book Fringe**  
Lighthouse Books, 43–45 W Nicolson St, EH8 9DB

**KEY**

- EAF Permanent Commission
- Viewpoint
- Train Station
- Step Free Access
- Toilets
- Baby Change
- Cafe
- Shop
- Bike Rack
- Hearing Loop
- Changing Places Toilet
- Accessible Toilet
- Gender Neutral Toilet
- Sighted Guide
- Quiet Space
- Sensory Resources



# OLD TOWN + SOUTH SIDE



CITY ART CENTRE

I am searching for, 2024. Research Image.

*I am writing to you  
in search of some information.*

EXHIBITION

## Rosie's Disobedient Press

9 – 25 August | Drop-in, FREE

For EAF24, we have invited Rosie's Disobedient Press, a collaborative project by artists Lisette May Monroe and Adrien Howard, to reflect on the framework for EAF's 20th Birthday and on the landscape of the city over the past 20 years. Rosie's have been working with archives and organisations local to Edinburgh to look at language and words as a historical act of resistance and bringing this into our modern day circumstance.

Rosie's will present works of textual intervention which will appear in print, on clothing, across windows and banners throughout the city.

Running in collaboration with Glasgow International Festival (7 – 23 June 2024) and working with designer Mitchell F. Gilles, this work reflects on the often overlooked enclaves of a city during times of cultural spectacle.

*Care considerations: The work will speak openly about **queer** histories and protest within Edinburgh.*

This exhibition will be accompanied by a programme of events. For more information — see [edinburghartfestival.com](https://edinburghartfestival.com)

This work is generously supported by JACK ARTS Scotland, part of the BUILDHOLLYWOOD family, Edinburgh World Heritage, and Scottish Government's Festivals EXPO Fund.

Ground Floor | 2 Market St, EH1 1DE | Daily, 10am—5pm

@edartfest @rosiesdisobedientpress @museumsgalleriesedinburgh





CITY ART CENTRE

EXHIBITION



Ryszard Kisiel, 1985/1986. Courtesy the Queer Archives Institute and Karol Radziszewski.

## Karol Radziszewski: Filo

9 – 25 August | Drop-in, FREE

Co-commissioned by EAF and Auto Italia, Karol Radziszewski's curated exhibition collects rare photographs and ephemera to trace the history of *Filo* Magazine, one of the first underground **queer** magazines in Central-Eastern Europe, founded by activist Ryszard Kisiel. Begun in response to Polish communist police suppression of sexual minorities, underground magazine *Filo* furthered activist conversations about sexuality, creativity and politics.

Alongside, Radziszewski presents his paintings of **queer**, Central-Eastern European historical figures, hung in a style recalling Eastern Bloc propaganda portraits, exploring the unknown histories of LGBTQ+ communities beyond the US and Western Europe. This will be Radziszewski's first Scottish solo exhibition.

*Care considerations: This exhibition contains nude photography and illustrated archival material.*

This exhibition will be accompanied by a programme programme of events with Karol Radziszewski and artist Agn   Jok   . For more information — see [edinburghartfestival.com](http://edinburghartfestival.com)

This exhibition is supported by the PLACE Programme, a partnership between Edinburgh Festivals, Scottish Government, City of Edinburgh Council and Creative Scotland, and the Baltic Fund. Accompanying events supported by the Baltic Culture Fund.

Floor 3 | 2 Market St, EH1 1DE | Daily, 10am—5pm

@edartfest @karolradziszewski @queerarchivesinstitute

@autoitalialive @museumsgalleriesedinburgh



CITY ART CENTRE

EXHIBITION



Courtesy of Ren  e Hel  na Browne

## Ren  e Hel  na Browne: Sanctus!

9 – 25 August | Drop-in, FREE

*Sanctus!* is a new film installation by Ren  e Hel  na Browne exploring devotion in relation to portraiture, faith, and belonging. The project borrows its title from the Latin word for 'holy', chanted three times by the Prophet Isaiah upon seeing an apparition of God. Through the roles of onlooker and interviewer, Browne presents a fragmented portrait of rally car culture as a route to finding understanding with their mother Helen. Shot across Ireland over the course of one year, the film work moves through various events, from opening ceremony celebrations, drivers' preparations, bystanders' excitements, to race day action, and adjacent diffing competitions. Weaving through these scenes are encounters between mother and child, as they examine Helen's relationship with faith, death, and the afterlife.

*Care considerations: The work will speak openly about familial relations, religion, and grief.*

*Sanctus!* is a co-commission between the University of Edinburgh Art Collection and Edinburgh Art Festival. At the end of the Festival presentation the work will be acquired by the Art Collection, and be used in the support of research and teaching across the University. This work is generously supported by the Scottish Government's Festivals EXPO Fund. Additional production supported by Creative Scotland.

Floor 3 | 2 Market St, EH1 1DE | Daily, 10am—5pm

@edartfest @museumsgalleriesedinburgh





Alaya Ang, *Unravelling Gathering*,  
Mimosa House. Photo: Andy Stagg.



Edward Gwyn Jones,  
*TWISTED PAIR*, 2023.

## PLATFORM24: Early Career Artist Award

9 – 25 August | Drop-in, FREE

Now in its tenth year, this annual group exhibition is designed to provide a dedicated platform for early-career artists based in Scotland and working in the field of contemporary art within EAF's programme. This year's Platform artists will respond to the themes of the EAF24 programme, centering intimacy, material memory, protest, and persecution.

Alaya Ang is a multi-disciplinary artist who seeks to tackle the multiple material and symbolic fractures produced by colonialism and capitalism, beginning from their own experience and proximate environments.

Edward Gwyn Jones works with moving image, text and printmaking. He appropriates and reframes seductive and latent artefacts in order to understand and complicate persistent social, technological and personal histories.

Kialy Tihngang, *For Those In Peril On The Sea* (frame at 4m45s), 2023.



Tamara MacArthur, *Wished On The Moon For More Than I Ever Knew*, 2022. Installation and performance.  
Kunsthalle Lissabon, Lisbon. Photo: Bruno Lopes.



Tamara MacArthur uses installation and durational performance to explore longing, futility and the boundaries of intimacy. Their glittering installations are constructed for a moment of emotional intimacy between the viewer and themselves.

Kialy Tihngang works in sculpture, video, textiles, animation and photo-montage, typically involving elaborate sets, costumes, graphics, props, and collaborations with performers and musicians.

Selectors for the exhibition are Amal Khalaf, Director of Programmes at Cubitt and Civic Curator at the Serpentine Galleries, London and Eliel Jones, Curator of Performance and Time-based Media at KANAL; alongside EAF Curator Eleanor Edmondson.

*Care considerations: The works will speak openly about racism, colonialism, and sex work, and include imagery of implied violence, and optional audience participation with physical contact. For individual considerations — see online.*

PLATFORM24 will be accompanied by a performance programme. For more information — see [edinburghartfestival.com](https://edinburghartfestival.com)

Platform: Early Career Artist Award 2024 is supported by the PLACE Programme, a partnership between Edinburgh Festivals, Scottish Government, City of Edinburgh Council and Creative Scotland, Cruden Foundation and The Fenton Arts Trust.

**Floor 4 | 2 Market St, EH1 1DE | Daily, 10am—5pm**

**@edartfest @perennial\_evergreen @\_egjones @tamaramacarthur**

**@kialytihngang @museumsgalleriesedinburgh**





## CITY ART CENTRE

### EAF24 Welcome Space 9 – 25 August | Drop-in, FREE

For EAF24, we are making our Welcome Space on the Ground Floor of City Art Centre, centrally located opposite Edinburgh Waverley Station. Visitors can find information about our exhibitions, venues, and events across the city, with our Programme Assistants on hand to answer any questions.

The Welcome Space will also be home to the EAF24 Festival Shop, where visitors can find a curated collection of merchandise which expands on the themes of our programme. This space will also house textual interventions in the form of print and clothing from Rosie's Disobedient Press, and *Remnants: How you re-assemble a city*, a free newspaper created by feminist architecture collective Voices of Experience.

For more information on Rosie's Disobedient Press — see page 9

For more information on *Remnants* — see page 38

**Ground Floor | 2 Market St, EH1 1DE | Daily, 10am—5pm**  
**@edartfest @museumsgalleriesedinburgh**



## CITY ART CENTRE

Adam Bruce Thomson, *Stormy Sea*, c.1963.  
© the artist's estate. Photo: Antonia Reeve.



EXHIBITION

### Adam Bruce Thomson: The Quiet Path 11 May – 6 October | Drop-in, FREE

Adam Bruce Thomson (1885-1976) was one of the most quietly impactful artists of his generation. A long-serving tutor at Edinburgh College of Art, he worked across a broad range of media, mastering printmaking techniques, drawing in pastels, and painting in oils and watercolours. Thomson exhibited widely and was well-respected by his peers, yet his contribution to 20th century Scottish art remains largely unexplored. This major retrospective, showcasing over 100 artworks from public and private collections, brings Thomson back into the spotlight.

**Floors 1 & 2 | 2 Market St, EH1 1DE | Daily, 10am—5pm**  
**@museumsgalleriesedinburgh**





**FRUITMARKET**

EXHIBITION



Image © Ibrahim Mahama. Courtesy of the SCCA and Red Clay, Tamale.

## Ibrahim Mahama: Songs about Roses

**13 July – 6 October | Drop-in, FREE**

The first-ever solo exhibition in Scotland of the work of Ibrahim Mahama; a Ghanaian artist critically acclaimed for his evocative large-scale, site-specific installations that speak to the cultural and social effects of **post-colonialism** and global migration.

For Fruitmarket, Mahama is making a brand new body of work inspired by the Gallery's unique physical location, supported on columns above Waverley railway station. This proximity to – and dependence on – the railway is the starting point for large scale drawings, sculpture and installations referencing his own interest in and using material from the now defunct colonial-era railway of Ghana.

Supported by the Henry Moore Foundation and the Ibrahim Mahama Supporters' Circle.

**45 Market St, EH1 1DF | Daily, 11am—6pm (10am—6pm during EAF)**  
@fruitmarketgallery



**STILLS: CENTRE FOR PHOTOGRAPHY**

EXHIBITION



Alexander Chekmenev, from the Passport series, 1995.

## Home: Ukrainian Photography, UK Words

**2 August – 5 October | Drop-in, FREE**

Stills will present an exhibition of contemporary photography from Ukraine, featuring work by Igor Chekachkov, Alexander Chekmenev, Nazar Furyk, Mykhaylo Palinchak, Polina Polikarpova, Andriy Rachinskiy, Elena Subach and Daria Svertilova. Each photographer will present work that explores the meaning of home.

This exhibition is part of a touring programme partnership with Open Eye Gallery, Liverpool and Ukrainian. Photographies.

Stills is supported by Creative Scotland and City of Edinburgh Council. The tour is funded by Arts Council England. Organised by Open Eye Gallery and Ukrainian. Photographies. Preview sponsored by Bellfield Brewery.

**23 Cockburn St, EH1 1BP | Tue – Sat, 11am—6pm (during EAF)**  
@stillsedinburgh





## CASTLE TERRACE CAR PARK

PERFORMANCE



Prem Sahib, *Alleus*, 2024. Commissioned by Somerset House Studios and the Roberts Institute of Art. Photo credit: Anne Tetzihaft.

### Prem Sahib: *Alleus*

Friday 16 August, 6.30pm / 8.30pm | Ticketed, £6 – £20

EAF and the Roberts Institute of Art have co-commissioned the Scottish premiere of a performance work by Prem Sahib, originally co-commissioned by the Roberts Institute of Art and Somerset House Studios, and presented in London.

In their first time working with live vocalists, Prem Sahib presents performance work *Alleus*, a polyphony of live and pre-recorded voices. *Alleus* – ‘Suella’ spelled backwards – re-orders, re-directs and disrupts an anti-immigration speech by former Home Secretary Suella Braverman. Performed under Edinburgh Castle by a group of vocalists, and with additional production developed in collaboration with artist Woodsy Bransfield, Sahib’s piece works to resist the damaging speech practices often ‘legitimised’ by politicians and echoed through society in hate speech.

*Care considerations: the performance will speak openly about racism, violence and feature sounds of xenophobic dialogue.*

For tickets, and more information on Prem Sahib’s installation *Liquid Gold* (page 36) — see [edinburghartfestival.com](https://edinburghartfestival.com)

*Alleus* is a co-commission between EAF, the Roberts Institute of Art, and Somerset House Studios. *Alleus* is supported by the PLACE Programme, a partnership between Edinburgh Festivals, Scottish Government, City of Edinburgh Council and Creative Scotland.

Castle Terrace, EH1 2EW | @edartfest @premsahib  
@therobertsinstituteofart @somersethousestudios



## EDINBURGH COLLEGE OF ART

DISCUSSION

Haven for Artists x Array Collective:  
Opening Provocation, 2023.  
Photo: Sally Jubbb.



### Opening Provocation

Sunday 11 August, 11am—3pm | Ticketed, £6 – £20

EAF invites global practitioners to reflect on EAF24’s key themes: the conditions under which we live, work, gather and resist. Join us for a day of discussions, workshops, film, and food, focusing on how to sustain creative practices during times of global political crisis.

We will be joined by Cooper Gallery (DJCAD, University of Dundee), a distinctive platform in Scotland for challenging practices and critical discourse in contemporary art, design, and culture; Falastin Film Festival, a volunteer-run collective bringing Palestinian art to Scotland through cinema, music, cuisine, and other storytelling mediums; Haven for Artists, a Beirut-based cultural feminist organisation rooted in intersectional feminism, gender, racial justice, and decolonial practices; Lighthouse Books, Edinburgh’s oldest radical, **queer**-owned bookshop and unapologetically activist, **intersectional** community space; and Más Arte Más Acción, a Colombian foundation using art and ecology to facilitate conversations about the Climate Emergency.

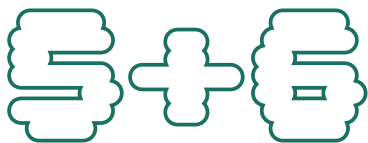
*Care considerations: The work will speak openly about xenophobia, conflict, and global crises.*

For tickets, and for more of Más Arte Más Acción’s work (page 30) — see [edinburghartfestival.com](https://edinburghartfestival.com)

EAF24 Opening Provocation is co-presented by EAF, Cooper Gallery, Falastin Film Festival, Haven For Artists, Lighthouse Books, and Más Arte Más Acción. This work is generously supported by British Council Scotland and the University of Edinburgh.

74 Lauriston Place, EH3 9DF | @edartfest @cooper\_gallery\_djcad  
@falastinfilmfest @havenforartists @lighthousebks  
@masartemasaccion @edinburghcollegeofart





**EDINBURGH COLLEGE  
OF ART + EDINBURGH  
FUTURES INSTITUTE**

**EXHIBITION**

## **August Graduate Show** **17 August – 23 August | Drop-in, FREE**

ECA welcomes visitors to a showcase of work by graduating students. The show combines new work from the schools of Art, Design and Architecture & Landscape Architecture.

**ECA Main Building, Lauriston Place Campus, 74 Lauriston Place, EH3 9DF**  
**Daily, 10am—5pm (21 – 22 August, 10am—8pm) | @edinburghcollegeofart**



Christine Borland and Dovecot Studios, Edinburgh Seven Tapestry, 2024. Courtesy of Dovecot Studios. Photo: David Parry.

## **Christine Borland and Dovecot Studios: The Edinburgh Seven Tapestry Permanent Installation** **Drop-in, FREE**

The Edinburgh Seven Tapestry commemorates the first women to matriculate at any British university. Designed by Christine Borland and created by Dovecot Studios, the tapestry triptych was created using a combination of traditional and modern materials and techniques and its organic shapes are based on cellular structure in motion.

Commissioned by Dovecot Studios, with funding from Sir Ewan and Lady Brown.

**1 Lauriston Pl, EH3 9EF | Mon – Fri, 9am—5pm | @ue\_ef @dovecotstudios**



**EDINBURGH INTERNATIONAL  
BOOK FESTIVAL HUB**

## **A Powerhouse in Ecology: Brigitte Baptiste**

**23 August | 4.45—5.45pm**  
**Ticketed, £15.50 / £10.50**  
**— £13.50 conc.**

Nothing's more queer than nature, says leading Colombian environmentalist, Brigitte Baptiste. From trees that switch gender, to female albatrosses who raise their young in same-sex partnerships; the natural world is more diverse than we've been led to believe. Celebrated internationally for her innovative research, Baptiste discusses how looking through a queer lens has prompted her to ask different questions and notice important patterns that have long been overlooked as anomalies.

For tickets, and more information on Brigitte Baptiste's work with Más Arte Más Acción (page 30) — see [edinburghartfestival.com](https://edinburghartfestival.com)

Brigitte Baptiste. Photo: Lisa Palomino.



**DISCUSSION**

## **Remnants: How you re-assemble a city**

**13 August | 2.15pm—3.15pm**  
**Ticketed, £15.50 / £10.50 – £13.50 conc.**

From creating or reinstating design aesthetics in post-colonial countries to thinking about how built environments impact how we live, feminist architecture collective Voices of Experience discuss how we might imagine city spaces that encourage a culture of belonging for all. To coincide with the new publication created by Voices of Experience, EAF, and curatorial practice Panel, join Voices of Experience founders Suzanne Ewing, Jude Barber, and Nicola McLachlan to imagine how we can create cities that are more responsive to the people that inhabit them.

For tickets, and more information on Voices of Experience's newspaper *Remnants* (page 38) — see [edinburghartfestival.com](https://edinburghartfestival.com)

Supported by Edinburgh International Book Festival, Panel, Edinburgh World Heritage, and University of Edinburgh.

**1 Lauriston Pl, EH3 9EF | Mon – Fri, 9am—5pm | @edartfest**  
**@edbookfest @brigittebg @voicesofexperience @ue\_ef**





## NATIONAL MUSEUM OF SCOTLAND

EXHIBITION



Polaris Demonstration at Holy Loch, 3rd Feb 1961.  
Image: Trinity Mirror; Mirrorpix, Alamy Stock Photo

### Cold War Scotland

**13 July – 26 January 2025 | Drop-in, FREE**

This new exhibition explores Scotland's critical position on the frontline of the Cold War. Over 190 objects, many on display for the first time, are brought together to tell the stories of the Scots at the centre of this global conflict. The exhibition draws on Scotland's rich history of Cold War-era protest and activism, and reveals the physical remains of the conflict; the ruined bases, forgotten bunkers and decommissioned nuclear power stations still evident across the Scottish landscape.

Chambers St, EH1 1JF | Daily, 10am—5pm | @nationalmuseumsscotland



## TALBOT RICE GALLERY

EXHIBITION



El Anatsui, Wane, 2006 (detail). Private Collection.  
Courtesy of the artist and October Gallery.  
Photo: Jonathan Greet

### El Anatsui: Scottish Mission Book Depot 29 June – 29 September | Drop-in, FREE

El Anatsui's exhibition will comprise a large selection of his iconic sculptural wall hangings, wooden reliefs and works on paper, as well as a newly produced monumental work for Talbot Rice Gallery's large gallery space. Culminating in a huge outdoor installation on the façade, within the University of Edinburgh's Old College Quad, the exhibition will be the most significant exploration of El Anatsui's practice, which spans more than five decades, ever staged in the UK.

Supported by Creative Scotland, University of Edinburgh and Edinburgh College of Art.

University of Edinburgh, South Bridge, EH8 9YL | Daily, 10am—5pm  
@talbotricegallery





**DOVECOT STUDIOS**

EXHIBITION



Chris Ofili, *The Caged Bird's Song*, 2014–2017 (detail). © Chris Ofili.  
Courtesy the artist and Victoria Miro, The Clothworkers' Company  
and Dovecot Tapestry Studio Edinburgh. Photo: Gautier Deblonde.

## Chris Ofili: The Caged Bird's Song

**28 June – 5 October | Drop-in, £12 / £5.25 – £9.50 conc.**

Dovecot Studios' major tapestry with Chris Ofili will return to Scotland in Summer 2024. *The Caged Bird's Song*, commissioned by The Clothworkers' Company, will be shown in the context of the tapestry studio where the work was created. Experience how the colour, myths and magic of Ofili's watercolour design are transformed into a large format tapestry that took Dovecot's master weavers over three years to create.

The exhibition will be accompanied by a display on the Dovecot Balcony Gallery of Tania Kovats *SEAMARKS*, whose ongoing series of multiple seascapes captured in brushstrokes, drawings and ceramic, is being expanded with the creation of a new tapestry by Dovecot Studios.

**10 Infirmery St, EH1 1LT | Daily, 10am–5pm | @dovecotstudios**



**THE KING'S GALLERY**

EXHIBITION



Royal Collection Trust © His Majesty King  
Charles III 2024. Photo: Giulia Sansone.

## Style & Society: Dressing the Georgians

**22 March – 22 September | Drop-in, £10 / £5 – £6.50 conc.**

This exciting exhibition explores what the Georgians wore, from the practical dress of laundry maids to the glittering gowns worn at court and how they ushered in many of the cultural trends we know today, including the first stylists and influencers and the development of shopping as a leisure activity.

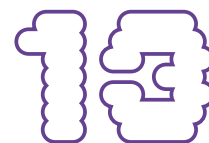
Discover what fashion can tell us about life in 18th-century Britain, a revolutionary period of trade, travel and technology which fuelled fashion trends across all levels of society. Delve into the Georgians' style story and get up close to magnificent paintings, prints and drawings by artists including Gainsborough, Zoffany and Hogarth, as well as luxurious textiles, sparkling jewellery, and a range of accessories from snuff boxes to swords.

**Palace of Holyroodhouse, EH8 8DX**

**Daily, 9.30am–6pm (last admission, 5pm) | @royalcollectiontrust**



# NEW TOWN + NORTH



INGLEBY

Hayley Barker, *Summer Valentine Path*, 2024. Courtesy of the Artist and Ingleby. Photo: Paul Salvesson.



EXHIBITION

## Hayley Barker: The Ringing Stone

15 June – 31 August | Drop-in, FREE

The first exhibition in Europe from Los Angeles-based painter Hayley Barker. Her nuanced landscape and still-life paintings strike a seemingly impossible harmony between intimacy and grandeur, appearing simultaneously dense and intricately painted, and yet open and full of space.

Barker's paintings explore personal histories and the passage of time, sometimes explicitly rendered from life, originating in a specific place or object and yet they seem to come from an interior place, balancing real and imaginary worlds that often suggest a dreamscape as much as a landscape. In this show, the artist celebrates the cycle of the seasons in response to the play of light across the four walls of the main space in the old Glasite Meeting House.

33 Barony St, EH3 6NX | Wed – Sat, or by appointment  
(Mon – Sat, during EAF), 11am–5pm | @inglebygallery

**An Irish Impressionist:  
Lavery on Location****20 July – 27 October****Drop-in****£19 / £5 – £17 conc.**

Sir John Lavery, *Florida in Winter, 1927*. Courtesy of National Museums NI, Ulster Museum Collection.

Indulge your wanderlust in the company of Sir John Lavery. Dip your toes in the sun, sea and society of the late 19th and early 20th centuries. Travel with Lavery – the ‘Belfast-born Glasgow Boy’ – from Scotland to New York via Paris and Morocco. Take in tantalising portraits, impressionistic landscapes and idyllic scenes of leisure against a backdrop of Tangier, Palm Springs and the Venice Lido.

Organised by the National Gallery of Ireland, Dublin, in collaboration with National Museums NI and the National Galleries of Scotland.

**National Treasures: Vermeer in Edinburgh**  
**10 May – 8 September | Drop-in, FREE**

As part of the celebrations of the bicentenary of the National Gallery in London, the National Galleries of Scotland will display Johannes Vermeer's painting *A Young Woman Standing at a Virginal*. This incredible artwork is in Scotland for the first time. *A Young Woman Standing at a Virginal* will be displayed alongside Scotland's only Vermeer, *Christ in the House of Martha and Mary*.

**National and Royal Scottish Academy, The Mound, EH2 2EL**  
**Daily, 10am–5pm | @natgalleriessco**

Nicky Bird, *Mineworkings, 2023-24*, John and Dave, Live Guides, National Mining Museum Scotland / The Lady Victoria Colliery, Newtongrange, Midlothian © Nicky Bird.

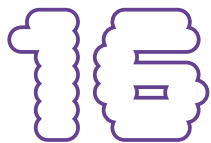
**Before and After Coal: Images and Voices  
from Scotland's Mining Communities**  
**23 March – 15 September | Drop-in, FREE**

Explore the history and lasting impact of coal through photographs and voices from Scottish mining communities. In 1982, American photographer Milton Rogovin came to Scotland to photograph Scottish miners at their pits, in their homes, and during their leisure time. Forty years on from the Miners' Strike in 1984, the artist Nicky Bird has updated Rogovin's documentation by meeting with individuals and families connected with the original photographs.

The community engagement *Mineworkings* with Nicky Bird was supported by Creative Scotland's open fund for individuals. The exhibition is made possible with support from The People's Postcode Lottery and the Scottish Government.

**Portrait, 1 Queen St, EH2 1JD | Daily, 10am–5pm | @natgalleriessco**





ROYAL BOTANIC GARDEN  
EDINBURGH

INSTALLATION



Whispers of the Bark Beetles at Documenta fifteen made with bark beetle infested trunks. Glasshouse Karlsruhe Park, Kassel, Germany. Más Arte Más Acción. 2022.

## Más Arte Más Acción: Around a Tree – A marathon of voices to connect plants and people

9 – 25 August | Drop-In, FREE

EAF and Royal Botanic Garden Edinburgh invite Colombian cultural foundation Más Arte Más Acción (MAMA) to present an artistic public intervention, in the form of a large table around a tree, to discuss the interconnections between humans and plants in times of rapid biodiversity loss.

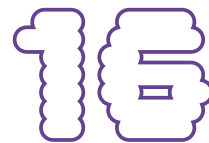
The locally crafted circular table will be brought to life through discussions across disciplines of art and science; performances and readings; and collective actions. A soundscape, based on recordings made during the festival, building upon stops at botanical conferences including Ireland, Rwanda and Spain will be woven together by the artists to create a marathon of voices. This will be shared during the UN's Biodiversity COP16 in Colombia in October, and the UN's Climate COP30 in Brazil. This intervention builds on MAMA's 2022 contribution for Documenta fifteen in Germany and Possible Dialogues for COP26 in Glasgow.

*Care considerations: The work will speak openly about the Climate Emergency, and intersecting global crises.*

This installation will be accompanied by a programme of events. For more information — see [edinburghartfestival.com](http://edinburghartfestival.com)

Supported by the British Council and EventScotland, in partnership with Royal Botanic Garden Edinburgh with Art Fund support.

**West Gate, Arboretum Pl, EH3 5NZ / East Gate, Inverleith Row,  
EH3 5LP | Daily, 10.30am—5pm | @edartfest @masartemasaccion  
@RBGECreative @rbgedinburgh**



ROYAL BOTANIC GARDEN  
EDINBURGH

EXHIBITION



Candlesnuff fungus (*Xylaria hypoxylon*) dispersing spores in wind © 2021. Adrian Davies.

## Fungi Forms

2 August – 8 December | Drop-in, FREE

Enter the fascinating world of fungi. Fungi are responsible for life on land as we know it and integral to sustained living on earth. They are a perpetual inspiration for artists. Through music, literature, fashion, design, scent and visual art, *Fungi Forms* will take you on a spectacular journey, exploring fungi in science, culture and innovation.

For the fungi-focused events programme — see [rbge.org.uk/whats-on](http://rbge.org.uk/whats-on)

Fungi Forms is supported by Players of People's Postcode Lottery.

**Inverleith House. West Gate, Arboretum Pl, EH3 5NZ / East Gate,  
Inverleith Row, EH3 5LP | Daily, 10.30am—5pm (4.30pm Oct; 3.30pm  
Nov – Dec) | @RBGECreative @rbgedinburgh**



Geoff Uglow, *Robert Burns*, 2007.  
Courtesy of The Scottish Gallery.

## Geoff Uglow: Beyond the Clouds

1 – 24 August | Drop-in, FREE

Geoff Uglow credits his time at Glasgow School of Art as pivotal in honing his craft in painting. Renowned as a painter of timeless significance, Uglow's oeuvre stands as a testament to his unwavering originality. His canvases serve as eloquent odes to the natural world, capturing its transient beauty with unparalleled sincerity. Nestled in the idyllic landscapes of Cornwall, his oil paintings exude a sculptural quality and command attention. *Beyond the Clouds* will offer a window into Uglow's diverse body of work, featuring work from his ongoing series inspired by Edinburgh alongside evocative Italian landscapes, lush rose gardens, and serene seascapes.

## Koji Hatakeyama: Scenes in Bronze

1 – 24 August | Drop-in, FREE

Koji Hatakeyama was born in 1956 in Takaoka, Toyama Prefecture, a region northwest of Tokyo which has been a centre for bronze, copper and lacquerware production since the early 1600s. Hatakeyama studied metalwork at the Kanazawa College of Arts and Crafts in 1980 and since then he has concentrated his practice primarily in the creation of patinated, cast bronze boxes with gold or silver interiors. He creates enigmatic, patinated surfaces which represent the landscape, evoking a sense of time. His work has been exhibited internationally and is held in numerous museum collections worldwide.

16 Dundas St, EH3 6HZ | Tue – Fri, 11am–6pm; Sat, 11am–2pm  
@scottishgallery

## Where We Stand

10 – 15 August

Drop-in, FREE

Travelling Gallery is delighted to be partnering with Community Land Scotland to celebrate 100 years of community ownership in Scotland. Through contemporary artists and new commissions, *Where We Stand* will tell the stories and achievements of the pioneers of community ownership, a movement that has transformed Scotland. Artists include Virginia Hutchison, Richard Bracken and Colin Tennant & Saskia Coulson; and new commissions by Francia Boakye, Kate O'Shea, and Emma Duncan, Jan Little & Helen Walsh.

Image credit: Richard Bracken



Supported by the National Lottery Heritage Fund and Creative Scotland. New commissions are being realised by North Edinburgh Arts; Isle of Eigg Heritage Trust, Govanhill Baths Community Trust and Bothy Project; and Langholm Initiative & Creation Mill.

22

Sat 10th August, 10am–4pm

**LEITH LIBRARY**

28 – 30 Ferry Rd, EH6 4AE

26

Wed 14th August, 10am–4pm

**THE RIPPLE PROJECT**

198 Restalrig Rd S, EH7 6DZ

18

Thurs 15th August, 10am–4pm

**NORTH EDINBURGH ARTS**

West Pilton Neighbourhood Centre, W Pilton Grove, EH4 4TZ

Scheduled locations, as above | @travgallery



# EAST TO LEITH

# 19

## CUSTOM LANE

**Mele Broomes:  
through warm  
temperatures**  
Friday 9 August, 7pm  
Ticketed, £8 – £20 (incl.  
Launch Party entry) +£5  
after-party

EAF has invited Mele Broomes to create an Opening Performance that responds to the EAF24 Framework. Through progressions of vocal callings accompanied by live melodies and choreographies, this work pays homage to a series of conversations facilitated by Mele and the living archive. The conversations serve as a guidance in reconnecting with natural sources; reflects on our bodies undergoing change influenced by constructs of time and the environment; and foregrounds the relationship between health and embodiment practices that centres individuals' diasporic interpretations of well-being.

*through warm temperatures* is about affirming past beliefs in castor oil: a natural remedy, an elixir, and an historic and abundant natural source that transcends categorisation and boundaries.

*Care considerations: This performance reflects on uncomfortable experiences with health, body and identity.*

**Birthday Launch Party**  
Friday 9 August, 8pm—11pm (11pm—3am after-party)  
Ticketed, £6 – £20 (incl. drink) +£5 after-party | 18+

Join us for our Launch Party at Custom Lane in Leith to celebrate EAF's 20th Birthday. Hosted by **queer**-led hair salon turned iconic party series Ponyboy, with EHFM's impressive roster of DJs providing music, plus a range of drinks and snacks. Later in the night, follow as we make our way to our after-party at Lost in Leith.

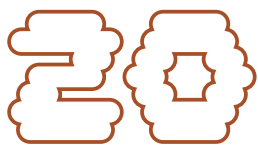
Supported by the Scottish Government's Festivals EXPO Fund, Custom Lane, EHFM, Lost in Leith, X Muse Vodka, Newbarns Brewery, Mistral, and Whitebox.

**1 Customs Wharf, EH6 6AL | @edartfest @melebroomes @ehfm\_live  
@ponyboyglasgow @custom\_lane**

Mele Broomes, 2024. Photo: Ruby Pluhar.



PERFORMANCE / PARTY



**BARD**

INSTALLATION



Prem Sahib: *Liquid Gold*, 2016/2023 ongoing, Göteborg Biennial, September – November 2023. Courtesy Prem Sahib and Phillida Reid, London. Photo: Hendrik Zeitler

## Prem Sahib: Liquid Gold

**9 – 25 August | View after dark (9pm—5am) | Drop In, FREE**

For EAF24, we are presenting an outdoor site-specific light installation by Prem Sahib – *Liquid Gold*. Presented after hours in collaboration with Bard, the artist invites viewers to be spectators, but never cross the threshold to the building's interior. The positioning of viewers outside of the space itself invites commentary on inclusion, basking in this inaccessible yellow light with its allusions to glory, power, transcendence, and spirituality, as well as bodily substances.

This work, first initiated as part of Sahib's *White Cubicle* installation at the George and Dragon, London, emerged from his ongoing exploration into codified relationships inherent within colour, form and spatial contexts.

For more information on Prem Sahib's performance work *Alleus* — see page 18.

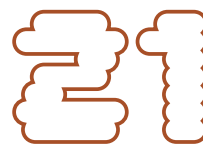
## Matthew Hyndman: Upended

**9 – 25 August | Drop In, FREE**

The inaugural exhibition by artist and activist Matthew Hyndman subverts the realms of self-portraiture and landscape photography. Against the great tradition of Scottish landscape photography, Hyndman describes his work as an act of defiance and liberation. For more information — see [bard-scotland.com](http://bard-scotland.com)

Supported by Bard and the PLACE Programme, a partnership between Edinburgh Festivals, Scottish Government, City of Edinburgh Council and Creative Scotland; and Phillida Reid.

**1 Customs Wharf, EH6 6AL | Wed – Sun, 11am—5pm**  
**@edartfest @premsahib @bard.scotland**



**SIERRA METRO**

EXHIBITION

Film still from Flannery O'kafka, *Untitled*, 2024.  
Photo: Flannery O'kafka.



## Flannery O'kafka: For Willy Love and Booker T: Blue babies do whatever they want

**10 August – 15 September | Drop In, FREE**

Sierra Metro is transformed into a small soft space to land in brutal times. Flannery O'kafka's childhood bedroom and home studio bleed into the former carpet shop, as powder blue covers the space in a soft subversion of gender performance, respectability, and the picturing of disability.

With a nod to Ozark ancestors (or a pushback, depending), the artist claims agency to do whatever they want. Through film, photographs, and installation, it's a voluntary spectacle made by and for second-class babies.

**13 – 15 Ferry Rd, EH6 4AD | Daily, 10am—2pm or by appointment**  
**@sierrametro**





LEITH LIBRARY

EXHIBITION / INSTALLATION



Give light and people will find the way  
(Ella Baker), Rabiya Choudhry, 2023.  
Photo: Sally Jubbb

## Remnants: How you re-assemble a city

9 – 25 August | Drop In, FREE

*Remnants: How you re-assemble a city* is a free newspaper for Edinburgh, and the second in the series originally conceived by curatorial practice Panel with feminist architecture collective Voices of Experience. In collaboration with EAF, a collection of conversations and artistic responses aim to connect to current and historical contexts of the city, and to those who inspire change and facilitate structures for working together and building collective futures. Available to collect at Leith Library and across the city of Edinburgh throughout August.

For more information on the *Remnants* in-conversation event — see page 21.

Supported by University of Edinburgh, Panel, Edinburgh World Heritage, Leith Library and the Scottish Government's Festivals EXPO Fund.

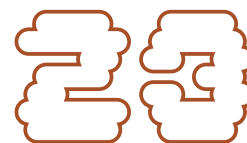
### Permanent Commission

Following its 2023 installation, Leith Library is now the long-term home of Rabiya Choudhry's illuminated artwork, *Give light and people will find the way* (Ella Baker). Part of Choudhry's Lost Lighting series, the artwork features Andrew Carnegie's flaming torch motif and words from African-American civil rights activist Ella Baker.

Rabiya Choudhry's work was purchased by EAF following the 2023 festival, and located in Leith with the generous support of City of Edinburgh Council Libraries. This work was originally commissioned by The Common Guild as part of the project *anywhere in the universe* in Glasgow in 2023.

28 – 30 Ferry Rd, EH6 4AE | Mon – Fri, 10am—8pm

@edartfest @voicesofexperience @rabiychoudhry @leithlibrary



EDINBURGH SCULPTURE  
WORKSHOP

EXHIBITION

## Sequoia Danielle Barnes: Everything Is Satisfactual

10 August –  
1 September  
Wed – Sun, 11am—5pm  
Drop-in, FREE

Through an Afro-surreal re-telling of Br'er Rabbit and the Tar Baby, this new body of work unravels how the consumption of cuteness perpetuates oppression and marginalisation including **racialisation**, infantilism, misogyny and brutality. Barnes' sculptures hybridise characters from African-American folklore reflecting the sinister message under the surface of 'innocent' objects.

Sequoia Danielle Barnes, *Useable Several Times* series, 2023. Courtesy of the artist.



## Jan Pimblett: Hybrid

12 July – 6 October | View from the street, Daily, 7am—7pm  
Drop-in, FREE

This new public commission is a gathering of curiosities, strange beings, totems and relics that intersect into a narrative of otherness. The viewer is observed by the strange inhabitants behind the glass, who briefly experience life before returning to a state of shapeless matter.

## EtchingRoom1: What A Wonderful Day In A Wonderful World

1 March – 1 March 2025 | View from cafe patio | Drop-in, FREE

Ukrainian duo Kristina Yarosh and Anna Khodkova's mural is a message of hope against the background of terrible events. It is a work of art and activism emblematic of our time which speaks of the artists' experiences of conflict.

21 Hawthornvale, EH6 4JT | Tues – Sat, 9.30am—5pm | @eswsculpture



Rory Dixon. Photo: Albie Clark.

## Rory Dixon: Heavy without it II

11 August – 14 August  
Drop-in, FREE

A vibrantly flamboyant solo exhibition by Sett Studios' youngest and brightest: the walking masterpiece that is Rory Dixon, aka DJ Dynamite. A member of KMA dot com collective, Rory Dixon wears his art on his sleeves. Combining vibrant colour schemes derived from his interest in all things Vegas and counterculture, Dixon's art-

work, in all its flamboyance and wildness poses a pertinent question: What is style? Style is a decision: How you cut your hair, how you wear your socks. Style is how we show ourselves, whether you conform or perform. When Dixon says 'fashion gives me my sense of myself', he means it.

## Sett Studios Artists: U HAD 2B THERE ;-)

24 August – 25 August | Drop-in, FREE

Sett Studios presents a lush and lively showcase of work by Sett Studio holders that work across all disciplines. Bonded together by a care for the Leith community and belief in grassroots, non-hierarchical art making, this exhibition will look into the realities of working as an artist in Edinburgh today. Expect soundscapes, camp aesthetics, found objects and plenty more.

Both exhibitions supported by Settlement Projects.

127 Leith Walk, EH6 8NP | Open during exhibition dates only,  
12noon—6pm (Tues, 4—8pm) | @settstudios

Moyna Flannigan, Cosmic Traces 11, 2024.  
Courtesy of Ingley Gallery. Photo: John McKenzie.

## Moyna Flannigan: Space Shuffle

28 June – 15 September | Drop-in, FREE

In its 40th year, Collective welcomes back renowned Scottish artist and early committee member Moyna Flannigan to present an exhibition of new work.

Flannigan has become known for her paintings that focus on women. Her inspiration is drawn from myth, art history and pop culture, creating work which interweaves visual memories and experiences.

Specially created for Collective's City Dome gallery, *Space Shuffle* will feature figurative collages, alongside a constellation of paper sculptures that extend the principles of collage into three dimensional form and space.

Presented with support from Creative Scotland.

City Observatory, 38 Calton Hill, EH7 5AA | Wed – Sun, 10am—5pm  
@collective\_edin



# TO THE WEST

# 27

## JUPITER ARTLAND



Sgàine Wood, JUPITER RISING, 2023. Photo: Charlotte Cullen.

PARTY

### JUPITER RISING x EAF

17 August, 6pm—1am | Ticketed, £8 – £20 | 18+

JUPITER RISING is Scotland's artist-driven art and music festival set in the iconic landscape of Jupiter Artland. For 2024, Jupiter will partner with EAF to throw a one-night only party. JUPITER RISING x EAF invites audiences to explore, discover and celebrate underrepresented artistic voices, championing **queer** and **QTIPOC** experimental practice. Expect unique site-responsive performance, plus the return of the infamous late night stage, showcasing progressive club nights with the best of Scottish and international DJs.

For tickets, and more of the JUPITER RISING programme — see [edinburghartfestival.com](https://edinburghartfestival.com)

Bonnington House Steadings, EH27 8BY | Daily, 10am—4pm  
@edartfest @jupiterartland



Andrew Sim, *plant with rainbow, stars and flowers (Amhurst rd)*, 2024. Courtesy of the artist and The Modern Institute.

**Andrew Sim:  
two rainbows  
and a forest  
of plants  
and trees**  
11 May – 29 September  
Drop-in, £12 /  
£5.50 – £11 conc.

Andrew Sim's paintings transform The Jupiter Artland Ballroom into a dream-like forest, with plants and trees growing beneath rainbows and star-studded skies. Reflecting on the process of growth, roots

and networks, Sim captures the feeling of being between places – in a surreal landscape that is familiar yet strange. The exhibition includes works made at the artist's London studio and completed on-site at Jupiter; it is Sim's biggest exhibition to date in Scotland.

**Laura Aldridge: LAWNMOWER**

11 May – 29 September | Drop-in, £12 / £5.50 – £11 conc.

Laura Aldridge's extraordinary installation *LAWN MOWER* creates a space "where materiality might absorb or encourage certain feelings." Combining luscious colour, sensual texture and collaged qualities, *LAWN MOWER* will also premiere new video works made in collaboration with artists and musicians from Aldridge's creative community. Taking in richly glazed ceramics, light, videos, textiles and sound, visitors should be prepared to embark on a journey through their own experiences and senses.

**Bonnington House Steadings, EH27 8BY | Daily, 10am—4pm**  
@jupiterartland

Tayo Adekunle, *Reclamation of the Exposition #05*, Edinburgh Printmakers, 2020. Photo: Tayo Adekunle.



**Ade Adesina: INTERSECTION**

27 July – 10 November | Drop-in, FREE

Ade Adesina's *INTERSECTION* combines objects, places and scenes from Adesina's African roots, British culture, and encounters whilst travelling into visually captivating landscapes. This exhibition explores new processes for the artist, experimenting with screenprint and lithograph alongside relief printing and sculptural installations. The artist is also embracing colour on a large scale for the first time but remains engaged in addressing current affairs. This exhibition marks a journey of artistic exploration, with references to cultural narratives within a socio-political context.

**Tayo Adekunle: Stories of the Unseen**

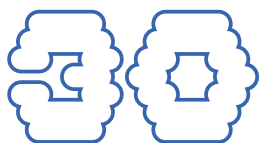
27 July – 10 November | Drop-in, FREE

The exhibition re-examines stories about blackness from a different perspective, challenging narratives that we have been taught historically. *Reclamation of the Exposition* explores the fetishisation of black women's bodies, through the human displays in ethnographic **expositions**. In new work, Adekunle explores the importance of preserving culture and tradition. She references the division of Africa in the Berlin Conference of 1884 and the demonised orisha Èṣù to illustrate the lasting effects the West has had on Nigeria.

These exhibitions are supported by the British Council.

**Castle Mills, 1 Dundee St, EH3 9FP | Tue – Sun, 10am—6pm**  
@edinburghprintmakers





## NATIONAL GALLERIES SCOTLAND: MODERN ONE

EXHIBITION



Do Ho Suh, *Hub* series (installation view), National Galleries of Scotland. Courtesy the artist, Lehmann Maupin, and Victoria Miro © Do Ho Suh

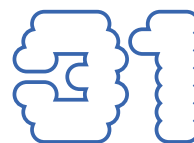
### Do Ho Suh: Tracing Time

16 February – 1 September | Drop-in, FREE

Do Ho Suh is one of the world's leading contemporary artists. This expansive exhibition explores the role that drawing and paper play in Suh's artistic practice. Suh creates engaging artworks that ask questions about home and identity. 'Home' is so much more than the place you live. Your own version of home is a fundamental part of who you are. This, Suh's first solo exhibition in Scotland, presents his complex thread drawings, alongside immersive installations, paper sculptures, cyanotypes, printmaking and watercolours.

Supported by National Galleries of Scotland Foundation, Victoria Miro Gallery, London and Venice, Lehmann Maupin, New York, Seoul, and London, Baillie Gifford who have supported the exhibition's audience development and engagement programme, and STPI – Creative Workshop & Gallery, Singapore. Technical support by LG OLED evo.

Modern One, 75 Belford Road, EH4 3DR | Daily, 10am—5pm  
@natgalleriessco



## NATIONAL GALLERIES SCOTLAND: MODERN TWO

EXHIBITION



Gina Birch, still from *3 Minute Scream*, 1977.  
© Gina Birch. Courtesy of the artist.

### Women in Revolt! Art and Activism in the UK 1970 – 1990

25 May – 26 January 2025 | Drop-in, £14 / £4 – £12 conc.

Be inspired by stories of collaboration, creativity and rebellion. This major survey of feminist art celebrates the women who challenged and changed the face of British culture. Discover the powerful and often provocative work of over 100 artists and collectives forged against the backdrop of seismic social, economic and political change over two decades.

*Women in Revolt!* explores key themes and issues, such as the Women's Liberation Movement, the peace movement, the visibility of Black and South Asian women artists, **Section 28** and the AIDS pandemic through a whole range of media.

Exhibition organised by Tate Britain in collaboration with National Galleries of Scotland and The Whitworth, The University of Manchester.

Modern Two, 73 Belford Road, EH4 3DR | Daily, 10am—5pm  
@natgalleriessco



# CIVIC PROGRAMME



DIY Art Launch, EAF23. Photo: Chris Scott.

Beginning in 2018, the Civic Engagement Programme is a year-round collaboration of artists, individuals and communities who are finding alternative ways to resist through the arts, and innovating safer, more

accessible and engaging programming during periods of social change.

EAF's continued evolution is built upon cultivating relationships with communities through **trauma-informed** approaches, which centre lived experience, and amplify voices from groups who have historically been excluded from public spaces and creative sectors. This has allowed us to create a range of **intersectional** projects and form ongoing creative collaborations with new and ongoing partnerships, including monthly sessions with our Wester Hailes Adult Art Group, SCORE Scotland, Rhubaba and other groups dedicated to social justice and art accessibility. Through our Civic Programme we continue to reach EAF's core goal: using our voice, platform and resources for the wider social good.

For EAF24, we have programmed a series of events with local groups, partners, organisations, and charities. For the full programme — see [edinburghartfestival.com](http://edinburghartfestival.com)

## Edinburgh Deaf Festival

EAF and partner galleries are proud to collaborate with Edinburgh Deaf Festival. It is an accessible celebration of deaf culture, language, and heritage through 9 – 18 August 2024. Our tours will be performed in BSL with an interpreter providing an English voiceover.

### BSL Tour & Creative Workshop: Karol Radziszewski: Filo

15 Aug, 11am—3pm | City Art Centre

### BSL Tour & Event: Más Arte Más Acción

25 Aug, 11am—3pm | Royal Botanic Garden Edinburgh

For the full programme — see [edinburghdeaffestival.co.uk](http://edinburghdeaffestival.co.uk)

Our Civic Engagement programme is supported by the PLACE Programme, a partnership between Edinburgh Festivals, Scottish Government, City of Edinburgh Council and Creative Scotland.

# COMMUNITY WELLBEING COLLECTIVE

Wester Hailes Timeline Mapping, workshop led by Wacera Kamonji. Image courtesy of Community Wellbeing Collective.



The Community Wellbeing Collective (CWC) is a durational social art collective of 30+ people living in and connected to Wester Hailes. It is a diverse, intergenerational, intercultural, working-class organisation imagining, practising and creating space for collective wellbeing towards change.

It was initiated by social practice artists Jeanne van Heeswijk and Bobby Sayers commissioned by Edinburgh Art Festival in partnership with WHALE Arts. They brought people together to discover and grow shared urgencies, forming a group where people can be themselves, activating their talents, sparking personal, community and structural transformation. This process resulted in the creation of the Community Wellbeing Space in an abandoned off-licence as part of EAF22.

The Space continues to be a living art-work brought to life each time a human comes to rest, connects and plays within it. Local members host the space and deliver political events and wellbeing activities which suspend the suffocation of intersecting oppressions, creating space to breathe and the possibility to dream together.

During this festival The Space will be open with a community-run programme of collaborative activities and events to understand common struggles in current systems, resist, imagine beyond them, and live future ways of being together as if it were possible in the present.

For information on the programme — see [watchthisspace.online](http://watchthisspace.online); [edinburghartfestival.com](http://edinburghartfestival.com)

**Westside Plaza, EH14 2ST | Drop in times listed online**  
**@communitywellbeingcollective**



# TERMINOLOGY

## QTIPOC

An acronym standing for “Queer, Trans, Intersex, People of Colour”, used to describe people who have been marginalised based on both their race and their gender or sexual identity. While the term describes the experience of a unique, complex form of discrimination, it is widely used to celebrate these communities.

## Section 28

A piece of legislation active under Margaret Thatcher’s government, banning “the promotion of homosexuality by local authorities”, such as schools and councils. Section 28’s harm against LGBTQ+ youth came from the lack of information and stigma around queerness it created.

## Racialisation

A term describing the complex social processes through which certain people come to be seen as belonging to a certain race. It acknowledges that racial categories are not unchangeable facts, but stem from racist historical norms that are continually repeated within society.

## Post-colonialism

A term describing the lasting impact of colonialism, and the way it continues to shape cultural conditions. Colonialism describes a set of conditions and experiences resulting from a history of subjugation of colonised peoples, such as US slavery and violent suppression throughout the “British Empire”. While many countries have

since achieved formal independence, post-colonialism refers to ways in which this oppression continues, from the global political stage to education, pop culture, and more.

## Queer

An umbrella term used to describe people whose sexuality, romantic orientation, and/or gender identity fall outside social norms. It can also be linked to a worldview which rejects a need for specific labels to describe identity, and which rejects other harmful social norms, such as racism, misogyny, classism, and ableism.

## Trauma-informed

A practice taking into account the lasting impact of trauma, prioritising participants’ emotional and physical safety, particularly when working with vulnerable groups such as care-experienced individuals or survivors of sexual violence.

## Intersectionality

A critical framework for analysing multiple coexisting identities, privileges and oppressions, initially developed by Dr Kimberlé Crenshaw to describe the unique overlap of racism and misogyny experienced by Black women.

## Exposition

Refers to “ethnological expositions”, or the historical practice of publicly displaying human beings deemed racially other. A dehumanising violation of colonised peoples’ human rights, these exhibits reinforced white supremacist ideas of Western superiority.

# GETTING AROUND + ACCESS

## Ticketing

Ticket prices should never be a barrier to accessing the arts.

Our discounted Access tickets are dedicated to those who may experience additional obstacles to participating in the arts, such as our d/Deaf, Disabled, or low income patrons.

Patron of the arts? Pay it forward with our £20-for-20th Birthday Solidarity ticket, or save through our all-inclusive Festival Pass. The Festival Pass gives pass-holders free access to bookings across the entire EAF programme (book in advance to ensure availability).

To book tickets — see [edinburghartfestival.com](https://edinburghartfestival.com)

## Navigating the Festival

We encourage EAF visitors to explore the city by bus, tram, or foot where possible – both due to environmental solidarity and Edinburgh’s increased Festival season traffic. Bus and tram timings can be found through the Transport for Edinburgh app. For EAF’s curated list of local independent businesses for food, drink, and more — see [edinburghartfestival.com](https://edinburghartfestival.com)

## Accessibility

EAF strives to prioritise inclusivity, safety, and transparency when it comes to access. Our work is captioned where possible, with BSL-interpreted and visual description tours offered. We offer masks and have a range of outdoor events. Our online event listings can be filtered by access measures, and contain content consideration notes for informed attendance. We prioritise venues with step-free access, but Edinburgh’s historic buildings can present challenges here.

For detailed access information for each festival venue, see our collaboration with Euan’s Guide — [euansguide.com/edartfest](https://euansguide.com/edartfest)

For more information and resources on access, travel, accommodation, and more, see our website — [edinburghartfestival.com/access](https://edinburghartfestival.com/access)

## Contact us

For more information about the EAF24 programme, or to request a plain text Guide, contact us —

[edinburghartfestival.com](https://edinburghartfestival.com)

[info@edinburghartfestival.com](mailto:info@edinburghartfestival.com)

0131 226 6558



# FESTIVAL TEAM

Our festival would not be able to function without the hard work and dedication of our 2024 team of programme assistants, technicians, freelance associates, and friends. Extra special thanks to everyone in the EAF staff team, who have worked tirelessly on this programme, and have done so with love.

## Director

Kim McAleese

## Curator

Eleanor Edmondson

## Festival Manager

Alice Keen

## Civic Curator

Elle Haswell

## Development Officer

Stefan Kellhofer

## Marketing Officer

Levi Richards

## Marketing Assistant

Joe Robins

## Press

Nicola Jeffs

## Design

Design Print Bind

## Website

MoreYum

## Exhibition Install Team

Giulia Gentili

Pavlos Georgiou

Casey Miller

(See full Tech Team thanks online)

## Learning and Reflection Partners

TIALT – There Is An Alternative

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# EAF

French Institute for Scotland,  
West Parliament Square,  
Edinburgh EH1 1RF



This programme has been printed on a  
100% EFC and FSC accredited material.

## Public Funders

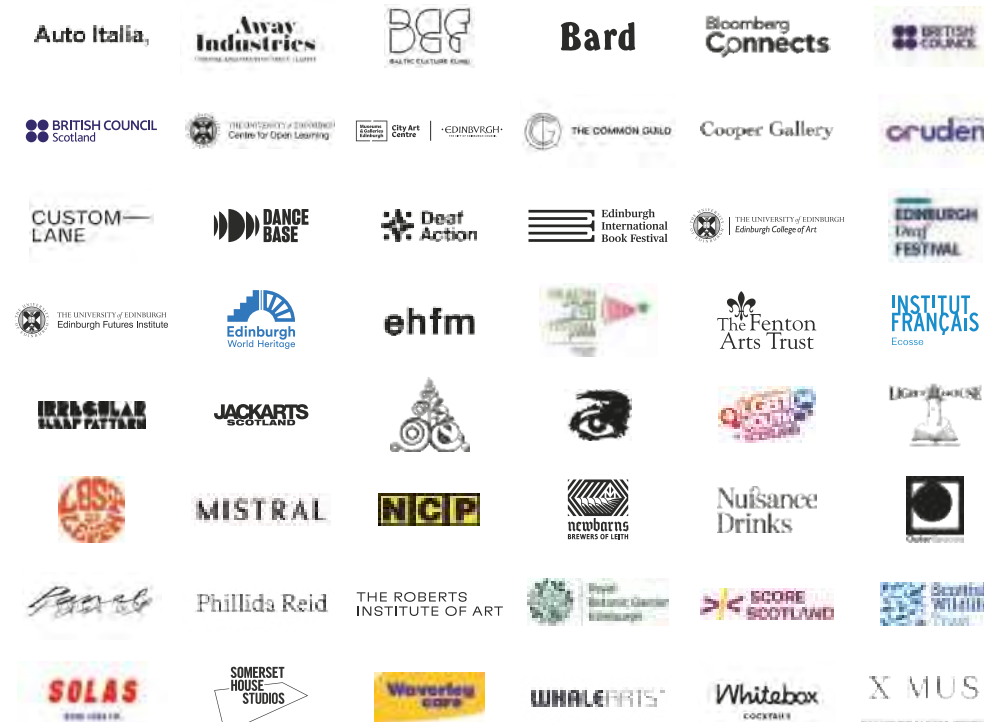


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## Major Programme Supporters



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## Media Partners



# SUPPORT US

Join us in celebrating EAF's 20th birthday by supporting our mission to amplify voices of change through art – your donation and membership will support artists, commission new work, sustain our year-round civic engagement programme, and make art accessible to audiences.

